ANCIENT MONUMENTS IN BURMA



RANGOON OFFICE OF THE SUPERINTENDENT, GOVT. PRINTING, BURMA 1916

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TABLE OF CONTENTS.

LIST OF MONUMENTS.

Arakan Division.

Magwe Division.

Pegu Division.

Mandalay Division.

Irrawaddy Division.

Sagaing Division.

Tennasserim Division. Meiktila Division.

LIST

OF

ANCIENT MONUMENTS IN BURMA ARAKAN DIVISION.

PART FIRST-STRUCTURAL EDIFICES

Classification.

4See Government of India, Home Department, Resolution No. 3—168-83, dated the 26th November 1883.)

- I. These monuments, which from their present condition and historical or archæological value, ought to be maintained in permanent good repair.
- II. Those monuments, which it is now only possible or desirable to save from further decay by such minor measures as the eradication of vegetation, the exclusion of water from the walls, and the like.
- III. Those monuments, which from the advanced stage of decay or comparative unimportance, it is impossible or unnecessary to preserve.
- I (a) and II (a) Monuments in the possession or charge of Government or in respect of which Government must undertake the cost of all measures of conservation.
- I (b) and II (b) Monuments in the possession or charge of private bodies or individuals.

Serial No	District.	Locality.	Name of Monumert.	History or Tradition regarding the Monument.
I	2	3	4	5
1	Akyab	Kaladan .	ple.	Tradition ascribes it to Chandasuriya, king of Arakan, who built it to enshrine the image of the Buddha cast during the lifetime of the Sage himself in the 6th century B. C. The image was removed to Amarapura in 1784, as a spoil of war, after the conquest of Arakan by the Einshemin, son of Bodanpaya. It has now been placed in the Mahamuni or Arakan Pagoda, Mandalay (vide item 26, page 14 of the List of Arciert Monuments in Upper Burma. Mandalay Division). The temple has passed through many vicissitudes and has been repaired many times. It was last repaired in 1867 A.D.
2	Do.	Mônchaung- wa village.	Mônchaungwa Pagoda.	Tradition ascribes the founda- tion of this shrine to the pious Buddhist kings of old Dhañña- vati (Arakan) (4th century A.D.).
3	Do.	On a hill opposite Kyauktaw.	Kyauktaw Zedi	Erected by a fugitive queen of the Launggyet Dynasty (1237—1401 A.D.) and recently repaired by the villagers. Within its precincts, an ancient stone inscription in the Nagari character was discovered by Dr. Forchhammer.
4	Do.	Kyauktaw	Stone images and a foot print of the Buddha cut in stone.	Date 14th century A.D

Cust dy or present use.	Present state of preserva- tion and suggestions for Conservation.	Classifi- cation.	Remarks.
6	7	8	9
In the custody of local elders.	In a good state of pre- servation.	I (b)	
	[-		}

In the custody of 1 cat monks and villagers.	Do.	I (b)	Large stone images of the Buddha which were found in the neighbourhood of the temple have been removed and placed in it; (vide item 3 of Dr. Forchhammer's list and item 2 in Schedule attached to General Department Notification No. 261, dated the 30th July 1909).
In the custody of villagers.	Do.	I (b)	Declared to be a protected monument under section 3, clause (3) of the Ancient Monuments Preservation Act, VII of 1004 (vide General Department Notification No 201, dated the 30th July 1909).
Do.	In a fair state of preserva- tion.	[†] II (<i>b</i>)	Do.

Serial No."	District.	Locality.	Name of Monument.	History or Tradition regarding the Monument.
1	2	3	4	5
5	Akyab	Mychaung	Shitthaung Pagoda.	Built by king Minbin, the 12th of the Myauk-û dynasty, who reigned over Arakan from 1531—1553 A.D. Dr Forchhammer writes—"The Shrine is the work of Hindu architects and Hindu workmen; the skill and art displayed in its construction and ornamention are far beyond what the Arakanese themselves have ever attained to: the entire structure is alien in its main features to the native architectural style
6	Do.	Do.	Andaw Pagoda	Built by king Minbin (1531—1533) to en-shrine a tooth relic of the Buddha said to have seen obtained from Ceylon.
7	Do.	, Do•	Ratanabôn Pagoda.	Built by king Minpalaung (1571—1593 A.D.).
8	Do.	Do.	Dukkanthein Pagoda.	Built by king Minbin (1531—1553 A. D.).
9	Do	Do.	Lemyethna Pagoda.	Do.

Custody or present use.	Present state of preserva- tion and suggestions for Conservation.	Classifi-	
6	. 7	8	9
No special custodians	In a state of disrepair	III	Declared to be a protected monument under section 3, clause (3) of the Ancient Monuments Preservation Act, VII of 1904 (vide General Department Notification No. 261, dated the 30th July 1909). There are stone sculptures and inscriptions in the Nagari and Arabic characters.
Do.	Do.	III	The tooth-relic was stolen away by a Bengali who broke into the relic chamber about thirty years ago, but was recovered from him and had been placed in the custody of a monk who was residing in the neighbourhood of the Lokamu. Declared to be a "protected monument" under section 3, clause (3) of the Ancient Monuments Preservation Act, VII of 1904 (vids General Department Notification No. 261, dated the 30th July 1909).
Do.	Do.	111	
Do.	Do.	111	It was one of the many pagodas which also served as a fortress in times of danger.
Do.	Do.	111	,

Serial No.	District.	Locality.	Name of Monument.	History or Tradition regarding the Monument.
1	2	3	4	5
10	Akyab	Myohaung	Thinzin Pagoda	It was built by the eunuchs of the royal palace on the hill where they lived and were buried.
11	Do.	Do.	Mingalamanaung Pagoda.	Built by king Narapatigyi (1638—1645 A.D).
12	Do.	Do.	Pitakattaik or Library.	Built by king Narapatigyi (1638—1645 A.D.) to store the Buddhist scriptures which were brought over from Ceylon.

13	Do.	Do.	Linpantmaung or Laung- pwanbrauk Pa-	Built in the 16th century A.D.
• •	Do.	Do.	goda.	ı
14	150.	Do.	Dipayon Pagoda	Do.
₹5	Do.	Do.	Anoma Pagoda	Built in the 15th century A.D
	_			
16	Do.	Do.	Chinkaikwall	Do.
17	Do.	Do.	Jinamanaung Pa- goda.	Built by king Chandasudhamma between 1652—1684 A.D.

Custody or present use	Present state of preserva- tion and suggestions for Conservation.	Classifi- cation.	Remarks.
6	7	8	9
No special custodians	In a state of disrepair	III	
D o.	In a fair state of preserva-	II (b)	There are inscriptions in Burmese which were set up by king Chandavijaya (1710—1731 A.D.)
Do.	In a state of disrepair.	II (b)	It was ornamented with exquisite carvings in stone. Declared to be a "protected monument" under section 3, clause (?) of the Ancient Monuments Preservation Act, VII of 1904 (vide General Department Notification No. 261, dated the 30th July 1909).
Do.	Do.	II (b)	It has some exquisite carvings in stone.
Do	Do.	111	
Do.	ln a fair state of preserva- ticn	II (b)	The shrine stands on the battlefield on which the Arakanese were defeated by the Burmans (1781).
D ₀	In a state of disrepair	III	There are two stone inscriptions in Burmese, each about 400 years old.
Do.	In a fair state of preserva- tion.	II (b)	The facade of the porch exhibits some good carvings in stone. Each of the eight corners of the Pagoda is guarded by a lion or griffin, each with a double body and a headwearing whiskers and beard.

Serial No.	District.	Locality.	Name of Monument.	History or Tradition regarding the Monument.
I I	2	3	4	5
18	Akyab	Myohaung	Shwedaung Pagoda.	Built by king Minbin (1531—1553 A D).
19	Do.	Do.	Wuntithein or Sima.	Origin of the temple unknown; is first mentioned in Arakanese history in the 14th century A D.
	Do.	Do.	Sandhikan mosque.	Built of sand stone by the followers of king Minzawmun after he had returned from 24 years of exile in India in 1430 A.D.
21	Do.	Do.	Sakyamanaung Pageda.	Ascribed to king Chanda- sudhamma, the 23rd of the Myauk-ū dynasty, who reigned in Arakan from 1652—1684 A.D
22	Do.	Do.	Ratanamanaung Pagoda.	Ascribed to Chandasudhamma (1652—1684 A.D.).
23	Do.	Do.	Karittaung Pagoda also called Udrithaung Pagoda	
24	Do.	Do.	Letyodat Pagoda.	Tradition asserts that the bone of the fourth finger of the Buddha is enshrined in one of these Pagodas erected in the 15th century A.D.
25	Do.	Do.	Shwegyathein Temple.	Built by king Chandasudhamma (1652—1684 A. D.).
26	Do.	Do.	Lokamu Pagoda.	Built by king Chandasudhamma (1652—1684 A.D.).

Custody or present use.	Present state of preserva- tion and suggestions for Conservation.	Classi- fication.	Remarks.
6	7	8	9
No special custo- dians	In a state of disrepair	III	The pagoda is small but historically important. The Burmans to oppose the advance of the British soldiers, had put up a camp (1825) on the top of the Shwedaung hill, which is still traceable.
Do.	Do.	III	It is a Hindu shrine with Hindu deities represented in the sculptures; very ancient; stone ins- cription is of later date (14th century)
l'o	Do.	II (b)	
Do.	In a fair state of preserva-	· II (b)	
Do.	In a state of disrepair	111	It is a solid stone- structure, octagonal from the base to the- top.
Do.	In a good state of preservation.	II (b)	sop.
Do.	In a state of disrepair	111	There are two Pagodas of the samename.
Do.	In a fair state of preserva	[I (b)	•
Do.	In a goodstate of preservation.	(6)	Repaired by Chit San- of Weze and the public.

S.S.		Locality.	Name of Monument.	History or Tradition regarding the Monument.	
1	2	3	4	5	
27	Akyab	Myohaung.	Parabho Pagoda.	Built by Minrajāgyi, the 18th king of the Myauk-ū dynasty, in the year 1703 A.D. and was repaired by the 1st Burmese Governor of Myohaung in 1786 A. D	
28	Do.	Do.	Mol·taw Pagoda (als) called Shwemawdaw Pa,oda.)	Built at the first foundation of Myohaung	
-9	Do.	D o.	Pangaungpaya.	Contains an image of the Buddha, which was finished in 1596 A.D.	
30	Do.	Do.	Thanyeiktasu Pagoda.	Built in the 15th century A!).	
31	Do,	Mahāti village.	Mahāti Pagoda.	Built in the 12th century A.D. by the Arakanese king, Koliya.	
32	Do.	Do.	Kyaukmyo ımage.	Said to have been set up by King Koliya in 1133 A.D.	
33	Do.	Do.	The Migyaun Rock inscrip- tion.	Inscription, five centuries old, in Burmese character and Burmese language.	
34		Do.	Remains of Paungdawdat Pagoda.	The original pagoda was built by Chantataingcandra in 954 A.D. to enshrine the thighbone of Ananda, the well-known disciple of the Buddha. It was repaired in 1591 A.D. by Minpalaung, the 16th of the Myauk-ü dynasty.	

Custody or present use.	Present state of preserva- tion and suggestions for Conservation.	Classifi- cation.	Remarks.
6	7	۶	9
In the custody of a monk and the villagers of Pyinze.	In a good state of pre- servation.	I (b)	
No special custo- dians.	In a state of disrepair	111	Only the basement of the original Pagoda remains. A smaller pagoda, which was built on it, has also fallen into ruin.
No special custo- dians		I (b)	Recently repaired by Maung Tha U, a local elder of Mohaung.
In the custody of a local monk.	In a good state of pre- servation.	I (3)	
No special custo- dians.	Do.	1 (5)	It contains an image of the Buddha which was also finished in the 12th century A.D. There are stone inscriptions and sculptures.
Do.	In a fair state of pre- servation.	II (b)	
Do.	In a state of ruin	III	The inscription covers 21 feet of rock and is situated on the west side of the hill, cn which the Kyauk- myo image stands.
Do.	In a state of disrepair	III	There is an inscription in Burmese, which records that the pagoda was repaired by Minpalaung, the 16th of the Myauk-ū dynasty.

Serial No.	District.	Locality.	Name of Monument.	History or Tradition regarding the Monument
ı	2	3	4	5
35	Akyab.	Kamaung- dat village.	Kadawsima	Built by king Chandavijaya (1710-1731 A.D.) in 1723 A.D.
	Do.	Thanbyin-	Sitke Sima	Built in the 16th century A.D.by-
36	νο.	gyi village.		an Arakanese nobleman.
37	Akyab	Kywedè village,	Ningala Ôk Pagoda.	Built by king Mindi at the close of the 13th century A.D.
38	Do.	Nanya village.	Image of the Buddha.	Dr. Forchhammer writes:— "King Mindi (who reigned from 1279—1385 A.D.), well-known for his stern justice, had a new palace erected. As his betel-chewing subjects are in the habit of cleaning, after removing chunam (lime) from the box and laying it on the betel-leaf, their soiled fore-finger on the door-posts or other convenient places, the king issued an order that the door posts of his new palace were not to be soiled in the manner indicated; any one infringing against the rule was to be punished by having the offending finger cut off. After some time, the king, forgetful of his own order, cleaned his finger by rubbing it against one of the palace door posts. The attending

Custody or present use.	Present state of preserva- tion and suggestions for Conservation.	Classifi- cation.	Remarks.
6	7	8	y
No special custo- dians	In a fair state of pre- servation.	11 · b)	There are fine carvings in stone, and also two inscriptions recording the grants of land to the inmates of the monasteries in the neighbourhood of the Pagoda. Glazed tiles were found near it. Declared to be a "protected mcnument" under section 3, clause (3) of the Ancient Monuments Preservation Act, VII of 1904 (vide General Department Notification No. 261, dated the 30th July 1909).
Do.	In a state of disrepair	Ш	
Do.	Do	ш	It once formed the south-western corner of the ancient city of Launggyet.
In the custody of the local pôngyis.	In a good state of pre- servation.	I (b)	The original temple, which enshrined the image of Buddha near Nanya, has been washed away. The image was removed to a place of safety and a new temple was built over it.

Serial No.	District.	Locality.	Name of Monument.	History or Tradition regarding the Monument.
39	Akyab	Urittaung	Urittaung Pagoda.	Ministers made a careful note of it, riting dov n the date and hour when it occurred, but did not remove the lime from the post. A few days later, the king observed the spot on the palace door and, unconscious that he himself was the culprit, angrily ordered his Ministers to ascertain the offender and see the punishment for such an offence inflicted upon him. When the Ministers produced the proof of his own guilt the King, with his own sword, cut off his forefinger, saying "that even a King should not issue orders for himself to break with impunity." To commemorate the event he had the imagehouse erected and instructed the sculptors to allow only four fingers to the right hand of the images of Buddha. The original builder of the temple is unknown. It is said that on the hill, where this Pagoda was built, the Buddha once lived in a former existence as a Brahman of high birth, and that a Pagoda was erected woer his skull on his death, which was found on the same hill. It was repaired by king Gajapati, of the Myauk-ū dynasty, in 1521 A.D. when it had fallen into ruin, again it was repaired by king Thadamintāra in 1641
				by king Thadamintāra in 1641 A. D., and by king Varadhammārjā in 1688 A.D. It was recently repaired by a private individual and gilt.
40	Do.	Akyab	Āgyeik Pagoda	Built about a hundred years ago. It is said to contain a tooth relic of the Buddha.
41 42 43	Do	Do.	(1) Dattaw Pagoda. (2) Letyathalon Pagoda. (3) Letwethalon Pagoda.	Said to contain the hip and right and left shins of the Buddha
	<u> </u>	1 20 11 2 11 11	. J	1

Custody or present use.	Present state of preserva- tion and suggestions for Conservation.	Classi- fication.	Remarks.
6	7	8	9
In the custody of Trustees.	In a good state of pre- servation.	Ι (δ)	
No special custo- dians.	In a good state of pre- servation.	II (b)	
Do.	Each in a fair state of pre- servation.	II (b)	

Serial No.	District.	Locality.	Name of Monument.	History or Tradition regarding the Monument.
1	2	3	4	5
44	Akyab	Akyab	Buddermokan Mosque.	Said to have been founded over a century ago by two merchants of Chittagong in memory of one Budder Auliah, whom the Mussulmans regarded as an eminent saint. Colonel Nelson Davis, Deputy Commissioner of Akyab, in 1876, gives the following account in a record preserved in the office of the Commissioner of Arakan:—
				"On the southern side of the island of Akyab, near the eastern shore of the Bay, there is a group of masonry buildings, one of which, in its style of construction, resembles an Indian mosque; the other is a cave, constructed of stone on the bare rock which superstructure once served as a hermit's cell. The spot where these buildings are situated is called Buddermokan, Budder being the name of as aint of Islam, and mokan, a place of abode. It is said that 140 years ago or thereabouts two brothers named Manick and Chan, traders from Chittagong, while returning from Cape Negrais in a vessel loaded with turmeric, called at Akyab for water, and the vessel anchored off the Buddermokan rocks. On the following night, after Chan and Manick had procured water near these rocks, Manick had a dream that the saint Budder Auliah desired him to construct a cave or a place of abode at the locality near where they procured the water. Manick replied that he had no means wherewith he could comply with the request. Budder then said that all his (Manick's) turmeric would turn into gold, and that he should therefore endeavour to erect the building from the proceeds thereof. When morning came Manick,

Custody or present	Present state of preserva- tion and sugges tions for Conservation.	Classifi-	Remarks.
use.	Conservation.	cation.	Acmarks,
6	7	8	9
No special custo- dians,	In a good state of pre- servation.	II (b)	
	-		
	,		• ·
]		<u> </u>	

Serial No.	District.	Locality.	Name of Monument.	History or Tradition regarding the Monument.
I	3	3	4	5
45	Akyab	Akyab	Stone inscription in the compound of the Deputy Commissioner.	observing that all the turmeric had been transformed into gold, consulted his brother Chan on the subject of the dream, and they conjointly constructed a cave and also dug a well at the locality now known as Buddermokan. "There are orders in Persian in the Deputy Commissioner's Court of Akyab, dated 1834 from William Dampier, Esq., Commissioner of Chittagong, and also from T. Dickenson, Esq., Commissioner of Arakan to the effect that one Hussain Ally (then the thugyi of Bhudamaw Circle) was to have charge of the Buddermokan in token of his good services rendered to the British force in 1825, and to enjoy any sums that he might collect on account of alms and offerings. "In 1849 Mr. R. C. Raikes, the officiating Magistrate at Akyab, ordered that Hussain Ally was to have charge of the Buddermokan buildings, and granted permission to one Mah Ming Oung, a female fakir to erect a building; accordingly in 1849 the present masonry buildings were constructed by her; she also re-dug the tank. "The expenditure for the whole work came to about Rs. 2,000. After Hussain Ally's death his son Abdoolah had charge, and after the death of the latter, his sister Me Moorazamal, the present wife of Abdool Morein, Pleader, took charge. Abdool Morein is now in charge on behalf of his wife." Belongs to the Palace hill of Myohaung, four centuries old.

Custody or present use.	Present state of preserva- tion and suggestions for Conservation.	Classifi- cation.	Remarks.
6	7	8	9
		1	
		1	
No special custo- dians.	In a good state of pre- servation.	I (a)	The stones for build ing the quay in the harbour at Akyab were taken from the palaces of Myohaung; the inscription was among the stones, but was fortunately set aside and preserved.

Ner Ž		Locality.	Name of Monument.	History or Tradition regarding the Monument,
I	2	3	4	5
16	A kyab	Boronga is- land, Pene- chaung circle.	Sandawshin Pagoda.	Said to have been erected during the lifetime of Buddha over eight hairs obtained from him. The tradition about Taphussa and Bhallika bringing these relics is exactly identical with that attached to the Shwedagon Pagoda at Rangoon. The existing structure is quite modern.
47	Sandoway	Sandoway	Andaw Pagoda	First built by Minzetchok, king of Sandoway, in 761 A.D. to enshrine the molar tooth of a harmadryad, which was an incarnation of the Buddha in one of his previous existences. Since then it has been repeatedly repaired by the kings of Arakan, and was last repaired by the inhabitants of Sandoway in 1848 A.D.
48	Do.	Do.	Minhla Pagoda	Originally the site of an image house built in the 8th century A.D.; recently rebuilt as a pagoda.
49	Do.	Do.	Shwesandaw Pagoda.	Originally built by Minnyokin, king of Sandoway, in 784 A.D. to enshrine a hair of a Yak, which was an incarnation of a Buddha in one of his previous existences. Since then it has been repaired by the successive kings of Arakan, and lastly, in 1876, by the inhabitants of Sandoway.
~ 5 0	Do.	Do.	'Nandaw Pagoda	Said to have been originally built by king Minbya in 763 A.D. to enshrine a rib of a partridge- king, which was one of the rein- carnations of the Buddha.
,21 ,21	Do.	Do.	Lemyethna Pagoda.	Erected four centuries ago by the Talaings, lately rebuilt.

Custody or present use.	Present state of preserva- tion and suggestions for Conservation.	Classifi-	Remarks.
6	7	8	9
No special custo- dians.	In a state of disrepair	II (b)	
In the custody of local monks.	In a good state of preservation.	Ι (δ)	There is an inscription in Burmese, which records that the pagoda was repaired, gilt and crowned by a new Hti in 1210 B.E. (1848 A.D.). Declared to be a
Do.	Do.	Ι (δ)	"protected monument" under section 3, clause (3) of the Ancient Monuments Preservation, Act, VII of 1904 (vide General Department Notification No. 261, dated the 30th July 1909). The structure is a blending of the Muhammadan and
Do.	Do.	11 (6)	Burmese styles of architecture. Declared to be a "protected monument" under section 3, clause (3) of the Ancient Monuments Preservation Act, VII of 1904 (vide General Department Notification No. 261, dated the
Do.	Do.	II (ð)	goth July 1909). Do.
Do.	Do.	II (b)	Do.

SECOND PART.—Historical sites, vide item 1 in schedule attached to General Department Notification No. 171, dated the 3rd June 1909.

Serial No.	District.	Township.	Town, village- tract or circle.	Description or boundaries of the local area.
I	2	3	4	5
I	A ky a b	Myohaung	Myohaung and Launggyet Circle.	North.—From post A, erected at the foot of the northern corner of a hill to post B, erected at the mouth of Pyelongyi stream.
		I	;	East.—From post B in a south- erly direction along the western bank of the Lemro river to post C, erected on the northern bank of the mouth of the Myaungbwe
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1				South.—From post C, along the northern bank of the Myaung-bwe stream, to post D, and thence across Mahate stream along the northern bank of the Ngarogauk stream to post E, erected in a straight line south of Maungswe range and on the bank of the Ngarogauk stream.
	, i			West.—From post E, northward along Maungswe range to post F, erected to the north of Maungswe range, and thence along the eastern bank of the Yan stream to post G, erected at the source of Yan stream, thence to post H, erected at the western foot of the hill on the west of Krit town, and thence along the western foot of the
			in SAFIA	along the western foot of t

LIST

OF

ANCIENT MONUMENTS IN BURMA PEGU DIVISION.

PART FIRST-STRUCTURAL EDIFICES.

Classification.

(See Government of India, Home Department Resolution No. 3
--168-83 dated the 20th November 1883.)

- I. Those monuments which, from their present condition and historical or archæological value, ought to be maintained in permanent good repair.
- II. Those monuments which it is now only possible or desirable to save from further decay by such minor measures as the eradication of vegetation, the exclusion of water from the walls, and the like.
- III. Those monuments which, from their advanced stage of decay or comparative unimportance, it is impossible or unnecessary to preserve—
 - I (a) and II (a). Monuments in the possession or charge of Government, or in respect of which Government must undertake the cost of all measures of conservation.
 - I (δ) and II (δ).—Monuments in the possession or charge of private bodies or individuals.

Serial No.	District.	Locality.	Name of Monument.	History or Tradition regarding the Monument.
1	2	3	4	5
1	Pegu	Zaing-ga- naing.	Shwethalyaung Image.	Constructed, in 994 A.D., by King Migadhippa, the younger, upon the death of King Anurajā The largest recumbent image of the Buddha in Burma, being 180 feet long. In 1906, Messrs. Burn & Co. of Calcutta erected an iron shelter over it at a cost of Rs. 1,50,000.
2	Do	Do.	Mahazedi Pagoda.	Built, in 1559 A.D., by Hanthawadi Sinbyuyin, who was also known as Bayin Naung to the Burmese, and as Branginoco to the Portuguese, on the model of the Mahācheti stūpa of Ceylon. The upper portion of the shrine was probably destroyed by an earthquake several years ago.
2	Do	Do.	Kalyani Thein	Built, in 1476 A.D., by Dhammacheti, King of Pegu, whose object was to validate the Apostolic succession of the Buddhist heirarchy of Burma. In its vicinity are ten stone inscriptions in Pāli and Talaing setting forth the history of the monument as well as an account of the vicissitudes of the Buddhist Church in Burma and of the efforts made by Dhammacheti to reform and purify it.
	Do	Do.	Kyaikpun Images,	Built, in 1476 A.D., by Dhammacheti, King of Pegu. The monument consists of four sitting images of the Buddha placed back to back and tacing the four cardinal points and recalls the images of the fourfaced Brahma of India. Each image measures 671 feet in height.

Custody or present use.	Present state of preserva- tion and suggestions for conservation.	Classifi- cation.	Remarks.
6	7	8	9 -
In the custody of Trustees.	In a good state of preservation.	Ι (δ)	
Do.	In a fair state of preserva- tion. Its complete and satisfactory restoration is scarcely possible with the limited funds at the disposal of the Trustees.	II (b)	
In the custody of the Abbot of the Kalyani Monas- tery.	In a good state of preservation; recently repaired at a cost of Rs. 200.	1(%)	
In the custody of the local elders.	In a fair state of preservation.	11(5)	-
	,		

No.	District.	Locality.	Name of Monument.	History or Tradition regarding the Monument.
I	2	3	4	5
5	Pegu	Zaing-ga- naing.	Shwegugyi Pagoda.	Built, in 1476 A.D., by Dham- macheti, King of Pegu. In its vicinity there are Talaing epigraphs, more or less oblite- rated, and terra cotta tiles, the majority of which have been removed elsewhere
6	Do	Kyauk- tainggan.	Shwegugale Pagoda.	Built, in 1494 A.D., by Hatthi-rāja or Byinnya Ran, King of Pegu. The basement of the shrine consists of ambulatory corridors containing 64 images of the Buddha, and its superstructure is a cylindrical pago da.
7	Do	Palè	Kyaikmakaw Pagoda.	According to an extant legend out of the 6 hairs of Gotam. Buddha obtained by 6 Raham das, 5 were given to traders and the remaining one wataken and enshrined by Pindika, a merchant of Thatôn, it this pagoda. This shrine stands in the jung about a mile from Pale An inscription in Talaing warecently found near it on large stone.
8	Do	Pegu Town	Shwe-hmawdaw Pagoda.	Known to the Talaings as Kya Muthaw; according to trad tion was built by King Samai ta-rājā, Pindika, a mei chan and the brothers, Mahāsā and Chūlasāla, who we traders, over two hairs obtai
		·		ed by them from Gotan Buddha, while he was residin at Rājagriha. One of the principal pagodas Burma; is said to be 198 cubi high and 910 cubits in circur ference; has 385 small subsidiary shrines.

Custody or present use.	Present state of preserva- tion and suggestions for conservation.	Classifi- cation.	Remarks.
6	7	8	9 -
In the custody of the Abbot of the Shwegugyi Monas tery.	In a bad state of repair;	III	
In the custody of the local elders.	In a fair state of [preservation	II (b)	
In the custody of the Headman of Pale village.	It is in a dilapidated condition.	111	
	† 		
In the custody of Trustees.	In a good state of pre- servation.		

Serial No.	District.	Locality.	Name of Monument.	History or Tradition regarding the Monument.
1	•	3 -	4	5
9	Pegu	Zaing-ga- naing.	Nagalein Pagoda.	Built, in 917 A.D., by Migā-dhippa the Great, on his succession to the throne of Hanthawadi, over the relics of the Buddha and his disciples. The plinth represents Mount Meru and is composed of five tiers, each guarded by Nāgas, Garudas, Kumbhandas and Gandhabbas respectively.
IO.	Do	D ∩,	Pâli stone-shed containing the Kalyani in-scriptions.	The Kalyani inscription is situated at Zamg-ga-naing, the western suburb of the town of Pegu. When whole, the average dimensions of the ten stones were about 7 feet high, 4 feet 2 inches wide and 1 foot 3 inches thick There are 70 lines of text to each face, and three letters to an inch The language of the first three stones is Pâli, and that of the remaining seven is Talaing, being a translation of the Pâli text. This inscription was erected by Dhammacheti or Rāmādhipati, King of Pegu, in 1476 A.D., in commemoration of the consecration, by Talaing Monks, who had returned from Ceylon, of a them or hall for the proper ordination of Buddhist monks in Burma.
II	Do	Compound of District Court.	Pillars of victory	A little to the north-east of the Shwehmawdaw Pagoda is a small hill, fabled to have been the resting place of two hamsa birds (Brahmani duck), when the region about Pegu was under the sea At the foot of this hill are two octagonal pillars of fine granite. The length of one is about 11 feet, and that of the other about 5. They bear no inscriptions, but a tradition is current that they were erected by Kala or Indians, who subsequently claimed the country as their own by virtue of pre-occupation, and that they were driven out by a Talaing

Custody or present use.	Present state of preserva- tion and suggestions for conservation.	Classifi- cation.	Remarks.
6	7	8	9
In the custody of the local elders	In a good state of pre- servation	I (b)	
In Government custody.	Do.	I (a)	Nos. 10 and 11 have been declared to be "protected monuments" under secticn 3, clause (3) of the Ancient Monuments Preservation Act, VII of 1904 (vide items 66 and 67 in Schedule attached to General Department Notification No. 303, dated the 10th August 1908',
Do.	Do.	I (a)	For purposes of safety, the pillars were removed into the compound of the District Court House
And the White the law responsible to appropriate the propagation of th			

Serial No.	District.	Locality.	Name of Monument.	History or Traditi in regarding the Monument.
I	2	3	4	5
				Prince The local tradition is confirmed, in a way, by the history of the Chola dynasty of Southern India. It is related that, in the 11th century A.D., or more correctly between 1025 and 1027 A.D., a Prince of that line, Rājendra Chola I by name, crossed the sea and overran Kidāram (or Katāha in Sanskrit), which may be identified with the ancient Talaing kingdom of Rāmañfiadesa, now called Pegu. In order to commemorate his conquest of a foreign country, he erected these pillars of victory in accordance with a well-known Indian custom.
12	Hantha- waddy,	Payagôn	Kyaikkauk Pagoda.	According to tradition, enshrines one of the two hairs of Gotama Buddha, which were given by the sage to 24 Rishis, on his visit to Syriam, at the invitation of Gavampati, the second being enshrined in the Kyaikkasan Pagoda. Enlarged by Bhogasena, King of Pada, in 439 B.C.
13	Do.	Nanyaw	Nanyaw Pagoda	Built, in the 18th century A.D., by the Talaing nobles who had fled to Syriam, on the invasion of Pegu by Alaungpaya.
14	Do.	Payagyi	Da-nyein Pagoda.	Erected by the same Talaing nobles on the declaration of peace between the Burmans and the Talaings
15	Do.	Syriam Town	Old Portuguese Church,	The Church was crected in 1749-50 A.D. by Monseigneur Nerin, the second Vicar Apostolic of Ava and Pegu, and a member of the Barnabite Mission, which laboured in Pegu in the 18th century. The major part of the expenses of the erection was borne by Nicolas de Aguilar, a wealthy Armenian Merchant. The form of the building is thus described by Monseigneur G. M. Percoto, Missionary to the Kingdom of Ava and Pegu and Bishop of Massulis:

Custody or present use.	Present state of preserva- tion and suggestions for conservation	Classifi- cation.	Remarks.
6	7	8	9
In the custody of trustees.	In a fair state of preservation.	II (b)	
In the custody of the local elders.	Do.	II (b)	1
Do	Do.	II (b)	l
In Government custody.	In a good state of preservation.	ΙΙ (α)	Has been declared to be a "protected monument" under section 3, clause (3), of the Ancient Monuments Preservation Act, VII of 1904 (vide item 68 in schedule attached to General Department Notification No 303, dated the 10th August 1908).

Serial No.	District	Locality.	Name of Monument.	History or Tradition regarding the Monument.
1	2	3	4	5
16	Hantha- waddy.	Paya kwin (Twante).	Kyaikpyaungbyè Pagoda,	"In plan it consisted of a single nave, ornamented with arches and columns both inside and out. Its dimensions were as follows: Length 81, breadth 38, and height 40 French feet. It was intended to have had a domed roof, but the arrival of the Coromandel workmen who were sent for to construct it, was prevented by the war, which arose, and the roof was therefore completed in another style. The whole building was a marvel to Peguans, but what they more especially admired was a spiral staircase going up inside the tower." Enshrines two hairs of Gotama Buddha presented by Mahāthera Sumana to Nāga-Kumāra, King of Ukkalāba. In the construction of the pago-
17	Do.	Payagyi-	Danôk Pagoda	da, the King was assisted by Rishi Isi-byaung. It is said that the word "Danôk"
	20.	gyaung	O anok I agoua	is a corruption of "Sanhnôk," which means "to take out the hair relics" In the 6th century B.C., when Taphussa and Bhaillika were bringing eight hairs of Gotama Buddha, a scorpion stole two of them and presented them to Sammavati, King of Ukkalaba, who enshrined them in this pagoda.
18	Do.	Twante	Shwesandaw Pagoda.	Said to enshrine two hairs of Gotama Buddha.
	Insein	Kyaik-kasan	Kyaik-kasan Pagoda.	Built, in the 4th century B. C., by Sihadipa, King of Thatôn, assisted by Yasa and seven other monks, over 16 hairs and 32 bone-relics of Gotama Buddha. In Talaing called Kyaik-Ha-san, signifying the "Pagoda of eight monks." Golden statuettes of these monks were enshrined in the huilding.

Custody or present use.	Present state of preserva- tion and suggestions for conservation	Classifi- cation.	Remarks.
6	7	8	9
In the custody of the local monks.	In a fair state of preservation.	II (b)	
In the custody of the local elders,	In a state of disrepair	III	
Do.	In a good state of preservation.	I (b)	
In the custody of Trustees.	Do.	I (b)	

Serial No.	District.	Locality.	Name of Monument.	History or Tradition regarding the Monument.
1	3	3	4	5
20	Insein	Kyaik-kasar	Kyaik-yatha Pagoda.	Situated about 500 feet to the west of the Kyaik-kasan Pagoda; erected on the site of the cremation of the monk, Yasa, mentioned in column 5 of item 19.
21	Do.	Thamaing	Kyauk-waing Pagoda.	In Talaing, called "Kyaik-waing-ut." Kyaik means a Pagoda, waing to play, and ut "hide and seek." According to tradition, Buddha Kakusandha played "hide and seek." with an ogre, the wager laid being that if the ogre was found by the Buddha, he should listen to his preaching, and if not found the Buddha should be eaten by the ogre.
22	De.	Sangyi-wa	Kyaik-kalo Pagoda	In Talaing, called "Kyaik-kalaw"; Kyaik means a Pagoda, and Kala to do obeisance, to revere. According to tradition, the ogredid obeisance to Buddha Kakusandha on this spot (vide column 5, item 21).
23	Do.	Do.	Kyaikkalè Pagoda.	In Talaing, called "Kyaik-tale"; Kyaik means a Pagoda; and tale to disappear. According to tradition the Buddha Kakusandha disappeared, on this spot, between the eyebrows of the ogre while playing "hide and seek" (vide column 5, item 21). Appears to have been repaired by Sinbyuyin Byinnya Nwè or Razadayit, King of Pegu (1385—1423A. D); repaired, in 1897, by local elders headed by the Thugyi of Sangyiwa and U Taik, who found the shrine in a ruined condition on the top of, a hill; work of repair continued in the following year by a special association formed by Maung Po Thaw, Judicial

Custody or present use.	Present state of preserva- tion and suggestions for conservation.	Classifi- cation.	Remarks.
6	7	8	9
No custodians	In a fair state of preservation.	III	
In the custody of Trustees appointed in 1910.	Do.	II (b)	
		OH	ECHES
In the custody of the villagers.	Do.	II (b)	
In the custody of Trustees.	Do.	ΙΙ (δ)	

Serial No.	District.	Locality.	Name of Monument.	History or Tradition regarding the Monument.
I	2	3	4	5
				Myoôk, Insein, and the local pleaders; crowned with a Ti, in 1904, by Maung Kyaw of Okpo village, at the invitation of Maung Lu Maung, Headman of Paukkôn village, Pala Circle.
9 4	Insein	Tha-du-gan	Tha-du-gan Pagoda.	The ogre, mentioned in column 5, items 21 and 22, was converted, and the Buddha exclaimed, "Sādhu! Sādhu!" Good! Good! On the site of the Ogre's conversion this shrine was built.
2 5	Do.	Yin-gwè- zayat.	Kaik-de-da-lun Pagoda.	The Talaing name "Kyaik-de-dalun" means, in Burmese, "the Pagoda of the sandal-wood hill." In 1471 A.D., Dhammacheti, King of Pegu, commanded Zeikbre, the Talaing Governor of Hmawbi, to enshrine in this pagoda three images of the Buddha, which had been brought back from Ceylon by his Mission of Buddhist Monks, who were deputed to validate the apostolic succession in Burma. In 1526 A.D. it was repaired by Thushin-ta-gā-rut-pi, who was then residing at Hmawbi.
26	Do.	Yin-gwa- zayat,	Padawmu Pagoda.	In Talaing, it is called "Kyaik-sôk-san" or "The Tomb Pagoda." The shrine was erected over the tomb of a Rishi. It was repaired by the Governor of Hmawbi mentioned in item 26, and also by Thushin-ta-gā-rut-pi, the King of Pegu, who was conquered and deposed by Tabin-shwe-ti, King of Toungoo, in 1540 A.D.

Custody or present use.	Present state of preserva- tion and suggestions for conservation.	Classifi- cation.	Remarks.
6	7	8	9
	1		
,	} 		
In the custody of the villagers.	In a fair state of preservation.	II (b)	
$\mathbf{D}e_{\bullet}^{t}$	Do.	II (b)	
Do₀	Do.	II (b)	
			•

Serial No.	District.	Locality.	Name of Monument.	History or Tradition regarding the Monument.
I	2	3	4	5
27	Prome	Shwe-launggan	Bawbawgyi Pagoda.	The Bawbawgyi, with the Payagyi and Payama, forms a triad of ancient pagodas of unusual type in the neighbourhood of Hmawza Tradition assigns them to the 5th century B.C., but judging by their architecture, their construction could not have been earlier than the 7th century A D., when Chinese, Cambodian, Talaing, and South-Indian influences were blended at Prome. The Bawbawgyi is a solid, cylindrical brick structure, whose height is about 200 feet. It rests on fine pyramidal terraces, and is bulbous in shape with a slight indentation in the middle No inscriptions have yet been discovered in its vicinity, but its age and origin may be inferred from two of the votive tablets found in a gallery cut by treasure-seekers on its southern face. One depicts the Buddha in a preaching attitude sitting on a lotus throne, which rests on two elephants couchant each supporting a small stūpa. The other has stamped, on its obverse face, the effigy of the Buddha also in a preaching attitude, but flanked by two winged dragons, and on its reverse face characters in anunknown script, which is probably ancient Pyu.

Custody or present use.	Present state of preserva- tion and suggestions for conservation.	Classifi- cation.	Remarks.
6	7	8	9
In Government custody	In a good state of preservation,	I (a)	Nos. 27—31 have been declared to be "protected monuments," under section 3, clause (3) of the Ancient. Monuments Preservation Act, VII of 1904 (*ide* items 61—65 in schedule attached to Genera Department Notification No. 303 dated the 10th August 1908).
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Serial No.	District.	Locality.	Name of Monument.	History or Tradition regarding the Monument.
, x	3	3	4	5
98	Prome	Hmawza	Stone sculptures near the Set- taing or Kyaukka Thein.	As one enters the compound of the Kyaukka Thein by the east gate, he is confronted by a row of three sculptured stones on his right and left. Each stone is about 1. feet high, 4 feet wide, and 6 inches thick, and on it is sculptured the Buddha under the Bo tree, attended by two disciples resting against a support with serrated edges, and having a robe laid on the left shoulder. Though their hands are clasped together, as in prayer, the disciples are not in a kneeling attitude. The position assumed by them is like that of the Brahma in the Nanpaya Temple at Pagan. They sit down on the floor, the outer knee being higher than the inner. In January 1907, in the course of the excavations made by the late General de Beylie, the middle of the right row of stones was discovered to be covered by characters in an ancient script, which is probably ancient Pyu, and which may be assigned to the 7th-8th century A.D.
3 9	Do.	Do.	Bèbè Pagoda	A square temple in brick, surmounted by a sikhāra, and having a single entrance facing the East. It has arches of probably Orissan origin, and is decorated with plaster carvings in which the flamboyant finial and the mythical makāra or crocodile predominate. A vaulted corridor runsiaround the interior of the building, and right in its centre is a sculptured stone representing the Buddha in a sitting attitude, with the left foot not upon but below the right. He is flanked by two disciples in an attitude of prayer wearing robes like those of libetan or Chinese monks, and having their legs

Custody or present use.	Present state of preserva- tion and suggestions for conservation.	Classifi- cation.	Remarks.	
6	7	8	9	
In Government custody.	In a fair state of preservation,	II (a)		
Do.	Do.	II (a)		
	-			

Serial No.	Djetrict.	Locality.	Name of Monument.	History or Tradition regarding the Monument.
I	2	3	4	5
				drawn up like those of the Brahma in the Nanpaya at Pagan. At the foot of the stone is an inscription, which is probably in the Pyu script, a few of whose characters are still legible. They resemble those of the Pyu face of the Myazedi inscription at Pagan, which was set up in 1084 A.D. Judging by the inscription and its architecture, the building may be assigned to the 10th century A.D.
30	Prome	H mawza	Lemyet-hna Pagoda.	A low brick temple, which may be assigned to the 9th century AD, re. to say, before the introduction of the southern school of Buddhism from Thatôn A vaulted corridor runs around the building, and against the central pillar are embedded four sculptured stones facing the cardinal points. The figures on the eastern and northern faces have been destroyed; but those on the remaining sidesare still in a good state of preservation. On the southern face, the Buddha is flanked by Indra on the right and by
				Brahma on the left; on the western, the Buddha appears between two small stupas or chortens. The peculiarity about these two effigues of the Buddha is that the right hand, instead of resting on the lap, or pointing towards the earth, is outstretched.
31	Do.	Do.	Kanbauk <i>Nåt</i> Shrine.	The Kanbauk gate of ancient, Yathernyo or Srikshetra is guarded by three Nats. Maung Waing and his two younger sisters, one of whom was called Ma Hla Aung, while the name of the youngest has been forgotten. The effigy of Maung Waing is sculptured on a stone, which is shaped like a clay volve

Custody or present use.	Present state of preserva- tion and suggestions for conservation.	Classifi- cation.	Remarks.
_ 6	7	8	. 9
In Government custody	In a fair state of preservation.	II (a)	
In the custody of the villagers.	Do.	· II (b)	

Serial No.	District.	Locality.	Name of Monument,	History or Tradition regarding the Monument.
1	3	3	4	5
				tablet. He appears in his military uniform with a tiara on his head, and with a dagger in each hand. The figure of the younger sister engraved on a stone has weathered badly and has been defaced. The youngest is not represented at all. The stone sculptures may be assigned to the 16th century A.D. The villagers of Kanbauk say that Maung Waing and his two sisters were of royal lineage; beyond that they do not remember anything The celebration of an annual festival in July, however, shows that the Nats are still held in high honour. Here we have an instance of the deification of heroes and of hero-worship, which is of the post-Buddhist type, and which is carried on as a rival and parallel cult to Buddhism.
3 2	Prome	Na-win	Paungdaw-u Pagoda.	Said to be erected by Nga-taba, King of Prome (110-59 B.C.)
33	Do	Do	Nga·myet-hna Pagoda.	Do
34	Do	Prome Town	Shwe-san-daw Pagoda.	Said to be erected, in the 6th century B.C., by two brothers, Ajjika and Bhallika, over some hairs of Gotama Buddha.
3 5	Do	Shwe-laung-	Myinbahu Pagoda.	Said to be erected, in 44'3 B.C., by King Duttabaung.
36	Do	Hmawza	Botataung Pagoda.	Do.

Custody or present use.	Present state of preserva- tion and suggestions for conservation.	Classifi- cation.	Remarks.
6	7	8	9
	•	-	
In the custody of the villagers.	In a good state of preservation.	I (b)	
Do.	Do.	I (b)	
In the custody of Trustees.	Do.	I (b)	
No special custo-dians.	In a fair state of preservation.	ш	
Do.	Do.	111	

Serial No.	District.	Locality.	Name of Monument.	History or Tradition regarding the Monument.
1	2	З	4	5
37	Prome	Shwetaga	Payagyi Pagoda	Said to be erected, in 443 B.C., by King Duttabaung (vide item 35).
38	Do.	Konyo -	Payama Pagoda	Do.
39	Do.	Mataw	Shwemoktaw Pagoda.	Ascribed to Uuttabaung (vide item 35).
40	Do.	Hmawza	Sai-paya Pagoda.	Ascribed to Duttabaung (vide item 35). It is said that this shrine marks the centre of Yathemyo.
4 I	Do.	Tamagauk	Thauk Kyama Pagoda.	Ascribed to Duttabaung (vide
42	Do.	Hma wz a	Yahanda Cave	History unknown; contains a row of the images of the Buddha sculptured on a slab of stone.
43	Do.	Do.	Pa-da-gyi Pagoda.	History unknown
44	De.	Dò.	Pa-da-ngè Pagoda.	Do.
-	<u> </u>	t -	<u>t.'.</u>	1

Custody or present use.	Present state of preserva- tion and suggestions for conservation.	Classifi- cation.	Pemarks.
6	7	8	9
No special custodians	In a fair state of preservation.	111	
.Do	Do.	111	
Do.	Do.	III	
In the custody of Sinde Sadaw.	Do.	II(b)	
No special custodians	Do.	111	
D'o.	In a state of disrepair	ш	
Dò.	In a fair state of preservation.	ш	
Dô.	bo.	· ·	

Serial No.	District.	Locality.	Name of Monument.	History or Tradition regarding the Monument.
1	2	3	4	5
45	Prome	Hmaw z a	Nan-u-paya Pagoda.	History unknown It is supposed to be the private chapel of the ancient kings of Yathemyo.
46	Do.	Shwe-nat- taung.	Shwe-nat-taung Pagoda.	History unknown
47	Do	Shwebôntha	Shwebôntha Pagoda.	Erected in the 14th century A.D.
48	Tharra- waddy	Mingyi	Lawka-seya Pagoda.	Built, in 1841 A.D., by King Shwebo Min, who was Gover- nor of Tharrawaddy, and who as a Prince, had resided at Mingyi.
49	Do.	Do	Lawkahmangu Pagoda.	Built by Bagyidaw in the vicinity of item 48, after his deposition in 1837 A.D.
50	Rangoon Town.	Rangoon	Shwedagôn Pagoda.	According to tradition, enshrines the filter of Kakusandha, the staff of Konagāmana, the bathing robe of Kassapa, and eight hairs of Gotama, the hairs being brought by Taphussa and Bhallika The shrine was built by the King of Ukkalāba (Upkala or Utkala) in the 6th century B.C. and was repaired by the successive Kings of Pegu, Prome, Pagan and Ava. The present ti on the Pagoda was the gift of King Mindon, and was placed in position in 1871 A.D. The most famous Buddhist shrine in Burma. Its upper portion was recently covered with gold plates.
51	Do.	Do	Eindawya Pagoda	Built, in 1846 A. I)., by Yewun U Win, on the site of the residence of Pagan Min, when he accompanied his father, Shwebo Min, to Rangoon in 1841 A.D.

Cust dy or present use.	Present state of preserva- tion and suggestions for conservation	Classifi- cation.	Remarks.
6	7	8	9
No specia custodians	In a fair state of preservation.	111	
In the custody of local elders.	Do .	II(b)	
Do.	Do.	II(b)	
Do.	De	II (b)	
170.	.Do	II (b)	
In the custody of Frustees.	In a good state of preservation.	1 (6)	
In the custody of the pôngyis of the Thayettaw Kyaung Daik.	vation	II (b)	,

Serial No.	District.	Locality.	Name of Monument	History or Tradition regarding the Monument.
ī	2	3	4	5
52	Rangoon Town.	Rangoon	Signal Pagoda or Alandin Paya.	Said to be built, in 326 B.C., by Sihadipa, King of Thatôn, over sixteen hairs and thirty- two bone-relics of Gotama Buddha, which were brought
				over to Burma by eight arhats headed by Yasa, who were the disciples of Mahāthera Moggaliputtatissa, the President of the Third Buddhist Council, held under the patronage of Asoka. In 1763 A.D it was repaired by Min-letwè, Generalissimo of the Burmese Army, who had accompanied Sinbuyuin to Rangoon, where the latter placed a new ti on the Shwedagon Pagoda as a symbol of having attained supremacy over the Talaings. It was henceforth known as "Min-letwè Paya." After the British occupation of Rangoon, in 1852-53, it was used as a signal station, and came to be known by its present names in English and Burmese
53	Do,	Botataung	Botataung Pagoda.	Built, in 326 BC., by Sihadipa, King of Thatôn, in conjunction with the Arhat Mission from India (vide column 5, item 52). It is one of the eleven pagodas built by the same king Within the circuit wall of the pagoda is a small English cemetery, where the trave British soldiers, who fell in the second Anglo-Burmese War of 1852, lie buried.
54	Do.	Rangoon Town.	Sulè Pagoda	Erected, in 326 B. , by Sihadipa, King of Thatôn, on the site of the shrine of the Sule Nat, who pointed out to the King of Ukkalāba the site of the Shwedagôn Pagoda.
55	Do.	Ta-mwe	Nga-dat-kyi Image.	Erected, in 1956 A.D., by U Po Aung, a merchant of Rangoon, and one of the Trustees of the Shwedagon Pagoda

Custody or present use.	Present state of preserva- tion and suggestions for conservation.	Classifi- cation.	Remarks.	
6	7	8	Ś	
In the custody of the Trustees of the Shwedagon Pagoda (vide item 50)	In a fair state of preservation.	II (b)		
In the custody of Trustees.	In a good state of preservation.	Ι (δ)		
, D ,o.	Do.	Ι (δ)		
In U Po Aung's custody.	Do.	I (b)		

PART SECOND—Historical sites (vide General Department Notification No. 407, dated the 19th December 1912, item 3 in General Department Notification No. 171, dated the 3rd June 1909, item 25 in General Department Notification No. 310, dated the 12th October 1911, item 26 in General Department Notification No. 311, dated the 12th October 1911, and item 28 in General Department Notification No. 286, dated the 1st October 19151.

Serial No.	District.	Township	Town, village- tract or circle.	Description or boundaries of the local area.
ī	2	3	4	5
1	Pegu	Pegu	Pegu Town and its environs.	Pegu and its environs— North.—From the north-west corner of the Mègon west kwin (No. 620) the northern boundary of that kwin till it meets the western branch of the Thèbyu stream; thence that stream to its junction with the Pegu river; thence that river to its junction with the Kalı stream; thence that stream to its junction with the
				Kamanat stream. East.—The Kamanat stream to its junction with the Pegu branch canal; thence the eastern boundaries of the Saingdi kwin (No. 636), the Mökkaln kwin (No. 635) and the Mashupaya kwin (No. 634) to the boundary between the Kawa and Pegu Townships. South.—The boundary between the Kawa and Pegu Townships.
				West.—The boundary between the Kawa and Pegu Townships to a point about one mile due south of the south-west corner of the Polabe kwin (No. 621); thence a line due north to the south-west corner of the Polabe kwin (No. 621); thence the western boundaries of the Polabetawkwin (No. 621A) and the Megon west kwin (No. 620) to the north-west corner of the last-mentioned kwin.

PART SECOND—Historical sites—continued.

Serial No	District.	Township.	Town, village-	Description or boundaries of the local area.
I ,	2	3	4	5
2	Prome	Prome	Yathemyo	Old City of Yathemyo-
			1	North.—The old city wall.
				East.— The old city wall and the road forming the boundary between the Kwingyi kwin and Hmawza kwin.
	 			South.—The traverse line forming the boundary between Hurawza kwin on the one hand and Kabaunggan and Indaingdaw kwins on the other.
	-			West.—The traverse line forming the boundary between Hmawza kwin on the one hand and Kanthaya kwin and the unsurveyed tract on the other.
3	Insein	Taikkyi	Tabu circle	Remains of Tabu Fort—
				The area within the walls and the area outside the walls to a distance of 100 yards measured from the summit of the walls of the old town or fort of Tabu.
4	Tharra- waddy.	Gyobingauk	Kan-U, Myodwin Letpadaw.	, Remains of Myodwin Fort-
				The old wall of Myodwin Fort comprising—
				On the North.—Plot Nos. 1825, 1763, 1231, 3493 and 3494 of Myodwin kwin No. 267.

PART SECOND—Historical sites—concluded.

Serial.	D is trict.	Township.	Town, village- tract or circle.	Description or boundaries of the local area.
i	2	3	4	5
				On the East.—Plot Nos. 3310, 3312 and 3314 of Let- padaw kwin No. 268.
; ; ;				On the South.—Plot Nos. 3491, 1429, 1427 and 3001 of Myodwin kwin No. 267.
	i			On the West — Plot No. 1968 and 1995.
1	İ			Note.— The survey plot numbers quoted are taken from the survey map of 1910-11.
	Insein	Insein	Hmawbi village tract.	The walls of the old town of Hmawbi and the area within them.

LIST

OF

ANCIENT MONUMENTS IN BURMA. IRRAWADDY DIVISION.

PART FIRST-STRUCTURAL EDIFICES.

Classification.

(See Government of India, Home Department Resolution No. 3-168-83, dated the 26th November 1883.)

- I. Those monuments which, from their present condition and historical or archæological value, ought to be maintained in permanent good repair.
- II. Those monuments which it is now only possible or desirable to save from further decay by such minor measures as the eradication of vegetation, the exclusion of water from the walls, and the like.
- III. Those monuments which, from their advanced stage of decay or comparative unimportance, it is impossible or unnecessary to preserve.
- I (a) and II (a).—Monuments in the possession or charge of Government, or in respect of which Government must undertake the cost of all measures of conservation.
- I (b) and II (b).—Monuments in the possession or charge of private bodies or individuals.

(PART SECOND.-HISTORICAL SITES, Nil.)

Serial No.	District.	Locality.	Name of monument.	History or tradition regarding the monument.
1	2	3	4	5
1	Bassein	Bassein Town.	Tagaung Pago- da.	Built, in 984 A.D., by Samudda ghosa, King of the Talaings, and his Queen Ummadandi.
2	Do.	Do.	Tha-Yaunggy- aung Pagoda.	Do.
3	Do.	Do.	Mahabōdhi Pagoda.	Do.
4	Do.	Do.	Shwe-Môktaw Pagoda.	Do,
5	Do	Island. of Negrais.	Remains of the East India Company's factory.	The factory was erected in 1753 by David Hunter who was deputed by the Hon'ble the East India Company to form a settlement on the Island of Negrais. He died in the settlement some months after his arrival and was succeeded in charge of the settlement by Henry Brooke, by Captain John Howes, who also died in the settlement, and by Lieut. Thomas New- ton. In 1757 Ensign Lister who was deputed by Newton obtained from King Alaung- paya a treaty ceding Negrais Island to the British in perpe- tuity. On the 6th October 1759, Captain W. H. South- by, together with Messrs. Briggs and Nulkley Hope and two others whose names are unknown, were su ddenly at- tacked and treacherously mur- dered while assembled for dinner in the upper storey of the fort house. The surviving members of the gatrison, 5 in all, where carried away as pri- soners to Rangoon. The settle- ment was thereafter aban- doned.

Custody or present use.	Present state of preserva- tion and suggestions for conservation.	Classifi- cation	Remarks.
6	7	8	9
In the custody of the local elders.	In a fair state of preservation.	II (b)	
Do.	Do.	I I (b)	
Do.	Do.	II (b)	
Do.	Do.	II (b)	
In the custody of the Government.	The remains will be kept in a good state of repair.	I (a)	
,			

6		,		
Serial No.	District.	Locality.	Name of monument.	History or tradition regarding the monument
1	2	3	4	5
6	Henzada	Zalun	Pyidawbyan Image.	Cast, in 1838 A.D., by U Shwe Bwin, Myothugyi of Zalun, and its original name was "Manaung-Myin Paya" (the Conqueror of Māra). When the Second Anglo-Burmese War broke out in 1852 A.D., it was taken elsewhere, and was restored to its Temple, after some irterval; hence it is called "Pyidawbyan" (restored to the home land).
7	Do.	Nyaungbin- tha.	Kyikthatha- baung Pagoda	Built, in 984 A.D., by Samudda ghosa, King of Bassein, and his Queen, Ummādandī, over 54 corporeal relics obtained from Ceylon. The work of construction was "supervised by Byinnyagyandaw.
8	Do.	Ôkpo	Shwesandaw Pagoda.	Built, in the 10th century A.D. by Ummādandī, Queen of Samuddaghosa.
9	Do.	Henzada Town.	Nga-Myetna Pagoda.	Built, in 1815 A D., by U Bu, Myothngyi of Myanaung, who had received the title of Kyawdin Nawrata'from the Burmese King, Bodawpaya, who had married his daugh- ter, the Thetpan Mibaya; owing to the erosion of the river Irrawaddy, the shrine was removed bodily to an- other site in 1882, A.D.
10	Do.	Do.	U Payè Pagoda	Built, in 1804 A.D., by Myothu- gyi U Payè.
II	Henzada	Do.	Shwe-pyaung- byaung Pago- da.	Built, in 1817 A.D., by U Palu, Uyin-ôk (Superintendent of Royal Gardens); in 1846 A.D. repaired and gilt by U Myat Tha Nan, Myothugyi. Its gilding was so brilliant that it came to be called by its present name.

	Present state of preserva-	Q1	
Custody or present use.	Present state of preserva- tion and suggestions for conservation.	Classifi- cation.	Remarks.
6	7	8	9
In the custody of the local elders.	In a fair state of preservation.	Η (δ)	
Do.	Do.	II (b)	
		= (1	
Do.	In a good state of preservation.	I (b)	
Do.	Do.	I (b)	
÷			
Do.	Do.	I (b)	
Do.	Do.	I (b)	
)	j		<u> </u>

-				
Serial No.	District.	Locality.	Name of monument.	History or tradition regarding the monument.
I	. 2	3	4	5
12	Henzada	Henzada Town.	Mèdawpaya Pagoda.	Built in 1812 A D.; in 1838 A.D., encased in a larger outer shell by the mother of a Queen of Pagan Min; owing to the erosion of the Irrawaddy river, removed to another site in 1886 A.D.
13	Do.	Danbi-Kun- gyangôn.	Shweyaung-bya Pagoda.	Built in the 10th century A.D. by Ummādandī, in the course of her flight from Pegu, where the Talaing King, Dwe Yazadarit, desired to espouse her.
14	Do.	Kônbyin	Thidā Paya or Kyaikpin Pa- daw Pagoda.	Built, in the 10th century A.D. by Samuddaghosa and his Queen, Ummādandī, during their flight from Bassein.
15	Ma-ubin	Min-tazu	Mingayu Pagoda	
16	Do.	Pantanaw	Shwemyindin Pagoda.	Built, in the 10th century A.D., by Kesana, a Prince of Ceylon, who had travelled to Bassein to aspire for the hand of Princess Ummādandi, whose fame for beauty had reached even that distant Island. At the spot, where he received the unwelcome news of his having been forestalled by another (Nagāī Mintha), he built the Pagoda to commemorate the sad event. It was subsequently enlarged on his accession to the throne of Ceylon.
17	Do.	Kattiya	Pagayit Pagoda	Built, in the 3rd century B.C., by Tissa and his brother, Cunda, emissaries of Asoka, over 21 corporeal relics of the Buddha, under the name
				of "Thetkyamuni Shwe-yittan." In the 11th century A.D., Kyanzitha of Pagan arrived at the Pagoda and made two golden frogs weighing 75 ticals of gold. Facing the pagoda, he prayed that, if they croaked thrice, then it would be a sign that he would become King. The frogs croaked accordingly; hence the name "Pagayit." The architecture of the shrine is primitive.

Custody or present use. Present state of present tion and suggestion for conservation.		Classifi- cation.	Remarks.
6	7	8	9
In the custody of the local elders.	In a good state of pre- servation.	I (b	
Do.	Do.	I (b)	
Do.	Do.	I (b)	
Do.	Do.	I (b)	
Do.	Do.	I (6)	
In the custody of the villagers,	In a fair state of preservation.	II (ð)	

Serial No.	District	Locality.	Name of monument.	History or tradition regarding the monument.
1	2	3	4	5
18	Ma-ubin	Yandoon	Ökshit-lahā Pagoda	Built, in the 6th century A.D., by Letyôn Min, son of Maddayit, King of Sanya-Bhumi, in order to commemorate his union with Mè Myet Shu, who was born out of a bael fruit on the hill where the fruit was found.
19	Do.	Pakun	Pyilôn-chantha Pagoda.	The remains of an ancient Pagoda were restored by the villagers, in 1893, and an annual festival was instituted.
20	Do.	Danubyu Town.	Kyaik-Kalunpun Pagoda.	Built, in 1386 A D., by Dhanuka, son of the King of Bassein, over some hairs of Gautama Buddha, the site being the ab.de of the embryo Buddha when he was born as a peacock.

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Custody or present use.	Present state of preserva- tion and suggestions for conservation.	Classifi- cation	Remarks.	
6	7	8	9	
In the custody of the local elders.	In a tair state of preservation.	II (b)		
Do	Do	II (b)		
Do.	Do.	' II (b)	Its architecture primitive.	is
		1		

LIST

OF

ANCIENT MONUMENTS IN BURMA TENASSERIM DIVISION.

PART FIRST-STRUCTURAL EDIFICES.

Classification.

(See Government of India, Home Department, Resolution No. 3—168-83, dated the 26th November 1883.)

- I. Those monuments which, from their present condition and historical or archæological value, ought to be maintained in permanent good repair.
- II. Those monuments which it is now only possible or desirable to save from further decay by such minor measures as the eradication of vegetation, the exclusion of water from the walls, and the like.
- III. Those monuments which, from their advanced stage of decay or comparative unimportance, it is impossible or unnecessary to preserve—
- I (a) and II (a).—Monuments in the possession or charge of Government, or in respect of which Government must undertake the cost of all measures of conservation.
- I (b) and II (b).—Monuments in the possession or charge of private bodies or individuals.

PART SECOND-HISTORICAL SITES-Nil.

Serial No.	District.	Localit y .	Name of Monument.	History or Tradition regarding the Monument.
I	2	3	4	5
1	Mergui	Taung-pi-la	Ze da-Wun Pagoda.	Said to have been built in 1208 A D., on the occasion of the visit of Narapati Sithu, King of Pagan, to Mergui.
3	Do.	Tenasserim	Nawgata Pagoda	History or tradition unknown
3	Do.	Do.	Lethadaung Pagoda.	Built by Byinnya Ran, King of Pegu (1491—1526 A.D.)
4	Do.	Do.	Wut-Shindaung Pagoda	Said to have been built in 1380 A.D. by the Siamese soon after the foundation of the city.
5	Tavoy	Môkti	Shin Môkti Pagoda.	Built, in 1438 A.D., by Sawthila, King of Wedi, enshrining an image of the Buddha built of the Bodhi wood, which he had miraculously obtained from Ceylon.
6	Do.	Tavoy Town	Kyet-thindaing Pagoda	Ascribed to Asoka
7	Do.	Do.	Shwe-taungza Pagoda.	Built, in 1762 A.D., by Maung Shin Zaw, a native of Tavoy, who became Myosa or Governor of his own birth-place under the title of "Shwetaungza."
8	Do.	Zalun	Zalun-daung Pagoda.	Built, in 788 A.D., by Shinzaw, sister of Thaman, King of Thagaya, Tavoy, who left her native place as the bride-elect of Kaukka-than, King of Ceylon, to commemorate the happy event.

	T		1
Custody or present use.	Present state of preserva- tion and suggestions for conservation.	Classifi- cation.	Remarks.
6	7	8	9
In the custody of the local elders.	In a fair state of preserva- tion.	II(b)	
Do.	Do.	II(b)	
Do.	Do.	II (b)	
Do.	Do.	II(b)	
Do.	Do.	II(b)	
Do.	Do.	11(b)	
Do.	Do.	11(6)	
		-	
De.	Do.	II(b)	

Serial No.	District.	Locality.	Name of Monument.	History or Tradition regarding the Monument.
1	2	3	4	5
9	Tavoy	Saw Wa	Shwegu Pagoda	Built, in 788 A.D., by Nangyi Myet Hman, a Cambodian Princess Towards the cons- truction of this shrine, Prin- cess Shinzaw mentioned in column 5, item 8, contributed a quantity of gold moulded in the shape of a hen's egg.
		·		
10	Do	Sin-pun-it	Thabeiktaw Pagoda.	Built, in 788 A.D, by Thamanta, King of Thagaya, enshrining an alms-bowl (thabeik) obtained from Ceylon.
11	Do	Myohaung	Shin-thalun Pagoda.	Built, in 788 A.D., by Thamanta, King of Thagaya.
12	Do	Maungme- shaung.	Shin-da-wè Pagoda,	Built, in the 11th century A.D., by Shin Zaw and Shin Za, two disciples of Govinda Rishi, over a corporeal relic of Gotama Buddha obtained. from Shin Arahan.
13	Do	Laungiôn	Let-kat-taung Pagoda.	Built, in 1785 A.D., by Wungyi Mahā-thiha-thuya, under the orders of King Bodawpaya, who, being stricken with illness, had returned from the Siamese expedition.
14	Thaten	Th atôn Town	Shwe-za-yan Pagoda	Built, in the 5th century B.C., by King Thuriya-Canda-Duttabaung, enshrining four teeth of Gotama Buddha.

	(5)		
Custody or present use.	Present state of preserva- tion and suggestions for conservation.	Classifi- cation.	Řemarks.
6	7	8	9
In the custody of the local elders.	In a state of disrepair	III	
In the custody of the Abbot of the Sin-pun-it Monas- tery.	Do.	111	
Do.	Do.	11(b)	
In the custody of the local elders.	In a fair state of preserva- tion	II (b)	
Do	Do.	II (b)	Situated in a Forest reserve.
•			
In the custody of trustees.	Collapsed in 1913	I (b)	

Serial N	District.	Locality.	Name of Monument.	History or Tradition regarding the Monumen.
1	3	3	4	5
15	Thatôn	Thatôn Town	Myatheindan.	Date of construction unknown. Has a square base and three terraces and recalls the Northern Indian style in contradistinction to the Talaing style proper. Around the central and uppermost terraces are panels which were formerly filled with plaques measuring about $2\frac{1}{2}' \times 2\frac{1}{2}'$ and illustrating scenes in the Buddha's previous existences.
16	Do.	Zingyaik		Built, in the 11th century A.D.,
~		Z.iigya.ii	Zingjaik I agous	by the Rishi, who was the adopt ve father of Byat-wi and Byat-ta, two famous heroes of Talaing history.
17	Ъo.	Kawgun .	Kawgun Ku	History unknown. It is a natural cave containing some Talaing and Siamese inscriptions and small images of the Buddha.
18	Do.	Tawbôn	Zwè-ga-bin Pagoda,	Built, in the 11th century A.D., by a Princess, who was a daughter of Manuha, the last Talaing King of Thatôn.
19	Do.	Kin-mun- Sakan,	Kyaik-ti-yo Pagoda.	Said to be built about 1,000 years ago.
20	Amherst	Moulmein	Uzina Pagoda	Built, in the 3rd century B.C., by Rishi Manawzina aided by Meindi, a rich merchant, over a hair of Gotama Buddha. Repaired, about 64 years ago by Uzina of Moulmein.

(
Custody or present use.	Present state of preserva- tion and suggestions for conservation.	Classifi- cation.	Remarks.
6	7	8	9
In the custody of the trustees.	The nethermost terrace is in a ruinous state Trustees of the Shwezayan Pagoda have undertaken to repair it.	I (b)	
In the custody of local elders.	In a good state of preservation	Ι (δ)	
Do	In a state of disrepair	II (b)	There are a few natural caves in this District. The Kawgun Ku is like
Do.	In a good state of preservation.	1 (b)	the Pagat and Bingyi considered to be the best representative of its class.
Do.	Do.	I (b)	
Do.	Do.	I (b)	
1			

1	ī			
Serial No.	District.	Locality.	Name of Monument.	History or Tradition regarding the Monument.
	2	3	4	5
31	Amherst	Moulmein .	Kyaik-than-lan Pag oda.	"Kyaik-than-lan" is said to be a corruption of "Kyaik-shan-lan," the shrine commemorating the defeat of the Shans or Siamese. It was built, in 875 A.D., by Rishi Thagnya or Thila, and was subsequently enlarged by Pôn-nu-rat, King of Moulmein, and again, in 1538 A.D., by Wa-ri-yu, King of Martaban. When Tenasserim was ceded to the British after the first Anglo-Burmese war of 1824 A.D., this pagoda was in ruins, and was repaired by U. Taw Le, an Extra Assistant Commissioner, with funds collected by public subscription. It measures 152 feet in height and 377 feet in circumference at the base.
\$2	Do.	Do	Kyaikpanè Pagoda.	Built, in the 8th century A.D., by Banè-seik-saw, King of Pegu, to commemorate a victory over the Shans or Siamese In 1863 A.D. it was enlarged by Maung Shwe Bu, and is now 45 feet high.
2 3	D 0.	Do	Mutpun Pagodas	There are two pagodas; supposed to enshrine the relics of Gotama Buddha; repaired, about seventy years ago, by U Lin and U Tha Dun.
24	Do.	Munaing	Munaing Pagoda	Built, in the 6th century B.C., by two Ogres who, being converted by the Buddha, undertook to drop their tusks and to abstain from flesh.
25	Do.	Abit	Kyaik-ma-reik Pagoda.	Built by four Ogresses over four hairs of Gotama Buddha.

Custody or present	Present state of preserva- tion and suggestions for conservation.	Classifi- cation.	Remarks.
6	7	8	9
In the custody of trustees	In a good state of preservation.	I(b)	
In the custody of the local elders.	Do.	I(b)	
Do.	Do.	1(6)	
Do.	Do.	I(b)	
Do.	Do.	I(b)	

Serial No.	District.	Locality.	Name of Monument.	History or Tradition regarding the Monument.
1	2	3	4	5
26	Amherst	Kalaw	Ma Net Ku	A natural cave penetrating almost the whole range of the Kalaw hills. The entrance is very narrow, and it appears that about 1,000 years ago it was occupied by Ma Net, an Ok Tasaung, or Sprite, who having a large treasure-trove for the purpose of building a monastery for Buddha Metteyya, used to make loans of money, which were never repaid.
37	Do	Do	Kalaw Pagoda	Built, in 100 B.C. by two Rishis over a hair of Gotama Buddha; repaired, about 500 years ago, by Ma Kun Taw, and again, seven years ago, by the Kanmanè Pôngya. It is the most venerated shrine on the island.
28	Do	Kyaık-Kami	Yelè-Paya	History or tradition unknown; the common belief is that, hundreds of years ago, this pagoda came floating from the sea and was stranded on the present ridge of rocks. It derives its sanctity from the fact that, owing to cross undercurrents, the basement of the shrine is never touched by seawater even at high flood.
29	Do	Wagaru	Kyaik Nat Pagoda.	History unknown; said to have been erected about the time of Kadu Min. The hillock, on which the pagoda is built, is supposed to be the nest of a fabulous bird. All the land around this hill is said to have been under water.
30	Do	Lamaing	Kelatha Pagoda	Built, in the 6th century B.C., by Rishi Muni Bala, over eight hairs of Gotama Buddha which were obtained at the same time as those given to Taphussa and Bhallika, the latter being enshrined in the Shwedagon Pagoda at Rangoon.

Custody or present use.	Present state of preserva- tion and suggestions for conservation.	Class .fi- cation.	Remarks.
6	7	8	9
No special custo- dians.	In a state of disrepair	III	Interesting and wor- thy of exploration.
In the custody of the Kalaw Pingys.	In a good state of pre- servation.	I(b)	
In the custody of the local elders.	Do.	I(b)	
" Do.	Do.	1(5)	
In the custody of the villagers.	Do.	1(b)	
	-		

Serial No.	District.	Locality.	Name of Monument.	History or Tradition regarding the Monument.
1	2	3	4	5
31	Amherst	Mawkanin	Thônze-thônzu Pagoda.	Said to contain the hair and teeth of Buddhist Saints, which were enshrined in 1677 AD. by the Kings of Ceylon, Siam, Pegu, and Ava.
.32	Do.	Mudôn	Kangyi Paya and Kangale Paya.	Constructed of laterite; said to be erected in the lifetime of Gotama Buddha.
33	Do.	Do	Shinbinthayaung	Recumbent image of the Buddha built of brick; said to beconstructed during the lifetime of Gotama Buddha.
34	Do.	Kamawet	Zay a Pa ya	Built, in 938 A.D., of laterite; appears to commemorate some victory (Faya or Zaya).
35	Do.	Do	Kyaik-Kamaw Pagoda.	History unknown; appears to be ancient because it is built of laterite.
36	Do.	Yogo	Yogo Pagoda	Built of laterite by two Rishis
-37	Do.	Bin-hlaing	Bin-hlaing Pagoda.	Said to have been built in the lifetime of Gotama Buddha
	Do.	Kyauk- Talon.	Kyu Cı Ku.	A small pagoda standing on a rocky hill; history unknown.

Present state of preserva- tion and suggestions for conservation.	Classifi- cation.	Remarks.
7	8	9
In a fair state of preservation.	II(b)	
In a good state of preservation.	1	
Do.	I(b)	
Do.	I(b)	
Do	I(b)	
Do.	I(b)	
Do.	I(b)	
Do.	I (b)	
	In a good state of preservation. Do. Do. Do.	Ton and suggestions for conservation. 7 8 In a fair state of preservation. In a good state of preservation. Do. I(b) Do I(b) Do. I(b)

Sreial No.	District.	Locality.	Name of Monument.	History or Tradition regarding the Monument.
1	2	3	, 4	5
3 9	Amherst	Kayon	Payon Ku (Farm Caves).	History or tradition unknown,
-40	Do.	Do	Sadan Ku (Farm Caves).	Do
4 1	Do.	Do	Kutalon	D o
42	Do.	Kyaikma- raw.	Kyaikmaraw Ku	Do
-43	D o.	Damathat	Damathat Ku	Do
-44	Do.	Mekaro	Mekaro Ku	Do

Custody or present use.	Present state of preserva- tion and suggestions for conservation.	Classifi- cation	Remarks.
6	7	8	9
In the custody of the Pongyi of Aung- daw-un Kyaung.	In a fair state of preserva-	111	Items 39—44 are the well-known stalac- tite and stalag- mite caves of the Amherst District. As a rule, they possess no archi- tectural ornament- ation, but images and small pagodas
Do.	Do.	111	are found in them. In the 18th century, when the Talaing country was conquered and devastated by Alaungpaya, King of Ava, valuable Talaing manuscripts were depo- sited in them for safety, Lieute-
Do.	Do.	III	nant-Colonel J. J. Crain, I.A., Commissioner of Tenasserim Division, writes as follows: "In some of these caves in Amherst and Thatôn, there is reason to believe that the blind fish hitherto associated
In the custody of the local elders.	Do.	III	with the Mammoth Caves in Ken- tucky are to be found. On at least one occasion scientists have searched for them, but are reported not to have visi-
Do.	Do.	III	ted the caves in which they are to be found. As a matter of Zoological, as apart from antiquarian interest, if these celebrated and rare fish are to be found in any of
Do.	Do.	111	the caves in these districts, they should be specially conserved."

Serial No.	District.	Locality.	Name of Monument.	History or Tradition regarding the Monument.
45	Amherst	Wanlen	Nandawya or Ruin of Tala- ing Palace.	Traces of moat are still visible; history unknown.
46	Toungoo	Myoma (Dothaung).	Myat-Saw-Nyi- Naung Pagoda	Ascribed to Asoka
47	Do.	Myoma (Toungoo).	Shwesandaw Pagoda.	Founded, in 1597 A.D., by Mingyi Thihathu, King of Ketumadi (Toungoo).
48	Do	Öktwin (Shwegu).	Zig ô n Pagoda	Built, in 1485 A D., by Mingyi Mahā-thiyizeyathuya, Kıng of Dinnyawadi.
19	Do.	Ôktwin (Tabet Kwè).	Shinbin Kyauk- sauk Pagoda.	Ascribed to Asoka
50	Do.	Zeyawaddyi Babu grant, Pyu Town- ship.	Abayamuni Pagoda.	Ascribed to Hanthawadi Sinbyu- yin, the Branginoco of the Portuguese writers, who flourished in the 16th century A.D.
51	Do.	Shwegyin	Shwedaung-u Pagoda.	Said to have been built, about 200 years ago, by Maung Tha Zan, clerk to the Burmese Governor.
52	Do.	Do	Payagyi Pagoda	Do.
53	Do.	K y auk kyi	Chedawya Pagoda.	History or tradition unknown
54	Do.	Kyettaikkôn	Pawdawmu Pagoda.	Said to have been built several years ago by three Karens: Ka-la-be, Bu-naw-lè, and Nami-e.

Custody or present use.	Present state of preserva- tion and suggestions for conservation,	Classifi- cation.	Remarks.
6	7	8	9
In the custody of the local elders.	In a fair state of preserva- tion.	III	
Do.	Do.	; I(b)	
Do.	Do.	I(b)	
No custodians	In ruins .	III	The monument was decorated with some glazed tiles, which have now dis-
In the custody of local elders.	In fairly good condition. Platform requires repair.	II (b)	appeared.
Do.	In a good state of preservation,	1(b)	
D o.	Do.	I(b)	
Do.	Do.	I(b)	
No custodians	Do.	111	
Do	Do.	III	

LIST

OF

ANCIENT MONUMENTS IN BURMA MAGWE DIVISION.

PART FIRST-STRUCTURAL EDIFICES.

Classification.

- (See Government of India, Home Department, Resolution No. 3—168-83, dated the 26th November 1883.)
- I. Those monuments which, from their present condition and historical or archæological value, ought to be maintained in permanent good repair.
- II. Those monuments which it is now only possible or desirable to save from further decay by such minor measures as the eradication of vegetation, the exclusion of water from the walls, and the like.
- III. Those monuments which, from their advanced stage of decay or comparative unimportance, it is impossible or unnecessary to preserve—
- I (a) and II (a).—Monuments in the possession or charge of Government, or in respect of which Government must undertake the cost of all measures of conservation.
- I (b) and II (b).—Monuments in the possession or charge of private bodies or individuals.

Serial No.	District.	Locality.	Name of Monument,	History or Tradition regarding the Monument.
1	2	3 ,	4	5
1	P a kôkku	Tangyi	Tangyi Swèdaw Shin Pagoda.	Built, in the 11th century A. D., by Anawrata; enshrines a replica of the Tooth-Relic of Ceylon.
3	Do.	Shwetan- dit.	Shwetandit Image.	Constructed by Alaungsithu, King of Pagan (1085-1160, A. D.), of sandal-wood precured from Malaysia. The King is said to have been a great traveller and to have visited Bodh Gaya in Bengal. The following six images were made under the orders of the same King:— (i) Shwe Tandit; (ii) Singyo Shweku; (iii) Pakan Sithuyin; (iv) Sinmadaung; (v) Anya Thihadaw, and (vi) Datpaung Myinzu
3	Do.	Myitkaing	Thiho-yin Image.	Brought from Ceylon by Alaungsithu, King of Pagan (1085-1760, A. D.); said to be constructed of ten kinds of wood, namely, (i) Thabye; (ii) Thayetkan; (iii) Bodhi; (iv) Nantha; (v) Sandagu; (vi) Tin-yu; (vii) Kathit; (viii) Thakut; (ix) Kôkko, and (x) Tein.
4	Do.	Pakangyi	Sithu-yin Pagoda.	Built by Alaungsithu, King of Pagan (1085-1160, A. D.).
5	Do.	Singyo	Shwegu Pagoda.	Do.
6	Do.	Myaing	Shwemyin- din Pagoda.	Built of teak wood about 300 years ago. It is remarkable that, in the Pakôkku Subdivision, three other Pagodas were built of the same material, instead of the usual brick and mortar, namely, Shwelinzwè of Shwelinzwè village, Shwebahin of Balin village, and Shwegutha of Sangan village.
7	Do.	Kyauk- sauk.	U Min- gyaw's Nat Shrine.	Built about 100 years ago

Custody or present use.	Present state of preserva- tion and suggestions for conservation.	Cla: ifica- tion	Remarks.
6	. 7	8	9
In the custody of Trustees.	In a good state of pre- servation.	I (b)	Wuttagan land is attached to the Pagoda.
In the custody of U Athapa, Gaingok Sadaw.	Do.	I (b)	
In the custody of the village Headman of Myinba and Myitkaing.	Do.	I (ð)	
In the custody of local elders.	Do.	I (b)	
Do.	Do	I (b)	
Do.	In a state of disrepair	111	
Do.	The original shrine was burnt. State aid is necessary to restore it.	I (a)	U Mingyaw, like Mahāgiri of Popa, belongs to the Bur- mese Pant heon of thirty- seven Nats. His jurisdiction extends to Rangoon,

Serial No.	District.	Locality.	Name of Monument	History or Tradition regarding the Monument
1	2	3	4	5
8	Pakôk k u	Paya- taung.	Shwepaung- laung and Shwemôk- taw Pago- das.	Ascribed to Asoka; repaired by Alaungsthu in the 12th century A. D. The latter King set up an inscription, and imposed the duty of repairing the shrine on the following seven villages: Yinma. Pyinchaung, Nyaung-win, Ainggaing, Paw-tè, Saban and Sabè. In order to obliterate the origin of the inhabitants of these villages, the epigraph was thrown into the Yaw river, as in similar cases elsewhere.
9	Do.	Taung- bet-ywa	Shwekunôk Pagoda.	Built on the margin of a lake by Alaungsithu in the 12th century A. D.
10	Minbu	Kyaung- dawya	Kyaung- dawya Pagoda.	Erected according to tradition in 569 B C., by Mahāthera Mahāpunna, on the site of a sandal-wood monastery occupied by Gotama Buddha, at the invitation of Mahāthera, who was one of the immediate disciples of the Buddha; originally built of stone, its height was about 3 cubits; was subsequently enlarged and repaired by the kings of Pagan and Ava.
11	Do.	Paya-ywa	Shwezettaw Pagoda.	Gotama Buddha was invited to visit the sandal-wood monastery at Lègaing by Mahäthera Mahāpunna. On his return, at the request of Sachchabandha Rishi, he left a foot-print on the top of the Makuta hill, and another at the foot of the same hill at the solicitation of Nāga-rājā Nammantā (vide Pādachetiyadīpanī-kyan by U Dipa of Salin).
13	Do.	Auk- kyaung- ywa	Auk-kyaung Sigôn Myazedi Pagoda;	Built, in the 14th century A. D., by Thihapate, Governor of Taungdwingy, who was the brother-in-law of Sinbyu Ngazi Shin Kyawzwa, King of Pinya (1342—1350 A. D).
13	Do.	Natha	Shinbin Kuni Pagoda.	Said to be erected on the site of the residence of Mahā Punna, by Jeyyasūra, King of Pagan, in 1066 A. D.

tody of the	Present state of preservation and suggestions for conservation. 7 In a fair state of preservation.	(9) II 8 Classifica-	Remarks.
villagers.	Do.		
D 0.	л о.	II (b)	
In the custody of Trustees.	In a good state of preservation	Ι (δ)	Large numbers of pilgrims attend the festivals held in March and November of each year. In 1899, a Trust Scheme was sanctioned under the Civil Procedure Code, and wuttagan land yielding an annual nett revenue of Rs. 1,000 was assigned by the British Government for the maintenance of the shrine.
In the custody of Trustees.	Do.	I (b)	One of the most important and famous shrines in the whole of Burma. The annual festival held in March attracts a very large number of pilgrims from the whole Province. Wuttagan land yielding an annual nett revenue of Rs. 2,000 has been assigned by the British Government for its maintenance.
Do.	Do.	I (b)	Wuttagan land yielding Rs. 50 annually has been allotted to the shrine.
In the cus- tody of the villagers,	In a fair state of preserva- tion.	ш	, !

Serial No.	District.	Locailty.	Name of Monument,	History or Tradition regarding the Monument.
1	2	3	4	5
14	Minbu .	Payagôn- ywa.	Shwepan- myaing Pagoda.	Built, in 1103 A. D., by Jeyyasūra, King of Pagan, on his return jour- ney after conquering Arakan.
15	Do	. Sagu	Tigyizedi Pagoda.	Built, in 1307 A. D., by Daw Nè, a son-in-law of Thihapate mentioned in item 12. The iron ti was subsequently replaced by a very large one by the Shans; hence its name Tigyi-zedi, the shrine with a big ti.
16	Do	. Salinmyo	Shinbin Kôkthein Nayon Pagoda	Built, in 1842 A. D, by Min Natmi, Repaired at a cost of Rs 10,000 by Salin Supaya, daughter of Mindon Min (1853—1878, A. D.); and subsequently repaired by local elders.
		•		
17	Do	Do.	Shinbin Thadun U Pagoda.	Built, in 1634 A. D., by Taung-bila- Sadaw Tipitakālankāra, one of the most famous Buddhist monks of Burma.
18	Do	Do.	Shinbin Neraban Pagoda.	Built, in 1567 A. D., by Mingyi-maha- thamantā-Kyawdin, Governor of Manipur.
19	Do	Do.	Shinbin Shwezigên Pagoda.	Built, in 1461 A.D., by the Queen of Sithu Kyaw-Din.
20	Do	Sinbyu- gyun.	Chaungdè Shwezettaw Pagoda.	Built in 1775 A.D
3 1	Do	Chaungbyu Myauk.	Paungdaw- U Pagoda.	Built, in 1097 A.D., by Alaungsithu, King of Pagan.
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Custody or present use.	Present state of preserva- tion and suggestions for conservation.	Classifica- tion.	Remarks.
6	7	8	9
In the cus- tody of the villagers,	In a fair state of preservation.	II (b)	The shrine affords evidence of the political connection between Pagan and Arakan in the 12th century A. D.
In the custody of U Chit Myo, Myothugyi of Sagu.		II (b)	
In the custody of the local elders	In a good state of pre- servation	Ι (δ)	The exterior of the central masonry shrine is decorated with plaster carvings, and its interior with frescoes in gold and glass mosaic illustrating the scenes in the nataba stories. In the covered passages built of wood, there are fine statuettes in wood illustrating scenes in the Buddha's life.
No special custodians.		III	
Do.	Do.	III	The word "Neraban" is the Burmanized form of "Nirvan," which co-exists with "Nibban," the form derived from Pali. Buddhist terms may, therefore, be derived from either Sanskrit or Pali.
Do.	Do.	III	Its special architectural feature consists of a large central pagoda with small subsidiary ones on its lower terrace which are well proportioned.
In the cus- tody of the villagers.	In a good state of preservation.	I (b)	Located in the Salin river; the platform is in the shape of a sailing vessel.
In the cus- tody of the local elders.	Do.	I (b)	

Serial No.	District.	Locality.	Name of Monument.	History or Tradition regarding the Monument.
1	2	3	4	5
32	Minbu	Paunglin	Shwesawlu Pagoda.	Ascribed to Asoka and restored by Sawlu, King of Pagan (1052-1057 A.D.).
3 3	Do	Minbu Town,	Pagodas— (a) Chanthagyi. (b) Sudaungbyi. (c) Shwetaza. Nat Shrines— (a) Maung Yin Byo. (b) Ywadawyin.	amount, supplemented by local sub- scriptions, will continue to be spent through the agency of the local elders, who are under the control of the Deputy Commissioner, Minbu Of these buildings the Chanthagyi
24	Magwe	Magwe Town.	Mya-tha-lun Pagoda.	Enshrines, according to tradition, an emerald coach (Mya-tha-lun) of Gotama Buddha, which was presented by the sage to two bilu brothers, Baw Kyaw and Baw Yaw, who had brought an offering of sibyuthi and pangathi fruit.
2 5	Do.	Do.	Shinbin Myindin Pagoda.	Built in 1727 A.D
26	Do.	Yenan- gyaung.	Sa-ne-nan Paya.	Ascribed to Asoka
27	Do.	Pin-ywa	Pin-Setka- lanba Pa- goda.	Built, in the 11th century, A.D., by Anawrata who-set up two inscriptions.

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Custody or present use.	Present state of preserva- tion and suggestions for conservation.	Classifica- tion.	Remarks.
6	7	8	9
In the custody of the villagers.	In a state of disrepair. Owing to its antiquity and to its being much damag- ed when occupied by the British troops in 1886-87, it should be con- served by the State. (Subsequently repaired by the local elders.)	I (a)	Votive inscribed tablets belonging to the 11th century A. D., have been found in it.
In the custody of the local elders.	In a fair state of preserva- tion.	ΙΙ (δ)	These pagodas have been declared to be "protected monuments" under section 3, clause 3, of the Ancient Monuments Preservation Act, VII of 1904 (vide item 29 in schedule attached to General Department Notification No. 303, dated the 10th August 1908).
Do.	In a good state of pre- servation.	I (b)	
In the custody of local monks.	In a state of disrepair	Ш	
In the cus- tody of the local elders.	In a good state of preservation.	I (b)	
Do.	Do.	I (b)	,

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Serial No.	District.	Locality.	Name of Monument.	History or Tradition regarding the Monument.
1	2	3	4	5
28	Magwe	Yenan- gyaung.	Le-dat Kyaung Monastery.	Built of teak wood in 1852 A.D., by Po Ba Wa, a local magnate, that is to say, about the time of the Second Anglo-Burmese war.
29	Do.	Taung- dwingyi.	Shwe Indaung Pagoda.	Built about the year 996 A.D.; particulars of history or tradition unknown; its importance is attested by an annual festival.
30	Do.	Do.	Yakaing Payagyi.	Built, about 996 A.D., by Minbyaung-Mingyi, who ordered the troops who had just returned from Arakan to bring each one brick for constructing this shrine.
31	Do.	Peiktha- nomyo.	Shweyaung- daw Pa- goda.	Built by Pandwa Minthami, the Ruler of Peikthano, who subsequently became a Queen of Duttabaung, King of Prome (443—370 B.C.), Both King and Queen were Pyus, a race which was predominant in the Irrawaddy valley long before the Burmans were welded into a nation.
32	Do.	Myingun	Shwenan- bauk Pagoda.	Built by Sawlu, King of Pagan (1052—1057 A.D.), at the entrance of his temporary Palace at Myingun, where he had come to suppress a rebellion headed by Nga Hmangan of Salè.
33	Thayet- myo.	Thayet- myo, Town.	Shwe- môktaw Pagoda.	Ascribed to Asoka
34	Do.	Do.	Shwe Thet- lut Pago- da.	Built by Tayôkpye-min, King of Pagan, in order to commemorate his safe flight to the lower country, at the time of the Mongol invasion of 1284 A.D.
35	Do.	Do.	Swèdaw Paya.	Built by Narapati Sithu, King of Pagan (1167—1204 A.D.); enshrines the fang of a cobra snake.

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Custody or present use.	Present state of preserva- tion and suggestions for conservation,	Classifica- tion.	Remarks.
6	7	8	9
In the custody of the presiding abbot.	In a good, state of preser- vation.	II (b)	The carvings are good. The necessary repairs are carried out by the descendants of the Kyaungtaga.
In the custody of local elders.	Do.	I (b)	
In the custody of Sadaw U Laba.	In a bad state of repair	111	Recently restored by public subscription; a new structure being raised on the base of the old.
In the custody of the Abbot of the Shweyaungdaw monastery	In a good state of pre- servation.	I (b)	An important land mark in Burmese history.
In the custody of Pongy: U	In a fair state of preserva- tion.	II(b)	
No special custodians.	In a good state of pre- servation.	III	
Do.	Do.	III	
Do.	Do.	ш	

Serial No.	District.	Locality.	Name of Monument.	History or Tradition regarding the Monument.
ι	2	3	4	5
36	Thayet- myo.	Myedê	Shwe Mobôn and Shwe Myedè Pagodas.	In the year 454 B.C., Mahāthanbawa and Sulathanbawa, two blind sons of Thado Shwe, King of Tagaung, floated down the Irrawaddy on a raft During the voyage, their sight was restored by an ogress. As soon as they could see the light of day, they looked about and said: "Mobôn Myedè" (the sky above and the earth beneath). When Mahāthanbawa became King of Yathemyo, he recollected the first words he had uttered on the restoration of his sight, and, in remembrance of those words, had two pagodas built at Myedè, naming them "Shwe Mobôn and Shwe Myedè."
37	Do.	Do.	Myathem- dan Pago- da	Built by Narapati Sithu, King of Pagan (1167—1204 A.D.); enshrines an emerald (mya), said to be worth a lakh of ticals of silver (theindan).
38	Do.	Do	Sagadaung Pagoda.	Built, in 443 B.C., by Duttabaung, King of Prome, when he waged war against the Peikthano Princess.
39	Do.	Nyaung- binzeik.	Theindaw- paya.	Do.
40	Do.	Myedè	Shwegyaung Zedi Pa- goda.	Built, in 1426 A.D., by Mohnyin Mindaya, Kmg of Ava, in remembrance of the services rendered by the Shwegyaung Pôngyi in the suppression of a rebellion in Tharrawaddy.
41	Do,	Mindôn	Sudaungbyi Pagoda.	Built, in 108 A.D., by Sanda-Yeikta, Governor of Mindôn, who was left in charge by Thamôkdayit who founded Pagan. The Governor had been accused of disloyalty against the King, but was exonerated after a personal explanation. On his return to Mindôn, he built the pagoda because his prayer for freedom from guilt was answered (Sudaungbyi).
42	Do.	Do.	Mya- ôkshaung Pagoda.	Built, in 1832 A.D., by Maha-seta-bo, Governor of Mindôn. Frescoes of the ten fātakas are painted on the walls of a brick sayat on the pagoda platform.

Custody or present use.	Present state of preserva- tion and suggestions for conservation.	Classifica- tion.	Remarks,
6	7	8	9
No special custodians.	In a fair state of preserva-	Ш	
!			
In the custody of the villagers of Butlè.	In a good state of preservation.	II(b)	
No special custodians.	Do,	111	
In the cus- tody of the villagers.	Do.	II(b)	
Do.	Do.	II(b)	
	1.0		
Do.	Do	I(b)	
Do.	In a good state of preservation. The brick sayat is roofless. A new roof is required to afford shelter to the frescoes.	II(<i>b</i>)	

Serial No.	District.	Locality.	Name of Monument.	History or Tradition regarding the Monument.
1	2	3	4	5.
43	Thayet- myo.	Mindôn	Mahāmuni, Mahā- megha, Chulanāga, and Mahā- sumayaw Pagodas.	In the first century A.D., Thamôkdayit founded Mindôn, at each corner of which he built a thein or Ordination Hall, and on each face he built the following stūpas::— Eastern.—Mahāmuni; Western.—Mahāmegha; Southern.—Chulanāga; Northern.—Mahāsumayaw.
4 4	Do.	Mindön- myo Taung- yat.	Paukkanh- mya Pago- da	Built, in the 11th century A.D., by King Kyanzittha and Jeyyattārā, Gover- nor of Mindôn.
45	Do.	Mindôn- myo Myauk- yat.	Thein Nat Nat-Shrine.	Erected by Thamôkdayit in the first century A.D., at the same time as II other buildings, at the foundation of Mindôn.
46	.Do.	Mindôn- myo Ashe.	Nat-Shrine of Mahā- giri Nyaung- daw Nat.	Erected by Thamôkdayit in the first century A.D., at the same time as eleven other buildings, at the foundation of Mindôn.
47	Do.	Do.	Mahāmyat Muni Pa- goda.	Erected in 1160 A.D. by Vichandarājā, King of Arakan, after his conquest and occupation of Mindôn.
48	Do.	Kama	Shwemôk- taw Pago- da.	Ascribed to Asoka
49	Do.	Do	Shwemyin- tha Pago- da.	Erected, in the first century A.D., by Supanna Nagarachhinna, the last of the Kings of ancient Prome.
50	Do.	Do	Kayudauk Pagoda,	Do.
51	Do.	Do	Shwezigôn and Shwe Nanbaing Pagodas.	Erected, in the first century A.D., by Supafifia Nagarachhinna, after his restoration to the throne from which he had been expelled by a civil war.
52	Do.	Do	Paungdaw-u Pagoda.	Built, in 1098 A.D., by Alaungsithu, King of Pagan, during a royal progress to the lower country.

Custody or present use.	Present state of preservation and suggestions for conservation.	Classifica- tion,	Remarks.
6	7	8	9
In the custody of the villagers.	The first two shrines are in a good condition; the third is in a state of disrepair; and the fourth is in ruins.	111	
Do.	In a good state of pre- servation,	II (b)	I
Do.	Do.	I(b)	
Do.	Do.	I(b)	
Do.	Do.	1(5)	
Do.	Do.	I(b)	
Do.	. Do.	I(b)	
Do.	Do.	I(b)	
Do.	In a bad state of repair	ш	
Do.	Do	111	

11	District.	Locality.	Name of Monument.	History or Tradition regarding the Monument.
1	3	3	4	5
53	Thayet- myo.	Kama	Payabaw Pagoda	Built, in 1098 A.D., by Alaungsithu, King of Pagan, during a royal pro- gress to the lower country.
54	Do.	Do.	Shwemyin- din Su- daungbyi Pagoda.	Erected originally in the first century A.D., by Supaññā Nagarachhinna, and repaired repeatedly afterwards.
55	Do.	Chun- daung.	Shwemôk- taw Pago- da.	Ascribed to Asoka
55	Do.	Pato-ywa	Myathidin Pagoda.	Erected in the fifth century B. C. by Duttabaung, King of Prome.
57	Do.	Alèywa	Shwe gyaung- Myin Pa- goda,	Built, in the tenth century A.D., by Kunzaw Kyaung Byu, King of Pagan, the father of Anawrata.
58	Do.	Thawutti- ywa.	Shwe- gyaunggyi Pagoda.	Built, in the tenth century A.D., by Kunzaw Kyaung Byu, King of Pagan, to mark the site of his birth place. The upper portion of the shrine, in common with those of Pagan, is constructed in the shape of a Kundaung or Sikhāra.
59	Do.	Letpan- ywa.	Sandawshin or Ma- hāpeinnè Pagoda.	Built, in the tenth century A.D., by Kunzaw Kyaung Byu; enshrines six hairs of Gotama Buddha, hence the name of Sandawshin; also called Mahāpeinnè because it is guarded by the Mahāpeinnè Nat or Ganesha.
60	Do.	Malun	Myathabeik Pagoda.	Built by Thihapate, King of Sagaing (1352-1354 A.D.), who was driven out by an army of northern Shans and put to death by his stepson. Thadominbya in 1364, A.D.
61	Do.	Minhl a	Shwebôntha Pagoda.	Built, in 1782 A.D., by Bo Nyun, a. Cavalry Officer of the Burmese King.

Custody or present use.	Present state of preserva- tion and suggestions for conservation.	Classifica- tion.	Remarks.
6	7	8	9
In the cus- tody of the villagers.	In a fair state of preserva- tion.	1I(b)	
Do.	Do.	II(b)	
Do.	Do.	II(b)	
Do.	In a state of disrepair	11(b)	
No special custodians.	Do	111	
In the custody of the villagers.	Do. •••	1I (b)	
In the custody of the abbot of the village.	In a fair state of preserva- tion.	I (b)	This shrine indicates the blending of Hinduism and Buddhism in Burma in the tenth century A.D.
In the custody of the villagers.	Do.	II (b)	
Do.	Do.	1 (5)	

FART SECOND.—Historical sites (vide item 4 in Schedule attached to General Department Notification No. 171, dated the 3rd June 1909).

Serial No.	District.	Township.	Town, village-tract or circle.	Description or boundaries et the local area.
I	2	3	4	5
		1	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Old city of Peikthano.
1	Magwe …	Satthwa .	Peikthano	The area within the four walls and within a distance of 2,000 yards from each of the four walls of the ancient city of Peikthano.
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LIST

OF

ANCIENT MONUMENTS IN BURMA MANDALAY DIVISION.

PART FIRST-STRUCTURAL EDIFICES.

Classification.

(See Government) of India, Home Department Resolution No. 3
—168-83, dated the 26th November 1883.)

- I. Those monuments, which, from their present condition and historical or archæological value, ought to be maintained in permanent good repair.
- II. Those monuments, which it is now only possible or desirable to save from further decay by such minor measures as the eradication of vegetation, the exclusion of water from the walls and the like.
- III. Those monuments which, from their advanced stage of decay or comparative unimportance, it is impossible or unnecessary to preserve.
- I. (a) and II (a).—Monuments in the possession or charge of Government, or in respect of which Government must undertake the cost of all measures of conservation.
- I (b) and II (b).—Monuments in the possession or charge of private bodies or individuals.

Serial numbe	District.	Locality.	Name of Monument.	History or tradition regarding the Monument.
1	2	3	4	5
1	Mandalay	Mandalay Cantonment.	The Palace and Pyatthats on the walls of Fort Dufferin.	The Mandalay Palace was removed from Amarapura in 1859. It was originally built by Shwebo-Min in 1845. It is a fine specimen of Burmese ceremonial architecture.
3	Do.	Do.	Tomb of King Mindôn.	King Mindôn died in 1878. He was the tenth of the Alaungpaya dynasty, which was founded in 1753. Before he died, he left instructions that his body should be buried and not cremated, thus violating the time-honoured custom of burning the dead bodies of the members of the Royal family. The mausoleum erected over his remains within the Palace enclosure is a good specimen of Burmese work in glass mosaic.
3	Do.	Do.	Tomb of Queen Sinbyumayin.	Sinbyumayın, the only daughter of the notorious Nanmadaw Mè Nu, chief Queen of King Bagyidaw, was the second Queen of Mindôn and mother-in-law of Thibaw. She died at Rangoon in 1900, and her body was permitted to be buried near Mindôn's tomb.
4	Do.	Do.	Tomb of Medaw- gyi, mother- in-law of Min- don.	Medawgyi, mother-in-law of Mindon, was the mother of King Pagan. She died in 1874.
5	Do.	Do.	Tomb of Nan- madawgyi.	Nanmadawgyi, daughter of Mèdawgyi, referred to in No. 4, was the chief Queen of Mindôn. She was a wise Princess and was learned especially in history and astrology, and was the constant adviser of her husband. She died in 1876 and was buried in the Palace stockade. Her tomb was the third erected within the sacred precincts of the Palace, the first being that of the Myauknandaw Queen, the favourite wife of King Mindôn, and the second being No. 4.

Custody or present use.	Present state of preserva- tion and suggestions for conservation.	Classi- fication.	Remarks.
6	7	8	9
In Government custody.	Where special repairs have been undertaken, the monument is in a good state of preservation.	I (a)	Nos. 1—20 have been declared to be "protected monuments" under section 3, clause (3) of the Ancient Monuments
Do	Do.	I (a)	Preservation Act. VII of 1904 (vide General Department Notification No. 303, dated 10th August 1908.)
Do.	Do	I (a)	
Do.	Do.	I (a)	,
Do.	Do.	I (a)	

Serial number	District.	Locality.	Name of Monument.	History or tradition regarding the Monument
1	2	3	4	<u> </u>
6	Mandalay	Mandalay Cantonment.	Tomb of Mèdawgyı (Laung- she Queen), Queen of Min- don.	The Laungshe Mibaya was a Queen of Mindon and mother of ex-King Thibaw She was of Shan extraction, being a descendant of a daughter of the Sawlwa of Thibaw (Visipaw). As Queen Dovager she enjoyed some power and a White House was built for her residence. She died in 1881, that is, three years after the accession or her son.
7	Do	Do.	mashi Kyaung.	The Atumashi Kyaung or Incomparable monaster; was built by Mindôn Min, in 1857, at a cost of about five lakhs of rupees. The building was of wood, covered with stucco on the outside, and its peculiar feature was its being surmounted by five graduated rectangular terraces instead of the customary pyatthats. In it was enshrined a huge image of Gautama Buddha having dimensions mentioned in the Buddhist scriptures. It was made of the silken clothes of the King covered with lacquer, and its forehead was adorned with a diamond weighing 32 rattes, which was presented to King Bodawpaya, about a century ago, by Mahānawrata, Governor of Arnkan. In the building were deposited, in large teak boxes, four sets of the Tripitaka, and the monastery was entrusted to the care of the late Pakan Sadaw. During the troubles following the British annexation of Upper Burma, the valuable diamond disappeared, and the whole building, together with its contents, was burnt in 1890. The carved compound gates, however, are in a good state of preservation, and are being conserved at the public expense.
8	Do.	Do.	Shwenandaw Kyaung.	Built by Thibaw, in 1880, mainly of materials obtained by dismantling the apartments occupied by Mindôn Min just before

Custody or present use.	Present state of preserva- tion and suggestions for conservation.	Classi- fication.	Remarks.
6	7	8	9
In Government custody.	Where special repairs have been undertaken, the monument is in a good state of preservation.	I (a)	
Do.	Do.	II (a)	
	-		
In custody of presiding Abbot.	Do.	I (a)	

	1			
Serial	District.	Locality.	Name of Monument.	History or tradition regarding the Monument,
1	3	3	4	5
8	Mandalay	Mandalay Cantonment.	Shwenandaw Kyaung—concld.	his death, at a cost of about one lakh and twenty thousand rupees. The whole building is heavily gilt and adorned with kashi or glass mosaic work. Its architecture compares very favourably with that of the Queen's Monastery in A. Road.
9	Do.	Do.	Thudama Kyaung.	Built by Mindôn Min, in 1868, to be used as a refectory whenever ecclesiastical convocations were held in the Thudama Zayat. Some of the carvings are still in a fair state of preservation.
10	Do.	Do.	Thudama Zayat	This building is situated at the foot of the Mandalay Hill, Mandalay, and was built by King Mindôn in 1859, at the same time as the Palace. It was used for holding ecclesiastical convocations and the highest ecclesiastical tribunal. In 1902 the election of the Thathanabaing or Buddhist Archbishop was held near this building.
II	Do.	Do.	Patan Zayat	This building was used as an annexe of the Thudama Zayat, and Pâli hymns were chanted in it by the monks, who attended an ecclesiastical convocation.
12	D o.	D ₀ .	Salin Monastery	At page 7 of his monograph on the "Wood-carving of Burma," Mr. H. L. Tilly writes: "The Salin monastery was built in 1876 A.D., by the Salin Princess, and the carving with which it is adorned is probably the finest in Burma, and is a good example of work, which has not been contaminated by European influence.
13	D ₀ ,	Do.	Tawyagyaung Pagoda,	Built in 1859 A.D. by King Mindôn as an annexe of the Palace. In it was administered the oath of allegiance to all officials of the late regime and the inmates of the Royal Harem. It

Custody or present use.	Present state of preserva- tion and suggestions for conservation.	Classi- fication.	Remarks.
6	7	8	9
•			
In custody of presiding Abbot.	Where special repairs have been undertaken, the monument is in a good state of preservation.	I (a)	
In Government custody.			
	Estimates have been prepared for the conservation of Nos. 10 and 11.	I (a)	
Do.	J		
In custody of presiding Abbot.	Where special repairs have been undertaken, the monument is in a good state of preservation.	I (a)	
In Government custody.	Do.	I (a)	

Serial	District.	Locality.	Name of Monument.	History or tradition regarding the Monument.
1	2	3	4	5
13	Mandalay	Mandalay Cantonment.	Tawyagyaung Pagoda—concld.	consists of a cylindrical pagoda surrounded by a number of chapels, of which the eastern is the most important, because in it was administered the oath of allegiance. The entrance of this chapel is decorated by excellent carvings, in plaster, of the Mokara and other monsters of Buddhist Mythology.
14	Do.	Do.	Myadaung Kyaung or Queen's Mon- astery.	This monastery was built in 1885, by Supayalat. Queen of King Thibaw. It is a very fine specimen of Burmese architecture, and for that reason, its conservation was ordered by Lord Curzon in December 1901.
15	Do.	Amarapura	Tomb of King Bodawpaya.	King Bodawpaya reigned from 1781 to 1819, i.e. for 38 years. His was the longest reign among the Kings of the Alaungpaya dynasty. He will be remembered in history as the Builder of the gigantic Mingun Pagoda, to which he dedicated a huge bell, which is the second largest in the world. His bridy was burnt on the site of the so-called "tomb," and the ashes were placed in a velvet bag and thrown into the river Irrawaddy.
16	Do.	Do.	Tomb of King Bagyidaw.	Bagyidaw was a grandson of Bodawpaya, being the son and heir of the Einshemin, who conquered Arakan in 1784 and brought away to Amarapura the celebrated Mahāmuni image the palladium of the Arakanese race. Bagyidaw was under the influence of Namadaw Mè Nu, his notorious chief Queen and she, her brother Minthagyi Maung O, through whose intrigues and machinations the First Anglo-Burmese war broke out in 1824. He reigned from 1819 to 1837 His body was cremated on the site of his "tomb," and the ashes were thrown into the river Irrawaddy.

Custody or present use.	Present state of preserva- tion and suggestions for conservation.	Classi- fication.	Remarks.
6	7	8	9

In custody of presiding Abbat.	Where special repairs have been undertaken, the monument is in a good state of preservation.	I (a)	
In Government custody.	Do.	I (a)	
Do.	Do.	I (a)	

	i			I
Serial	District.	Locality.	Name of Monument.	History or tradition regarding the Monument.
1	2	3	4	5
17	Mandalay	Amarapura	Tomb of King Shwebo Min.	Shwebo Min was the father of Kings Pagan and Mindôn, and reigned from 1837 to 1846. He rebelled against his brother, Bagyidaw, and deposed him. His body was cremated on the site of his "tomb" and the ashes were thrown into the river Irrawaddy.
18	Do.	Do.	The Sangyau (two buildings).	Built in 1840, by the chief Queen of Shwebo Min and her daughter. The latter became the chief Queen of Mindôn Min. The Director-General of Archæology remarks: "They are older than the monasteries at Mandalay, and the style of their wood-carving is bolder. Glass panels illustrating scenes in the Jâtaka stories, are let into the doors."
19	Do.	Do.	Remains of Bodawpaya's Palace.	Bodawpaya transferred his capital from Ava to Amarapura and built a new Palace in 1782. Its remains consist of two masonry buildings, namely, a Pangôn or watch tower and a Shwedaik or treasury.
20	Do.	Do₊	Taungthaman Kyauktawgyi	Built in 1847 A.D. by King Pagan on the model of the Ananda Pagoda at Pagan. It is the best preserved of the numerous religious buildings at the deserted capital of Amarapura, and exemplifies a type of architecture, which though borrowed from the Indian designs at Pagan, was constructed entirely by Burmese architects 1 he artistic interest of the temple lies in the numerous frescoes with which its four porches are adorned. They represent religious buildings, in various styles of architecture, built or repaired by Pagan Min at Sagaing, Amarapura, Ava, Pakangyi, Prome, and Rangoon, and the planets and the constellations according to Burmese ideas of astronomy. The human figures depict the dresses and customs of the period.

Custody or present use.	Present state of preserva- tion and suggestions for conservation.	Classi- fication.	Remarks.
6	7	8	9
In Government custody	Where special repairs have been undertaken, the monument is in a good state of preservation.	1	
In custody of the presiding Abbot.	In a bad state of preser- vation.	I (a)	No special repairs have yet been under- taken.
In Government custody.	In a good state of preservation.	II (a)	
Do.	In a fair state of preservation.	I (a)	
•			

Serial number	District.	Locality.	Name of Monument.	History or tradition regarding the Monument.
I	2	3	4	5
21	Mandalay	Атагарита	Sandamani Pagoda.	This pagoda contains the graves of the Crown Prince the Sagu Mintha, the Malun Mintha and his brother, and the Maingpyin Mintha, who all lost their lives in the Myingun Rebellion of 1866. It also contains an iron image of the Buddha cast by Bodawpaya in 1802 and removed from Amarapura by Mindôn in 1874.
22	Do.	Do.	Taiktaw Monas- tery.	In 1904 Mr. R. Grant-Brown, I.C.S., who was Superintendent of Gazetteer Revision, noted as follows on this monastery:— "The Taiktaw is one of the finest monasteries in Mandalay. The carving on it and the Kiaungs surrounding it is bolder and belongs to an earlier, and to my mind, a better style than that of the Golden and Myadaung monasteries. I think something should be done to preserve this fine group of buildings. The Central Kyaung was the residence of the Thathanabaing and the posts were taken from the Amarapura Palace." It was built by King Mindon in 1859, and was used under the Burmese regime as the official residence of the Thathanabaing. Its interior is heavily gilt.
23	Do.	Do.	Man-aung Ya- dana Pagoda.	Built by King Thibaw, in 1881, after the model of the Kuthodaw Pagoda at the foot of the Mandalay Hill. The King is known in Burmese history as the "Builder of the Man-aung Yadana Pagoda." Both its historical and architectural interest lies in its being the shrine built by the last king of the Burmese race, and in its constituting the last link in the long series of religious edifices marking the sites of the capitals of Burma.

Custody or present use.	Present state of preserva- tion and suggestions for conservation.	Classi- fication.	Remarks
6	7	8	9
In Government custody. The descendants of the Crown Prince hold an annual festival in October of each year, in honour of their ancestor.	1	I (a)	No special repairs have yet been undertaken. Nos 21—23 have been declared to be "protected monuments" under section 3, clause (3), of the Ancient Monuments Preservation Act, VII of 1904 (vide General Department Notification No. 261, dated the 30th July 1909).
In custody of presiding Abbot.	In a fair state of preservation.	I (a)	No special repairs have yet been under-taken.
Used as an object of worship. Local elders are in charge of the shrine, and efforts will be made to secure the appointment of trustees.	vation.	I (a)	No special repairs have yet been undertaken. It has been decided to conserve monuments Nos 1—26 at the public expense.

Serial number.	District.	Locality.	Name of Monument,	History or tradition regarding the Monument.
r	2	3	4	5
24	Mandalay	Amarapura	Tomb of King Mindôn's mother.	Erected in 1852. The old Queen died just before the accession of her son, who was the wisest ruler of the Alaungpaya dynasty.
2 5	Do.	Tagaung	Zina-Aunggya- Shwèbôntha Pagoda-	Situated to the north-east of the Court House. A pagoda of small dimensions, built in 1753, by Alaungpaya, on the site of his darbar, where he received the submission of the Sawbua of Momeik. Before undertaking an expedition to Pegu in Southern Burma, Alaungpaya who had just been crowned, visited the upper reaches of the Irrawaddy, and secured the alliance and material support of the powerful Shan Chiefs.
26	Do,	Mandalay	Mahāmuni or Arakan Pagoda.	The Mahāmuni image was removed to Amarapura from Mrohaung in Arakan in 1784 as a spoil of war, after the conquest of that country by the Einshè-Min, son of Bodawpaya. At pages 44 and 45 of Phayre's History of Burma, the following description is given of the image:— "In the year A.D. 146 a King called Chanda Surya succeeded to the throne (of Arakan). In his reign a metal image of Buddha was cast, and so famous did it become, that miraculous powers were attributed to it for ages afterwards. This image was carried away by the Burmese when they conquered Arakan in A.D. 1784. It is now in a temple to the north of Awarapura, and is an object of fervent devotion. It is probable that in the reign of Chanda Surya, Buddhism was more distinctly established than heretofore, and images of Buddha may then have been introduced for the first time."
27	Do.	Mandalay	Setkyathiha Pagoda.	Bronze image of Buddha cast by King Bagyidaw at Ava just before the breaking out of

Custody or present use,	Present state of preserva- tion and suggestions for conservation.	Classi- fication.	Remarks.
6	7	, 8	9
There is no custodian at present. Do.	In a fair state of preservation. Do.	I (a)	Nos. 24 and 25 have been declared to be "protected monuments" under section 3, clause (3), of the Ancient Monuments Preservation Act, VII of 1904 (vide General Department Notification No. 207, date of the 1st July 1910).
In the custody of Pagoda Trustees.	In a good state of preservation.	I (b)	
D ₀ ,	Do.	I (b)	

Serial number,	District.	Locality.	Name of Monument.	History or tradition regarding the Monument.
1	3	3	4	5
27	Mandalay	Mandalay	Setkyathiha Pagoda— concld,	the first Anglo-Burmese war in 1824; removed to Amarapura in 1852, when the second war broke out; removed to Mandalay in 1885, when the third war broke out, and Burmese monarchy became extinct.
28	D ₀ , ·	Do.	Eindawya Pagoda.	Built on the site of the residence of King Pagan (1846-52) which was occupied by him before he came to the throne; gilt from top to bottom; a shrine of fine proportions.
29	Do.	Do,	Shwekyımyin Pagoda.	Built in the 12th century, by Min- yinzaw, a Prince from 1 agan, who had come to the shores of the Aungbinlè lake to cultivate rice, and to make a heap of his produce as high as the Mandalay hill In one of its chapels are kept, for safe custody, 40 images of Buddha found in the Palace at the time of the British occupation in 1885.
30	Do.	Mandalay Canton- ment.	Kyauktawgyi Pagoda	Contains an image of Buddha carved out of a single block of Sagyin marble under the orders of King Mindôn (1853—78). A multiple roof has been built over it by Sao Mawng, Sawbwa
31	Do.	Do.	Kuthodaw Pagoda.	of Yawnghwe. Grouped around the main shrine are 729 stone slabs, on which is engraved the entire Tripitaka or the Buddhist Canon, in Pali. A careful recension of the Buddhist Canon was made by the Fifth synod of learned monks, which was convened by King Mindôn (1853—78). The stone inscriptions are regarded by the Burmese Buddhists as containing the orthodox text of the
32 & 33	Do.	Do.	Shwegyet Yet and Shwegyet Kya Pagodas.	Triiptaka. Situated near the Railway terminus at the Amarapura shore. Said to have originally been built by King Asoka; subsequently repaired and enlarged by the Kings of Pagan, Ava, and Amarapura.

Custody cr present use.	Present state of preserva- tion and suggestions for conservation.	Classifi- cation.	Remarks.
6	7	8	9
In the custody of Pagoda Trustees,	In a good state of preservation.	I (b)	
Do.	Do.	[(6)	
Do.	D o.	Ι (<i>b</i>)	
Do.	Do.	l (b)	Has been declared to be a "protected monument" under section 3, clause (3) of the Ancient Mo- numents Preserva- tion Act. VII o
Do.	Do.	I (b)	tion Act, VII o 1904 (vide Genera Department Notifi- cation No. 207 dated the 1st July 1910).

Serial numbe	District.	Locality.	Name of Monument	History or tradition regarding the Nich iment.
34	Mandalay ,	Shwezayan ¦S	Shwezayan I Pagoda,	Built in 1054 by Shin Munhla, daughter of the Sawbwa of Mangmaw, on her way home. She had been e-poused by Anawra, King of Pagan, on his letter from his expedition to Chi a had beer taken to Pagan, and then was excled to her twn country on being accused of witchcraft.
35	Do.		Shwemalè Pagoda.	Ba't by A'a ngsithe, King of Pagan (1065-1100).
36	Ruby	Tagaung	Shwezigon Pagoda.	According to tradition, this pagoda was built by Mingyi Mahā, King of Tagaung, in 445 B.c. 237,540 bricks were utilized in building it, each brick being contributed by a different household. The pagoda is situated within the walls of Upper Pagan. It has been renovated and in 1902, a new to was placed on it through the exertions of U Einda, Gaingôk Sadaw. It enjoys an annual Government subsidy of Rs. 120.
37	Do.	Maingdaing	Mosudaung Pagoda.	This Pagoda is situated at Maingdaing, which is 27 miles to the east of Tagaung. It was built in 1758 A D., by U San Ya, Pyizo or Governor of Maingdaing, which then consisted of 12 divisions containing about 42,000 houses. The pagoda marks the centre of an extensive agricultural tract of country, which was at one time the granary of the upper reaches of the Irrawaddy. Near it, are ruins of other Pagodas and Kyaungs of an older date. It enjoys an annual Government subsidy of Rs. 60.
	Do.	Myad. ung	Paungdaw-U Pagoda.	It is situated at Myadaung, which is 22 miles to the north of Tagaung. It was built in 1098 A.D. by Alaung Sithu, King of Lower Pagan, who made frequent progress throughout his extensive empire. It was renovated by Mingaung, King of

Custody or present use.	Present state of preserva- tion and suggestions for conservation.	Classifi- cation.	Remarks.
6	7	8	9
In the custody of Trustees	in a good state of preservation.	I (b)	
Do.	Do.	I (b)	Wuttagan land, measuring 94 acres, is attached to it.
In the custody of the Gaingok Sadaw-U Einda.	Do.	I (b)	Nos.36—38 have been declared to be "protected monuments" under section 3, clause (3), of the Ancient Monuments Preservation Act, VII of 1904 (vide General Department
			Notification No. 207, dated the 1st July 1910).
In the custody of the Headman of Maindaing.	Do.	Ι (δ)	
In the custody of the Headman of Mya- daung village.	In a fair state of preservation.	Ι (δ)	
daung village.	•	·	

Serial number.	D _i strict.	Locality.	Name of Monument.	History or tradition regarding the Monument.
ī	2	3	4	5
38	Ruby Mines	Myadaung	Paungdaw-U Pag oda <i>—concld</i> .	Ava, who reigned from 1401 to 1422 A.D., by Alaungpaya in 1753 A.D., by a daughter of Bodawpaya in 1793 A.D., by the Myadaung Wun (U Pe) Mindinyaza Thamantasithu in 1877 A.D., and three years later, by U Si, father-in-law of the Wun. On the Pagoda platform are two inscribed stone tables erected by U Si. It enjoys an annual Government subsidy of Rs. 60.
39	Mandalay	Атагарига	Patodawgyi Pagoda.	Built by King Bagyidaw in 1819 A.D., when Amarapura was the capital of Upper Burma.
40	Do.	Taungbyôn- gyi.	Sudaungbye	Built by Anawrata, King of Pagan, in the 11th century A.D., after his return from his Chinese expedition. Here he put to death his two generals, Shwepyin Nyi Naung who were deified as Näts.
41	Do.	Tawbu	Shweb8ntha	Built by Kyazwa, King of Pagan, in the 14th century A.D.

Custody or present use.	Present state of preserva- tion and suggestions for conservation.	Classifi- cation.	Remarks
6	7	8	9
		1	
		1	
		1	
Used as an object of worship.	In a fair state of preservation.	III	
Used as an object of worship. Do.	In a fair state of preservation.	III	
worship.	vation.		

PART SECOND.—Historical sites, vide items 5—10 in Schedule attached to General Department Notification No 171, dated the 3rd June 1909.

	the 3rd	Tune 1909).		
Serial number.	District	Township.	Town, village- tract or circle		Description or boundaries of the local area.
1	Mandalav.	Amarapura	Amarapura	. i	The old city of Amarapura with- in the walls.
2	Ruby Mines	Tagaung	Tagaung* .		North.—Talawa stream. East.—From the point where the Kondan meets Talawa stream a line drawn due south-east, passing through the line of tanks up to that part of Pôn- gon-Thit-cha road on the north of Thayet-kan. SouthShwe-O-Ya-Thitcha road. West.—Old city wall from the point where it meets Talawa
			,		stream to the point where it meets Magyigon road, and thence along the line of the road till it meets with Shwe-O-Ya-Thitcha road.
3	Do.	Do	Myadaung	• •	North.—Ywayintôn channel. East.—A line joining the Inmabyin In through the Ngwe-Tan-Tawya Kyaung to the Kadet In of the Ywahmwe Fishery, and thence to the point where the Said In joins the Ywayintôn. West.—Lada stream. South.—From the Inmabyin In to where the said stream enters the Ywayintôn at flood time.
4	Do.	Do	Maingdaing	•••	North — Zabin stream. East.—Old Irrigation channel from the place where it meets Zibin stream on the north up to the place where it passes Shwechaung kwin Tawdan on the south. South.—Shwechaung kwin Tawdan.
5	Do.	Do	Kyettagaung	••	West — Zibin stream, North — A small stream, East.— Than-o-gin In. South.— Thitchalan road, West.— Ma-u-gôn-Kyettagaung roads.

^{*} Items 2-6 comprise the old city of Tagaung and its environs.

Part Second.—Historical sites, vide items 5—10 in Schedule attached to General Department Notification No. 171, dated the 3rd June 1909—concluded.

District. Township

Town, village-tract or circle.

Township

Town, village-tract or circle.

Township

Town, village-tract or circle.

Township

Town, village-tract or circle.

Township

Town, village-tract or circle.

Township

Town, village-tract or circle.

Township

Town, village-tract or circle.

Township

Town, village-tract or circle.

North.—Payani-Myauk stream.

Township

Last —A straight line drawn trough a pillar in the place where Captain Vaughan was murdered on the Shwesaga road, on the north up to the point where it meets Payani-Myauk stream, and on the south to the point where it

terough a pillar in the place where Captain Vaughan was murdered on the Shwesaga road, on the north up to the point where it meets Payani-Myauk stream, and on the south to the point where it meets Thitseinbinlangwe road and thence along that road till it meets with Myinthaywa-ashelan road up to the cemetery on south of Myintha village-tract-South,—Mango garden and the cemetery of Captain Vaughan and his soldiers

West—Irrawaddy river.

LIST

OF

ANCIENT MONUMENTS IN BURMA SAGAING DIVISION

PART FIRST-STRUCTURAL EDIFICES.

Classification.

(See Government of India, Home Department Resolution No. 3—168-83, dated the 26th November 1883.)

- I. Those monuments which, from their present condition and historical or Archæological value, ought to be maintained in permanent good repair.
- II. Those monuments which it is now only possible or desirable to save from further decay by such minor measures as the eradication of vegetation, the exclusion of water from the walls, and the like.
- III. Those monuments which, from their advanced stage of decay or comparative unimportance, it is impossible or unnecessary to preserve—
- I (a) and II (a).—Monuments in the possession or charge of Government, or in respect of which Government must undertake the cost of all measures of conservation.
- I (b) and II (b).—Monuments in the possession or charge of private bodie or individuals.

Serial No.	District.	Locality.	Name of Monument.	History or Tradition regarding the Monument
1	2	3	4	5
1	Sagaing	Sagaing	Ywataung In- scription shed.	
3	Do.	Do,	Tupayôn Pagoda.	Built by Narapati, King of Ava, in the 15th century. The Director-General of Archæology describes it as a "pagoda of very rare type in Burma and of peculiar architectural interest as marking a certain phase in the development of these structures." There are two valuable inscriptions near the pagoda.
3	Do.	Ava	Nanmyin or Watch Tower.	The site of the deserted Palace of Ava is now marked by a solitary masonry Watch Tower, which is about 90 feet high. It is all that remains of the stately and gorgeous palace reared by Bagyidaw, the King, who had the temerity to declare war against the British in 1824 A.D. Ava was almost destroyed by an earthquake in 1838 A.D., and was abandoned three years later by Shwebo Min in favour of Amarapura.
4	Do.	Do	Ökkyaung mon- astery (Mahā- Aungmye Bônzan).	Its official designation is Mahā Aungmye Bônzan. It was built in 1818 A.D., by Nanmadaw Mè Nu, the notorious Chief Queen of Bagyidaw, for the residence of her religious preceptor, the Nyaunggan Sadaw. The earthquake of 1838 A.D., damaged it, and in 1873 A.D., it was restored by Sinbyumashin, Queen of Mindôn, and daughter of

Custody or present use.	Present state of preserva- tion and suggestions for conservation.	Classi- fication.	Remarks.
6	7	8	9
In Government custody.	In a good state of preservation.	1 (a)	Nos. 1—7 and No. 22 have been declared to be "protected monuments" under section 3, clause (3) of the Ancient Monuments Preservation Act, VII of 1904 (vide items 21 to 28 in General Depart- ment Notification
Do.	Do.	I (a)	No. 303, dated the roth August 1908).
Do.	Do.	I (a)	
Do.	Do.	I (a)	
			,

Serial No.	District.	Locality.	Name of Monument.	History or Tradition regarding the Monument.
1	2	3	4	5
				Nanmadaw Mè Nu. The building is the only masonry monastery selected for conservation, and it is a fine specimen of its class
5	Sagaing	Mingun	Mingun Bell	Cast, in 1790 A.D., by King Bodawpaya to be dedicated to the Mingun Pagoda, which was never completed, and is now in ruins. Its weight is about 90 tons, and it is the second largest bell in the world, being one-third of that at Moscow and fourteen times of that of St. Paul's. Its supports were destroyed by the earthquake of 1838, and it rested on the ground till 1896, when it was raised, slung on an iron beam, and placed in a suitable shed, under the supervision of the Deputy Commissioner, Sagaing. Its principal dimensions are:—
				Ft. in. External diameter at the lip 16 3 Internal diameter, 4 feet 8 inches, above the lip 10 0 Interior height 11 6 Exterior height 12 0 Interior diameter at top 8 6 The thickness of metal variesfrom 6 to 12 inches (vide Yule's "Mission to Ava," pages 171 and 172, Scott's Upper Burma Gazetteer, Part II, Volume II, pages 320 and 321)
6	Do.	Do	Sinbyum è P agoda.	When Prince Siddhattha re- nounced the world in order to attain Buddhahood, he cut off his hair which was taken up to the Tāvatimsa heaven and enshrined in the Sulāmani, Pagoda. This heaven is the abode of the Thagyamin, or Indra, the god of the sky, and is situated on the top of Mount

Custody or present use.	Present state of pre- servation and suggestions for conservation.	Classi- fication.	Remarks.
6	7	8	9
In Government custody.	In a good state of preservation.	I (a)	
	**		
Do.	Do.	Ι (α)	
			,

Serial No.	District.	Locality.	Name of Monument,	History or Tradition regarding the Monument.
1	2	3	4	5
				Meru, the centre of the universe. It is surrounded by seven concentric ranges of mountains, and safeguarded by five kinds of mythical monsters called the Nāga, Garuda, Kumbhandha, Yakkha, and Gandhabba, to each of which a separate region is assigned. King Bagyidaw, while he was yet a Prince, built this Pagoda in 1816, in the form of the Sulāmani Pagoda resting on Mount Meru, in order to commemorate the death of his senior wife, the Sinbyumè Minthami, who was succeeded by the notorious Nanmadaw Mè Nu. Yule visited it in 1855, and describes it in the following terms in his "Mission to Ava" (page 172).
				"The basement which formed the bulk of the structure consisted of seven concentric circular terraces, each with a parapet of a curious serpentine form These parapets rose one above and within the other, like the walls of Ecbatana as described by Herodotus. The only ascent appeared to be from the east. In the parapet of every terrace were at intervals niches looking outwards, in which were figures of nats and warders in white marble, of half life size. A great circular wall inclosed the whole at some distance from the base. It was difficult to ascertain the nature of the central structure, so shattered was it by the earthquake. The whole (though round instead of square in plan) had a great general resemblance to the large ancient pyramidal temple in Java called Boro Buddor, as described by Raffes and Crawfurd, but this

Custody or present use.	Present state of preserva- tion and suggestions for conservation.	Classi- fication.	Remarks.
6	7	8	9
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Serial. No.	District.	Locality.	Name of Monument.	History or Tradition regarding the Monument.
1	2	3	4	5
	•			Mengoon structure was not, I think, very old, and I doubt if the resemblance was more than accidental." The building was severely shattered by the earthquake of 1838, and Yule saw it in a ruinous condition It was, however, restored by King Mindôn near the close of his reign (1874). In 1876, Colonel E. B. Sladen read a paper on it before the Royal Asiatic Society, which is printed at page 406, Volume IV of the Scciety's Journal, together with remarks by Colonel Yule and others. Fergusson has also noticed it at page 624 of his "History of Indian and Eastern Architecture," and Scott mentions it at page 73 of Part II, Volume III, of his Upper Burma Gazetteer.
7	Sagaing	Mingun .	Påndawpaya or model of the Mingun Paya.	Bodawpaya, who reigned from 1781 to 1819 A.D., spent more than twenty years in building the Mingun Pagoda, the largest Buddhist structure in Burma, which was never completed. In spite of the earthquake which shattered it in 1838, its height is still about 165 feet. Its probable dimensions, if completed, could, however, be inferred from the Pôndawpaya, a structure about 15 feet high, which served as the model. An illustration and description of the latter are given at pages 169 and 170 of Yule's "Mission to Ava."
8	Do.	D o .	Mingun Pagodə	Its construction was begun in 1790 A.D., and was left off in 1803 A.D. It is still in an unfinished condition, and is only remarkable for its size. It is noted neither for ornamentation nor architecture. It was built by King Bodawpaya, who aspired to construct the biggest shrine, the biggest pair of

Custody or present use.	Present state of preserva- tion and suggestions for conservation.	Classi- fication.	Remarks.
6	7	8	9
In Government custody.	In a state of good preservation.	I (a)	
Still an object of worship, and in the custody of the elders of the Mingun village.	Partly in ruins. Its conservation is neither expedient nor possible.	ш	
		.]	• 1

Serial No.	District.	' Locality.	Name of Monument.	History or Tradition regarding the Monument.
I	2	3	4	5
		1		griffins, the biggest bell, and the biggest tank in the Buddhist world. As it is, the bell remains the second largest in the world, the first being that of Moscow. The pagoda and griffins were cracked by the earthquake of 1838 A.D.
9	Sagaing	Paganyat	Kaunghmudaw Pagoda.	Built, in 1636 A.D, by Thalun Mindaya, King of Ava, on the model of the Mahācheti of Ceylon; is stūpa shaped and is the only one of its type in Burma.
Io	Do.	Bawga	Ngadatkyi Pagoda.	Built, in 1657A.D., by Mingyènandameik, son and successor of Thalun Mindaya, King of Ava. It is the largest sitting image of Buddha in Upper Burma.
II	Do.	Sagaing Town.	Aungmyelawka Pagoda.	Built, in 1783 A.D., by Bodaw-paya, on the site of a house occupied by him before he came to the throne. The pagoda is also known as the Eindawya Paya. It is constructed entirely of sandstone, is cylindrical in form, and has a tapering spire. Its architecture is modelled after the Shwezigôn Pagoda at Pagan.
12	Do	Sagaing Town.	Shwemôktaw Pagoda.	According to tradition, in 309 B.C., King Asoka built pagodas all over his Empire, and their construction was begun at the time of a lunar eclipse; hence they are all called "Môktaw" or "freed from the black shadow." Repaired by successive Kings, who apparently encased the original structure in successive layers. It was repaired last in 1904, by the late Hlethin Atwin Wun, a Minister of the late Burmese Government.

Custody or present use.	Present state of preserva- tion and suggestions for conservation.	Classi- fication.	Remarks.	
6	7	8	9	
In the custody of Pagoda Trustees	In a good state of preservation.	I (ð)	Wuttagan land yields an annual revenue of about Rs. 1,000, which is utilized in keeping the Pagoda in a good state of preservation.	
Do.	Do.	1 (6)		
In the custody of Trustees.	Do.	Ι (δ)	Wuttagan land yielding an annual revuse of about Rs. 70 is attached to the Pagoda.	
In "the custody of the family of the late Hlethin Atwin Wun	Do.	I (b)		

	District.	Locality.	Name of Monument.	History or Tradition regarding the Monument.
1	2	3	4	5
13	Sagaing	Ywataung	Ônhminthônzà	Erected, in 1643 A.D., by a monk called Padugyi Thingayaza (or Buddhist Archbishop) to represent the twenty-eight Buddhas beginning with Dipankara and ending with Gotama. The monument now consists of forty-five images of Buddha enshrined in a crescent-shaped colonnade on the side of the Sagaing hills.
14	Do.	Wachet	Padamyazedı Pagoda.	Erected, in 1300 A.D., by a monk called Padugyi Thingayaza, and repaired last by the late Sinbyumayin, Queen of Mindôn. It is cylindrical in form, and its bell-shaped dome is covered with glass mosaic.
15	Do,	Chaung-u	Ti-hlaing Shin Pagoda.	Erected, in 1066 A.D., by Prince Kyanzittha. It was originally named "Teiklan Shin" because he was once frightened (Teiklan) in his sleep at the fall of a lance during his lonely flight from Pagan. The pagoda has caves wherein inscriptions are kept.
16	Do.	Kinmun	Shwezigôn Pagoda.	Built by Tayabya in 1332 A.D., and repaired by devotees in 1422 A.D
17	Do.	Amyin	Shwedwin-Aung	Erected over 800 years ago, by Prince Kyanzittha to commemorate his refuge in a pit or "twin" during his flight from Pagan.
18	D ₀ .	Kyaukyit	Shwepaung- laung.	Erected, in 1094 A.D., by Paunglaungshin Kathaba, and repaired by Kale Kyedaungnyo in 1418 A.D.

Custody or present use.	Present state of preserva- tion and suggestions for conservation.	Classi- fication.	Remarks.
6	7	8	9
No special custodians; open to public worship; in charge of devotees.	In a good state of preservation. All the images are under shelter, and the devotees look after them carefully.	I (b)	
In the custody of the elders of the Wachet village.	In a good state of preservation.	I (b)	
In the custody of Pongyi U Zawta.	Do.	I (b)	
In the custody of the villagers.	The central pagoda is in a good state of preservation: but the niche containing an image at its base requires structural repairs. The writing on the inscription stone is now too illegible to admit of decipherment.		
In the custody of the villagers.	In a good state of preservation.	Ι (δ)	
In the custody of the Thathanahita So- ciety, a local body of elders.		I (b)	

Seri	District.	Locality.	Name of Monument.	History or Fradition regarding the Monument.
19	Sagaing	Tada-u	Mingalazedi Pagoda.	tiers of niches at its greatest
20	Do.	Do	Shwezigôn Pagoda.	circumference- Built, in 13:2 A.D., by Ihiha- thu Tazishin, King of Pinya, after the subversion of these Empire of Pagan by the Mongols.
3 I	Do.	Singyôn	Lawkathayapu	Built, in 1743 A.D., by Hanthawadi-ba-min, the last king of the Nyaungyan dynasty, who was deposed by the Talaings, and repaired successively by Singu Min in 1778 A.D., and by Mindôn Min in 1858 A.D. It was used as a heliograph station by the Military authorities during the early days of the British annexation of Upper Burma.
23	Shwebo	Shwebo	Tomb of King Alaungpaya.	This King's name is also written Alompra. He founded the last dynasty of Burma, and reigned from 1753 to 1760. During his invasion of Siam, he contracted dysentry, and was oblived to return to Burma. On his way, he ded at Kinywa in the Thatôn District. His body was carried back to Shwebo and burnt within the city walls, through which an opening was made for its passage.
23	Do.	Do	Shwe-chet-tho Pagoda,	Built, in 1755 A.D., by Alaung- paya on the site where his "chet" or placenta was buried.
24	Do.	Do	Mawdaw-myin- tha Pagoda.	Built, in 1755 A.D., by Alaung- pava. A number of sacred relics, and an emerald alms bowl, said to be that of Gotama Buddha, were enshrined.

Custody or present use. Present state of present tion and suggestions for conservation.		Classi- fication.	Remarks.	
6	7	8	9	
No special custodi- ans; cared for by devotees.	In a good state of preservation.	I (ð)		
In the custedy of Trustees.	Its upper portion was shaken down by the earthquake of 1838; otherwise in a state of good preservation.	Ι (δ)	Wuttagan land is attached to the Pagoda, and its conservation is carried out with the annual revenue	
In the custody of the Abbot of the Nyaunggu monastery.	This shrine resembles the Tupayôn Pagoda at Sagaing. In a fair state of preservation.	II (b)	derived therefrom.	
In Government custody.	In a good state of preservation.	I (a)		
In the custody of the Thugyi of Shwebo. In the custody of the Thathanahita Society, a local body.		I (ð)	ı	

Serial No.	District.	Locality.	Name of Monument.	History or Tradition regarding the Monument.
1	2	3	4	5
2 5	Shwebo	Sh we bo n.	Shwetaza Pagoda.	Built by Narapati Sithu, King of Pagan (1167—1204 A.D.). The image of Buddha is said to be made of fragrant wood obtained from Malaysia.
26	Do.	Thihadaw	Thihadaw Pagoda.	Tradition ascribes its foundation to Asoka in the 3rd century B. C. Repaired successively by Alaung Sithu, King of Pagan (1085—1160 A.D.), Alaungpaya (1781—1819 A.D.) and Mindon(1853—1878 A.D.); up to the time of Singu Min(1775—1781A.D.) it was a favourite place of pilgrimage to the kings of Ava. At the time of the British occupation of Mandalay, the image of Buddha belonging to this shrine was found in the Palace. It was subsequently transferred to the custody of the Trustees of the Shwekyimyin Pagoda, Mandalay.
±7	Do.	Myedu	Shwegugyi Pagoda.	Built by Alaung Sithu, King of Pagan (1085—1160 A.D.). The image of Buddha is 22½ feet high and is made of Saga wood.
28	Do.	Kywèdè	Yêksên Paya	Built, in 1758 A.D., by Alaung- paya on his march to Manipur to settle the succession to the throne in that country. Pago- das of a commemorative nature were erected at all the principal camps along the line of march. The shrine takes its name from the fact of its being ornamented with brick figures of bilus and other fabulous monsters.
3 9	Do.	Palangôn	Payagyi	Built, in 1822 A.D., by Nan- madaw Mè Nu, Chief Queen of Bagyidaw, Palangon being the place of her birth. The pagoda is 100 feet high, and the diameter of its base is 92 feet.

Custody or present use.	Present state of preserva- tion and suggestions for conservation.	Classi- fication.	Remarks.
6	7	8	9
In the custody of Trustees.	In a good state of preservation.	I (b)	
In the custody of the Abbot of the Thi- hadaw monastery.	Do.	Ι (δ)	
,			
In the custody of Trustees who are controlled by the Myedu Sadaw.	Do.	I (b)	
In the custody of the villagers of Kywbde.	In ruins	111	
In the custody of the Abbot of the Obo monastery.	In a fair state of preservation.	11 (8)	

78			Name of	History or Tradition regarding
Serial No.	District.	Locality.	Monument.	the Monument.
<u> </u>	2	3	4	5
30	Lower Chindwin.	Alôn	Môktaw Pago- da.	Built, in 1266 A.D., by A-thu- gywè Min.
31	Do.	Do	Ngwegyaung Pagoda.	Built, in 1276 A.D., by Naga- thaman Min.
32	Do.	Tha z i	Zedihla Pagoda	Built, in 1196 A.D., by Narapati Sithu, King of Pagan
33	Do.	Kyaukka	Shwegu Pag oda	Built by Thalun Mindaya, King of Ava (1629—1648 A.D.)
34	Do.	Mônywa	Shwezigôn Pa- goda.	Ascribed by tradition to Asoka
35	Do.	Budalin	Yan-aung Myin Pagoda.	Do.
36	Do.	Wunso	Shwedaung-u	Built by Alaung Sithu, King of Pagan (1085—1160 A.D.)
37	Do.	Kabaing	Alaungdaw Pagoda.	According to tradition, built about 993 A.D Mr. G. E. Godber. Deputy Commissioner, Lower Chindwin, writes, under date the 16th May 1906: "The cave is supposed to contain the sacred relics of a deceased monk, and tradition says that this monk is still alive and undergoing penance for some sins and awaiting deliverance by being consumed by fire. In February each year, the shrine is visited by pilgrims from different places."
18	Do.	Maukthayet	Ingyindaung	History or tradition unknown; came into existence probably 100 years ago.
\$9	Do.	Paung-wa	Shwezigôn Pagoda.	History unknown; repaired by Mindôn Min in 1877 A.D. The same king decreed an annual festival and set up an inscription in stone.

Custody or present use.	Present state of preserva- tion and suggestions for conservation.	Classi- fication.	Remarks.
6	7	8	9
In the custody of the local elders	In a fair state of preservation,	II (b)	-
Do.	Do.	II (b)	
In the custody of the Pagoda staves who live in the vicinity.	Heavily gilt and in a good state of preservation.	I (b)	
In the custody of the local elders.	In a good state of preservation,	I (b)	Contains illustrations of the <i>Fātaka</i> stories in glass mosaic.
Do.	Do.	I (b)	Do.
Do.	Do.	I (b)	
Do.	Do.	I (b)	
Do.	Do.	I (b)	
In the custody of Pongyi U Asaya.	Corridors, carved arches, and images are cut out of the living rock. In a good state of preservation.	I (b)	
In the custody of Pongyi U Ketu and lay Trustees.	In a good state of pre- servation.	I (b)	•

Serial No.	District.	Locality.	Name of Monument.	History or Tradition regarding the Monument.
1	3	3	4	5
40	Lower Chindwin	Salingyi	Sithu Ban Pagoda	Said to be built by Naratheinka, King of Pagan (1164— 1167 A.D.) in order to expiate his fratricide.
4 T	Do.	Myogyi	Shwesawlu Pagoda.	Built, in 1052 A.D., by Sawlu, son of Anawrata, King of Pagan.
42	Do.	Minzu .	Powundaung	According to tradition, in the early centuries of the Christian era, Bandhawa, Pyu King of Halingyi in the Shwebo District, cut out of the living rock seven stūpas called Sudaungbyi, Taungdaingbyi, Tindinbyi, Dindinbyi, Tadaingbyi, Thettawya, and Thettawshe. Subsequenly tsimilaristructures were constructed by others.
43	Upper Chindwin.	Nan-ngo (Maing- kaing Township)	Nan-ngo Pagoda	Traditionally ascribed to Asoka; repaired in 1828 A.D.
44	Do.	Maing- nyaung- dun-nein (Paung- byinTown-	Ôk-yo-zedi	Traditionally ascribed to Asoka
45	Do.	ship). Teinkaya (Tamu Township).	Thanu-dun-baw Pagoda.	Built, in 1753 A.D., by Alaung- paya on his return from Mani- pur.
46	Do,	Tamu	Yadana Shwegu Pagoda.	D ₀ .
47	Do.	Do	Thiyi-teik-mo Pagoda.	D ₀ .
48	Do.	Kindat	Nan-u Shwe-	Do.
49	Do.	Mawku (Kindat Township).	Paungdaw-u Pagoda.	Built, in 1764 A D., by King Sin- byuyin on his march to Mani- pur, where a rebellion had broken out.

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Custody or present use	Present state of preserva- tion and suggestions for conservation.	Classi- fication.	Remarks.
6	7	8	9
In the custody of the Abbot of Sithu Ban monastery and lay Trustees.	In a good state of preservation.	I (b)	
In the custody of Pongy: U Athaba.	Do.	I (b)	
In the custody of Pongy: U Ka	Stūpas, images, carved niches, and corridors are cut out of the living rock. In a good state of preservation.	II (ŏ)	
In the custody of the villagers.	In a good state of preservation.	II (8)	
Do.	Do.	II (b)	
Do.	D _{0•}	II (b)	
Do.	Do.	II (b)	
Do.	Do	11 (5)	
Do.	Do.	I (b)	
Do.	Do.	I (b)	
			<u>,</u>

	(22)						
Serial No	District.	Locality.	Name of Monument.	History or Tradition regarding the Monument.			
1	2	3	4	5			
50	Upper Chindwin.	Kalewa	Môktaw Pagoda	Ascribed to Lantapāla Rājā, King of Yazagyo (then called Nwèbatmyo), who acted under the orders of Asoka, Emperor of India. Nine stūpas (Môktaw) and nine cave-temples were simultaneously erected during a lunar eclipse. At Kalewa, there are one Môktaw and one cave-temple, the rest being situated at Mingin and Kannt. These shrines were repaired by Alaung Sithu, King of Pagan, in 1088 A.D.			
51	Do.	Masein	Yazamani Pagoda	Built, in 1881 A.D., by King Thibaw (1878—1885 A.D.).			
52	Do.	Yazagyo (Kale Township).	Mahazedi	Ascribed to Lantapāla .Rājā, King of Yazagyo (vide column 5, item 50).			
53	Do.	Indin (Kale Township).	Tanchaung Pagoda,	Unknown			

Custody or present use,	Present state of preserva- tion and suggestions for conservation.	Classi- fication.	Remarks.
6	7	8	9
In the custody of the villagers.	In a good state of preservation.	I (b)	
			-
Do.	Do.	I (b)	
Do.	In ruins	111	
Do	In a good state of preservation.	I (b)	

PART SECOND.—Historical sites (vide items 11—13 in Schedule attached to General Department Notification No. 171, dated the 3rd June 1909, and item 27 in General Department Notification No. 254, dated the 8th September 1913).

Serial No.	District.	Township.	Town, village- tract or circle.	Description or boundaries of the local area.
I	2	3	4	5
I	Shwebo	Shwebo		Old City of Halingyi. North.—The outer edge of the old city-moat in Pintale-taungtaw kwin, No. 622. East.—From the outer edge of the old city-moat to where it meets the comm in boundary of Ngapio West kwin, No. 623, and I awyakyaung kwin, No. 624; thence along that boundary in an easterly direction, partly across cultivated yaland and partly along the bed of the Thebyu stream, to a point on that stream which forms the trijunction of Ngapio West kwin No. 623, Tawyakyaung kwin No. 624, and the
				Mingan West kwin, No. 631; thence along the bed of the Thèbu stream to the trijunction of the Tadaingkan kwin, No. 637, Shinyattaw Payagon kwin, No. 636, and Halingyi-Myoma kwin, No. 614; thence for a short distance along the bed of the Thèbyu stream to a point where from that stream there branches off a narrow myaung or artificial channel to carty water into the paddy fields of Ma Sa U, in Halingyi-Myoma kwin, No. 614. South.—From the junction of the Thèbyu stream and the myaung last named along that channel; then along the northern edge of Ma Sa U's paddy fields; thence along a carttrack leading first northwards and then north-westwards to the south of the Government Rest-house in Halingyi-Myoma kwin, No. 614, to where that track meets the Sapya stream.

PART SECOND .- Historical sites-continued.

Serial No.	District.	Township.	Town, village- tract or circle.	Description or boundaries of the local area.
1	2	3	4	5
				Old City of Halingyi—concld.
I	Shwebo	Shwebo	Halingyi	West—From the point last named in a northerly direction along the bed of the Sapya stream to a point where, at a wooden bridge, its two tributaries meet; thence along the bed of the western tributary in a north-westerly direction to the trijunction of Halingyi West kwin, No. 616, Tanaunggôn Yat North kwin, No. 625, and Taganthalan West kwin, No. 627; thence along the cartroad to Tagantha which forms the boundary between Taganthalan West kwin, No. 627, on the one hand and Tanaunggôn Yat North kwin, No. 627, and Taganthalan East kwin, No. 626, and Taganthalan East kwin, No. 626, Taganthalan East kwin, No. 627, Pintalètaungtaw kwin, No. 627, Pintalètaungtaw kwin, No. 622, and Kyaukye-dwin East kwin, No. 628; thence along the common boundary of Pintalètaungtaw kwin, No. 628, to the point where that boundary meets the outer edge of the old city-moat in Pintalètaungtaw kwin, No. 622. Old City of Sa
			Circles.	Nos. and names of kwins.
3	Sagaing	Sagaing	Talaing Singaing Tânbo Kôkkochaung Öntazin Mingun Letpan Pabèdan	431 Talaing. 432 Daungkan. 435 Singaing. 441 Tônbo, South. 441A Tônbo, North 443 Ontazin. 444 Kinywa. 445 Shayaung. 440 Mingun. 447 Thèbyuchaung. 448 Taungmyin. 454 Letpan.

PART SECOND.—Historical sites—concluded.

Serial No.	District.	Township.	Town, village- tract or circle.	Description or boundaries of the local area.
1	2	3	4	5
2	Sagaing	Sagaing	Kodaung Chungbauk Pauktaw Kyettaung Htandaw Pè-ngazè	Old City of Sagaing—concld. Nos and names of knins. 629 Thawtapan. 634 Kodaung. 635 Chaungbauk. 637 Pauktaw. 638 Kyettaung 639 Htandaw. 640 Pèngazè. 641 Alaung. 642 Wachet.
3	Sagaing	Tada•u	Zınbingwè	642 Wachet. 645 Sagaing. 648 Kyibin, West. 649 Kyibin, East. Old City of Ava. 650 Zinbingwe.
			Udi Hanthawadi Zegyo { Palèba Tada-u Thinban { Tada-u	651 Ava, North. 652 Ava, South 652A Zegyo. 653 Hmawkun. 654 Palèba. 655 Tada-u, East. 656 Tada-u, West. 657 Tada-u. 658 Thinban, North. 660 Thinban, South. 660A Thmban, East. 673 Wettagan, West. 674 Panya.
			Sagaing {	674 Panya. 675 Wettagan, East. The Yasagyo village-tract.
4	Upper Chindwin.	Kale	Yazagyo village- tract.	North.—From the post B, 561 feet south-east of permanent survey mark Q and 462 feet south-west of permanent survey mark R to the post A, 462 feet south-west of permanent survey mark Q and 700 feet west from the post B. East.—From the post B to the post C, 495 feet west from the permanent survey mark S and 450 feet south from the post B. South.—From the post C to the post D, 600 feet south from the post A and 825 feet west from the post A and 825 feet west from the post C. West.—From the post D a

LIST

OF

ANCIENT MONUMENTS IN BURMA MEIKTILA DIVISION

PART FIRST-STRUCTURAL EDIFICES.

Classification.

(See Government of India, Home Department Resolution No. 3—168-83, dated the 26th November 1883.)

- I. Those monuments which, from their present condition and historical or archæological value, ought to be maintained in permanent good repair.
- II. Those monuments which it is now only possible or desirable to save from further decay by such minor measures as the eradication of vegetation, the exclusion of water from the walls, and the like.*
- III. Those monuments which, from their advanced stage of décay or comparative unimportance, it is impossible or unnecessary to preserve.
- I (a) and II (a).—Monuments in the possession or charge of Government, or in respect of which Government must undertake the cost of all measures of conservation.
- If (b) and II (b).—Monuments in the possession or charge of private bodies or individuals.

Serial No.	District.	Locality.	Name of Monument.	History or Tradition regarding the Monument.
7	2	3	4	5
2	Myingyan	Nyaung-u	Kyaukku- Önhmin Cave Temple.	This building is situated two miles to the east of Nyaung-u and is a structure of unique architecture. It contains one inscription, frescoes, and six stone figures representing scenes in Buddha's life. The first chapter of Dr. Forchhammer's Report on Pagan describes this temple. It says "Narapatisithu erected only the upper two storeys in the 12th and Narashapati the lateral terraces in the 13th centuries, but the lower seems to have existed before Anawrata (11th century). I believe the Kyaukku temple to be like the Mahāmuni shrine in Arakan, a remnant of North Indian Buddhism, which existed in Burma before the introduction and establishment of the Southern Buddhist school from Ceylon and Pegu. The Kyaukku temple is often mentioned in Pagan history; it was the refuge of fugitive priests, kings and nobles long after the conquest of Pagan by the Chinese and Shans. But all mention of it ceases with the death of the renowned Monk Ariyadhamma, who inhabited the cave temple till the year 998 B.E. (1637 A.D.)." The temple is built against the precipitous side of a deep ravine. It was originally dedicated as the residence of the celebrated Pamsukula Mahāthera by King Narapatisithu in 1188 A.D.
2	Do	Do.	Thamihwet- Onhmin and Hmyathat- Onhmin.	These structures are situated about half a mile to the south-east of Nyaung-u. They are subterranean passages, which were used as residences by Buddhist monks in the almost torrid climate of Pagan. They are the Burmese counterpart of the cave temples of India, The Thamihwei-Onhmin is

Custody or present use.	Present state of preserva- tion and suggestions for conservation.	Classifi- cation	Remarks.
6	7	8	9
In Government custody.	In a good state of preservation.	I (a)	Nos. 1—4, 9—14, 16—18, 20—26, 28—32, 34 and 36—41 have been declared to be "protected monuments" under section 3. clause (3) of the Ancient Monuments Preservation Act, VII of 1904 (vida General Department Notifications No. 303, dated the 10th August 1908, and No. 261, dated the 30th July 1909).
Do.	Do.	I (a)	

Serial No.	District.	Locality.	Name of Monument.	History or Tradition regarding the Monument.
1	2	3	4	5
-				a cave formed by digging into the side of a hill, and contains frescoes and an image of Buddha. The Hmyathat-Onhinin contains a stone inscription, and its principal feature is a zigzag corridor running throughout its length. These caves were constructed about the beginning of the 13th century A.D. They were in a fairly good condition up to the time of the British annexation of Upper Burma, as pilgrims used to resort to them for sight-seeing.
3	Myingyan	Nyaung-u	Sapada Pagoda	Built in the 12th century A.D. by Sapada, a native of Bassein, who was ordained a Buddhist monk in Ceylon and who founded a sect at Pagan on his return to Burma. The pagoda was constructed after the model of a Singhalese shrine, and is the prototype of similar structures in the province. It is a land-mark in the history of Buddhism, and commemorates the religious intercourse between Burma and Ceylon.
4	D o.	Do.	Kyanzittha's Önhmin in Nattaung Monastery.	Its frescoes dating from the 11th century A.D. constitute the earliest mural paintings extant at Pagan.
5	Do.	Do.	Shittaung Pago- da near Nat- taung Monas- tery.	Date of building unknown. It is a small stupa, octagonal in plan, and is therefore of a rare type in Burma.
6	Do.	Do.	Thetkyamuni Pagoda.	Situated at Chaukpala, Nyaung- u, Pagan Township; appears to have been built in the twelfth century A.D.; is adorned with exquisite carv- ings in plaster, and with frescoes depicting scenes in the life of Asoka, the Convenor of the Third Buddhist Council.

Custody or present use.	Present state of preserva- tion and suggestions for conservation.	Classi- fication.	Remarks.	
. 6	7	8	9	
In Government cust dy.	In a good state of preservation.	I (a)		
Do.	Do.	I (a)		
Do.	Do.	I (a)		
Do.	Do.	I (a)		

Serial No.	District.	Locality.	Name of Monument.	History or Tradition regarding the Monument.
ī	2	3	4	5
7	Myingyar	Nyaung-u	Kôndawgyi Pagoda.	Situated close to No. 6; appears to have been built a century later and adorned with frescoes depicting scenes in the Jātaka stories.
8	Do.	Do.	Shwezig&n Pagoda.	Construction begun by Anawrata and completed by Kyanzitha in the 11th century. Its three terraces are decorated with terracotta tiles. It is the prototype of all cylindrical structures in Burma, and commemorates the triumph of the Southern School of Buddhism over the Northern.
9	Do.	Pagan	Ananda Pagoda	Built by Kyanzittha in 1090 A.D. It contains stone sculptures of exquisite workmanship, representing scenes in Gotama Buddha's life, and terracotta tiles representing scenes in the Jātakas or previous existences of the Buddha. It enshrines the images of the four Buddhas of the present world-cycle, and also a statue of Kyanzittha, its founder. Its plan, which is in the form of a Greek cross, and its architecture, which recalls the days of Hinduism and Jainism, are unique.
10	Do.	Do.	Gawdawpalin Pagoda.	The Gawdawpalin Pagoda was built by King Narapatisithu, who reigned from 1174 to 1194 A.D. in order to commemorate the ceremony of paying homage to the Manes of his ancestors. Its' history is recorded on a stone inscription.
11	D 0.	Do.	Thatbyinnyu Pagoda,	"Thatbyinnyu" signifies "Omniscience," and is one of the attributes of the Buddha. The pagoda was built by King Alaungsithu in 1144 A.D., after the model of the temples in Northern India. It has five storeys: the first and second were used as the residence of monk: images were kept on

Custody or present use.	Present state of preserva- tion and suggestions for conservation.	Classifi- cation.	Remarks.
6	7	8	9
In Government custody.	In a good state of preser- vation.	I (a)	
In the custody of Trustees	Do.	Ι (δ)	
Do.	Do.	Ι (δ)	
In Government custody	Do.	I (a)	
Do.	Do.	I (a)	

Serial No.	District.	Locality.	Name of Monument.	History or Tradition regarding the Monument
1	2	3	4	5
				the third; the fourth was used as a library and on the fifth was constructed a pagoda containing holy relics. The building is thus a combination of a stūpa and vihāra, and its history is recorded on its walls.
12	Myingyan	Pagan	Shwegugyi Pagoda.	Built by King Alaungsithu in 1141 A.D. after the model, it is said, of the "sleeping chamber" of the Buddha. Its history is recorded on its walls, and also in Pâli, on a stone. The lithic inscription is celebrated for the style and elegance of its composition.
43	Do.	D o	Mahābodhi Pagoda.	This pagoda was built by Nan- daungmya Min in 1198 A.D., after the model of the temple at Bodh Gaya in Bengal, and is the only specimen of its class in Burma
14	Do.	Do	Mingalazedi	Built by Tayôkpyemin in 1241 A.D. and is noted for its beautiful terracotta tiles It indicates the high water-mark of Burmese religious architecture, because it was constructed a few decadss before the subversion of the Pagan Empire by the Mongols.
4 5	Do.	Do.	Pebingyaung Pagoda.	Tradition ascribes this pagoda to the 10th century A.D. It is a shrine of unpretentious dimensions of Singhalese type with a large bell-shaped dome surmounted by a box-shaped structure generally known as dhotu-garbha or relic chamber, which, in its turn, is crowned by a sikhara. Its architectural evidence appears to show that it is older than the Sapada pagoda, which was built in the 12th century A.D., and which had hitherto been

Custody or present use.	Present state of preserva- tion and suggestions for conservation.	Classifi- cation.	Remar ks.
6	7	8 -	9
In Government custody.	In a good state of preservation.	I (a)	
Do.	Do.	I (a)	
Do.	Do.	I (a)	
Dο	Do.	I (a)	
	,		

Serial No.	District.	Locality.	Name of Monument.	History or Tradition regarding the Monument.
1	2	3	4	5
			· ·	considered to be the prototype of similar structures in the Province (vide No. 3). This monument enables us to push back the date of introduction of this type of building into Burma at least two centuries earlier.
16	Myingyan •	Pagan	Bupaya Pagoda	Erected by Pyusawdi, the third King of Pagan, who reigned from 168 to 243 A.D. on a spot where, according to tradition, grew a gigantic Bu or gourd creeper. Its luxuriant and persistent growth proved a serious obstacle to the extension of the cultivation of cereals in those days, and its complete eradication was ascribed to the efforts of Pyusawdi who subsequently became the son-in-law and heir of King Thamôkdayit, the founder of Pagan. To commemorate the event, the pagoda was built by Pyusawdi. It has been repaired and renovated by successive kings. It stands on the riverbank at
17	Do.	Do	Damayangyi Pagoda.	Pagan, and is a conspicuous object and landmark to navigators on the Irrawaddy. Built, in 1170 A.D., by King Narathu, who was also called the "Kalagyamin," or the "King killed by the Kalas." While the construction of the pagoda was in progress, the king was assassinated by some Kalas, who were probably natives of Chittagong, and it was never com-
				pleted. Most of the arches and the major portion of the structure are still sound. It is the biggest building of the kind in Burma, and attached to it are two inscriptions dated respectively 1205 and 1253 A.D.

Custody or present use.	Fresent state of preserva- tion and suggestious for conservation.	Classifi- cation.	Remarks.
6	7	8	9
In Government custody	In a good state of preservation.	Ι (α)	
Do .	In a fair state of preservation. Conservation not yet taken in hand.	Ι(α)	

a			NI	History or Tradition regarding		
Seria No.	District.	Localit	y. 	Name of Monument.	the Monument.	
1	2	3		4	5	
18	Myingyan	Pagan	••	Ngakywè Nadaung.	One of the five pagodas built by King Taungthugyi in the roth century A.D., that is to say, before Pagan fell under the influence of the Southern School of Buddhism.	
19	Do.	Do	Shinbintha- lyaung, or cumbent Image of the Buddly within the cincts of Shwesand, Pagoda.		The date of this image is not known, but from its close resemblance, in its facial expression, to the colossal image of the Buddha on the platform of the Shwezigôn pago-	
.20	Do.	Do.	•••	Patothamya	One of the five pagodas built by King Taungthugyi in the 10th century A.D. Its walls are adorned with frescoes.	
21	Do.	Do.		Shwesandaw Pagoda.	First pagoda built by King Anawrata after his conquest of Thaton in the 11th century. It is said that some sacred hairs of Gotama Buddha, which were obtained from the Talaing country, were enshrined in it. The pagoda is also known as the Mahapeine or Ganesha Pagoda, from the fact that each of the four corners of its lowest terrace is guarded by three Hindu gods, Brahma, Vishnu and Siva, the third being often identified with Ganesha. In the Burmese times, the shrine enjoyed a yearly revenue of Rs 5,000, derived from its endowments. In 1882, however, the rents were appropriated by the Burmese Government for the public	

Custody or present use.	Present state of preserva- tion and suggestions for conservation.	Classifi- cation.	Remarks.
6	7	8	9
In Government cus tody.	In a good state of preservation.	I (a)	Shaped like a tuber and covered exter nally by greer enamelled bricks.
Do	Do.	[(a)	
			1
	•		
Do.	In a fair state of preservation.	1 (a)	,
Do.	Do	1 (a)	
	1		
• • • ?)	1,	1

Serial No.	District.	Locality.	Name of Monument.	History or Tradition regarding the Monument.
		3	4	5
22	Myingyan	Pagan	Tilominlo Pagoda.	service, and it fell into a state of disrepair. The villagers of Kyaunggyi Ngaywa in the Fakôkku District, where its Wuttagan lands are situated, still make to the pagoda offerings of their first fruits. Built, in 1218 A.D., by King Nandaungmya to commemorate the spot where he was chosen to be Crown Prince out of five brothers. The rival claimants were ranged around a white umbrella, which, by means of a stratagem, was made to incline towards Nandaungmya to content of the stratagem, was made to incline towards Nandaungmya to content of the stratagem, was made to incline towards Nandaungmya to content of the stratagem, was made to incline towards Nandaungmya to stratagem.
		·		daungmya, who was accordingly appointed to succeed his father, Narapatisithu It is a double-storeyed temple surmounted by a Sikhāra and is accessible to scholars and tourists as it is situated close to the Nyaung-u-Pagan road. In place of terracotta tiles, it is decorated with pieces of sandstone glazed in a green colour. The art of glazing earthenware is still extant, but that of glazing stone has been lost. The walls are ornamented with mural writings and frescoes, which have much weathered. There are four Buddhas facing the cardinal points on the ground floor as well as on the upper storey, which is reached by two staircases. On the latter, the corridor is flanked by two rows of niches enshrining stone sculptures, which are ruder in finish than those in the Ananda. Most of the niches are, however, empty. On the walls of the southeastern window are the horoscopes of certain personages, which were inscribed in order to secure them against damage or loss by fire, rebellion, war, etc. The history of the temple is recorded in an inscription.

Custody or precent use.	Present state of preserva- tion and suggestion for conservation.	Classifi- cation.	Remarks
6	7	8	9
In the custody of Government,	In a fair state of preservation	I (a)	

Serial No.	District.	Locality.	Name of Monument.	History or Tradition regarding the Monument.
]	2	3	4	5
23	Myingyan	Pagan	Upali Them	An Ordination Hall built in the 13th and repaired in the 17th century A D., and is situated close to the Tilominlo Pagoda. It is a structure of fine proportions enclosed within brick walls. The roof is ornamented with a double row of battlements in simulation of wooden architecture, and its centre is surmounted by a small slim pagoda. The arches, on which the superstructure rests, are well built, and the fine and brilliant frescoes covering its walls and ceiling are in an excellent state of preservation.
24	Do.	Do	Bidagat-Taik or library.	Built, in 1058 A.D. by Anawrata to house the thirty elephant loads of Buddhist scriptures in Pali, which he had brought away from Thatôn, and repaired in 1178 A.D. by King Bodawpaya of the Alaungpaya dynasty. It is lighted by perforated stone windows, and architecturally it is the only specimen of its class selected for conservation. Its chief peculiarity is its approximate simulation of architectural forms in wood in that it is covered by five multiple roofs surmounted by a dubika, like the Mandalay Palace spire, and ornamented with peacock-like finials in plaster carving.
2 5	Do.	Do	Nat-hlaung- gyaung Temple.	Built, by King Taungthugyi, in 931 A.D., ie, over a century before the introduction of the Southern School of Buddhism from Thatôn. It is the only Hindu Temple selected for conservation. As it is dedicated to Vishnu, it is decorated, on the outside, with stone figures of the "Ten Avatāras," Gotama I-u-ldha being the ninth.

Custrdy or present use.	Present state of preserva- tion and suggestions for conservation.	Classi- fication.	Remarks.
6	7	8	9
In the custody of Government.	In a fair state of preservation.	I (a)	
		•	
Do.	In a good state of preservation.	I (a)	
Do.	In a fair state of preservation.	I (a)	

Serial No.	District.	Locality.	Name of Monument.	History or Tradition regarding the Monument
1	2	3		5
26	Myingyan	Pagan	Mi-malaung- gyaung Temple.	Built by King Narapatisithu in 1174 A D., and its architectural form is quite unique. It consists of a small square temple with three multiple roofs ornamented with peacock-like finials at the corners, and is surmounted by a small spiral pagoda about 10 feet high. The whole structure rests on a high rectangular plinth, thereby securing it from any risk from fire or flood.
27	Do.	D o.	Remains of the Sarabha Gate of the old City wall of Pagan.	Built, in 849 A.D., by King Pyinbya, and repaired, in 1093 A.D. and 1698 A.D., by King Alaungsithu and the Governor of Pagan respectively; is the only gate that remains in situ of the twelve gates that once adorned the old city, Pagan. It forms the main gate on the east face of the wall, and is guarded by two nāts, male and female, the male figure being placed on the left and the female on the right as one enters the city by it.
28	Do.	Myinpagan	Temple.	This building, which is a small structure of exquisite proportions, is situated about two miles to the south of Pagan, and close to the Manuha Temple. According to tradition, it was used as the palace of the Talaing King Manuha, when he built the temple in 1059 A.D. The Nanpaya contains specimens of fine sculptures on stone. The head of the Brahma is engraved on the pillars, which are adorned with floral designs.
3 9	Do.	Do.	Manuha Temple	

Custody or present use.	Present state of preserva- tion and suggestions for conservation.	Classi- fication.	Remarks
6	7	8	9
In the custody of Government.	In a good state of preservation.	I (a)	
Do.	In a bad state of preservation.	I (b)	
Do.	. Do.	I (2)	
, Do.	Do,	I (a)	
			,

Ser 7	District.	Locality.	Name of Monument.	History or Tradition regarding the Monument
1	2	3	4	5
30	Myingyan Do.	Myinpagan Do.	Nagayên Pagoda. Myinkaba	This pagoda is situated at Myinpagan, about $2\frac{1}{2}$ miles to the south of Pagan. It was constructed by Kyanzittha in 1064 A.D., Indian architects being employed. This building is the prototype of the Ananda Temple and shows the evolution of the latter. Built by King Anawrata in the
			Pagoda.	expiate the crime of killing his predecessor and half brother, Sôkkade, in battle. It is of bulbous form, and is situated on the Myinkaba chaung, which is so called because Sôkkade's corpse came floating down the stream together with his saddle. To the shine are thus attached interesting historical associations, and its peculiar shape bespeaks its freedom from the influences of the Southern School of Buddhism, which was imported to Pagan after the conquest of Thatôn. It thus constitutes a dividing line between the Northern and Southern Schools of Buddhism at Pagan.
32	Do.	Do.	Seinnyet Pagoda	A cylindrical structure of the 17th century, which is most interesting, both architecturally and historically. On the second terrace guarding the flower-vase at each corner is a figure of a lion, whose features are distinctly Chinese, while at each corner of the third terrace the wings of what looks like a winged dragon remain. On the bell-shaped dome, which is ornamented with ogres disgorging chaplets of pearls, the small figure of a Buddha of exquisite proportion sits enshrined in a highly ornamented niche facing each of the cardinal points. Above this is a foliated capital surmounted by a small stupa, as in the case of Singhalese shrines. The pagoda represents a

Custody or present use	Present state of preserva- tion and suggestions for conservation.	Classi- fication.	Remarks.
6	7	8	9
In the custody of Government.	In a good state of pre- servation.	I (a)	
Do.	Do.	I (a)	
Do.	Do.	I (a)	

Serial No.	District	Locality.	Name of Mnoument.	History or Tradition regarding the Monument.
ı	3	3	4	,5
				distinct stage in the development of Buddhist religious architecture in Burma, and reflects the streams of influences from China, India and Ceylon.
33	Myingyan	Myinpagan	Kubyaukkyi Temple.	Built, in the 11th century A.D., by King Kyanzıttha. It is square in plan with a portico or mandapa projecting on the east face. A sikhara, resting on three terraces, surmounts the square basement below, the walls of which are ornamented with frescoes and plaster carvings, some of which are still in a very good state of preservation. The interior of the building, around which runs a vaulted corridor adorned with niches enshrining images of the Buddha in stone, is lighted by stone windows on which are incised geometrical designs of fine
34	Do.	D o .	Seinnyet Ama Temple.	proportion. Built, in the 11th century A.D., by the Sennyet Queen in the form of a temple, surmount- ed by a sikhāra resting on three terraces. It constitutes a duad with the adjoining Seinnyet Nyima (No. 32).
35	Do.	Do.	Abèyadana Temple.	Kyanzittha, when he was serving under King Saw Lu, the son and immediate successor of King Anawrata, incurred the royal displeasure and had to flee for his life. In the course of his flight, he fell asleep on a spot, the site of which is now marked by the Nagayôn pagoda (vide No. 30), the prototype of the Ananda pagoda, Pagan, and, according to tradition, a serpent shielded him with its hood. His wife, who had brought some food for him, saw this strange phenomenon from a distance, and not daring to approach the spot where Kyanzittha was lying

Custody or present .use.	Present state of preserva- tion and suggestions for conservation.	Classifi- cation.	Remarks.
6	7	8	9
In Government cuetody.	In a fair state of preserva- tion.	I (a)	
,			
Do	Do	I (a)	
Do.	Do.	I (a)	

Serial No.	District.	Loca ity.	Name of Monument.	History or Tradition regarding the Monument.
1	3	3	4	5
				on the ground, waited for the disappearance of the serpent which glided away silently. In order to commemorate this event, Kyanzittha had a temple built on this spot when he had become king in 1084 A.D. It is a square temple crowned by a sikhāra. Its walls are ornamented with frescoes. It contains also images of the Buddha in stone placed in niches disposed around the walls of the corridor.
36	Myingyan Do.	Myinpagan Thyipyitsaya	Pawdawmu Pagoda. Petleik Paya	A small shrine of unique form of architecture, belonging to a period earlier than the 11th century A.D., and constituting an important land mark in the history of Buddhism at Pagan. Its singular architectural details bespeak the religious influences of Tibet and Southern India. Date of building unknown; probably about the 10th
38	Do.	Do.	Lawkanan da	century A.D. Built by Anawrata, the hero
39	Do. (Do.	Pagoda. Pagoda. Eastern Petleik Pagoda.	King of Burma, in 1059 A D. The replica of a tooth- relic obtained from Ceylon was enshrined in it. The pagoda is an ancient land- mark, because near it were anchored all vessels from Ceylon, Arakan, and the Talaing country. Date of building unknown; probably about the 12th cen- tury A.D. This and the western Petleik Pagoda form two sister buildings. Its corridors are decorated with plaques illustrating scenes in the Buddhist birth stories.
40	Do.	Pwazaw	Damayazika Pagoda.	Built by King Narapatisithu in 1196 A.D. It is pentagonal at the base, and is decorated with beautiful terracotta tiles. It has mural writings and inscriptions,

Custody or present use.	Present state of preserva- tion and suggestions for conservation.	Classifi- cation.	Remarks.
6	7	8	9
		1	
in Government cus-	In a good state of pre- servation.	I (a)	
		•	
Do.	Do.	I (a)	
Do.	Do.	I (a)	
Do.	In a fair state of pre- servation.	I (a)	
Do.	Do,	I (a)	
D0.	<i>D</i> 0.	1 (6)	

	,			
Serial No.	District,	Locality.	Name of Monument.	History or Tradition regarding the Monument
1	2	3	4	5
41	Myingyar	Minnanthu	Sulamani Pagoda	It is situated about 4 miles to the south-east of Nyaung-u and contains frescoes, writings on the walls and two stone inscriptions. It was built by Narapatisithu m 1183 A.D., and resembles the Thatbyinnyu Pagoda in plan.
42	Do.	Nyaung-u	Sudaungby:	Built, in 1268 A.D., by Ywapale
43	Do.	D o .	Paungdaw-u Pagoda.	Min. Ruilt, in 1168 A.D., by Nara- pataithu to mark the spot where his royal barge was moored.
44	Do.	Do.	Chaukpala Pagcda.	Built, in 1170 A.D., by Nara- patisithu, and adorned with frescoes.
45	Do.	Do.	Shwethabeik Pagoda.	Built, in 1167 A.D., by Welu-
4 6	Do.	Do.	Yatsauk Pagoda	wadi, Queen of Narapatisithu. Built, in 1220 A.D., by Thu- wunnapisi; adorned with fres- coes and writings on the walls.
47	Do.	Do.	Hnasingu Pagoda.	Built, in 1220 A.D., adorned with frescoes.
48	Do.	Do.	Hnget-pyittaung Pagoda.	Built, in 170 A.D., by Pyusawdi and repaired by Alaungsithu in 1140 A D.
49	Do.	Do.	Gawtama Pagoda	Do
50	Do.	Do.	Paunglè Onhmin.	Do.
5 1	Do.	Do.	Thate-gu Pagoda	Built, in 1197 A.D., by Zeya Thate; adorned with frescoes
52	Do.	Do.	Ngamyeth Pagoda	and plaster carvings. Built in 1197 A D. Five figures represent the five Buddhas of
53	Do.	Do.	Shitmyethna Pagoda,	the Bhadra-Kalpa. Built, in 1059 A.D., just before the influence of the Southern School of Buddhism was felt. The shrine is octagonal in form, and, in Chinese mythological symbolism, an octagon represents the earth.
54	Do.	Do.	Ôktamagyaw Ôkkyaung Monastery.	Built, in 1442 A.D., by Thin- kaya, Governor of Taung- dwingyi, adorned with frescoes.
55	Do.	Wetkyi-in	Kubyaukkyi Pagoda.	Built, in 1230 A.D., and repaired in 1468 A.D. The frescoes on its walls were drawn in the latter year.

Custody (r present use	Present state of preserva- tion and suggestions for conservation.	Classifi- cation.	Remarks.
6	7	8	9
Government	In a good state of pre- sevation.	I (a)	
In the custody of the local elders.	Do.	I (b)	
Do	Do.	I (b)	
In the custody of the Abbot of the Chaukpala Monastery.	Do.	I (b)	
Do.	' Do	1 (b)	
In the custody of the Pagoda dur-	Do,	111	
wans D o .	In a fair state of preserva-	II (a)	
In the custody of the Abbot of the Hnget-pyittaung Monastery.	tinn Do.	I (b)	
Do.	Do.	I (b)	
Do.	Do.	I (b)	
In the custody of the Pagoda dur-	Do.	II (a)	
wans. Do.	Do.	II (a)	
In the custody of the local elders.	Do.	II (b)	
2	I		
In the custody of the Pagoda dur wans.	Do.	II (a)	
Do.	Do.	II(a)	

Serial No.	District.	Locality.	Name of Monument.	History or Tradition regarding the Monument.
1	2	3	4	5
56	Myingyan	Wetkyi-in	Bomèkyaung Monastery.	Built, in 1410 A.D; adorned with stone windows and plaster carvings.
57	Do.	Taungbilèya	Min-hmyaw Yaza Pagoda.	Built, in 1067 A.D., by Kyan-zittha; adorned with frescoes.
5 8	Do.	Pagan My- oma,	Atwin Sigôn Pagoda.	Built, in 956 A.D., by Kunzaw Min, when nôt worship had not yet been completely superseded by Buddhism. In the niche, usually reserved for an image of the Buddha, were deposited two figures of nôts, before which offerings of meat and liquor were made.
\$ 9	Do.	Myinpagan	Myazedi Pagoda	
ćo	Do,	Do.	Somingyi Pagoda.	Built, in 1218 A.D.; decorated with carvings in glazed brick. The shrine rests on 4 terraces instead of on 3 or 5.
бı	Do.	Minnanthu	Thanbula Pagoda	Built, in 1255 A.D., by Than- bula, Queen of Uzana, King of Pagan; adorned with fres- coes and mural writings.
63	D o.	Do.	Minwaing Pagoda.	Built, in 1265 A.D., by Pwa- zaw, Queen of Uzana, King
óş	Do.	Do.	Sinbyushin Pagoda.	of Pagan. Built, in 1342 A.D., by the mother of Sinbyu Ngazi Shin of Ava.
64	Do.	D ₀ .	Lemyethna Pagoda,	Built, in 1222 A.D., by Anandathuya Amat, who also set up an inscription in stone. The form of imprecation contained in this epigraph is called "Minnanthu's oath," and is used in fall judicial proceedings in Burma
6 <u>5</u>	Do.	Pwazaw	Min-Mayè Pagoda.	Built, in 1018 A.D., by Anawrata, to mark the spot where Sôkkade, the rival claimant to the throne, hesitated to meet him in battle; decorated with mural writings.

Custody or present use.	Present state of preserva- tion and suggestions for conservation.	cation.	Remarks.
6	7	8	9
No custodian	In a fair state of preserva- tion.	III	
In the custody of the Pagoda dur- wans	Do.	II (a)	
In the custody of the local elders	Do.	II (b)	
In the custody of the Abbot of the Myazedi Monastery	Do.	I (b)	
In the custody of the Pagoda dur- wars.	Do.	II (a)	
Do	· Do.	II (a)	
Do.	Do.	II (a)	
Do.	Do.	II (a)	
Do.	Do	II (a)	
*			
Do.	Do.	II (a)	

Serial No.	District.	Locality.	Name of Monument.	History or Tradition regarding the Monument.
1	2	3	4	5
66	Myingyan	Pwazaw	Kazun-O Pagoda.	Built, in 1118 A.D., by Narapatisithu.
67	D o.	Twinywa	Sittana Pagoda	Built, in 1211 A.D., by King Nan-daungmya on the death of a son; in the form of a Singhalese Pagoda.
68	Do.	Taungba	Taywindaung Pagoda.	Built, in 1059 A.D., by Anaw- rata, King of Pagan; en- shrines a replica of the tooth- relic of Ceylon.
6 9	Do.	Thayetkôn	Shwemôktaw	Built, in 1059 A.D., near the fort of the Aris, whose ruins are in the neighbourhood; adorned with frescoes.
70	Do.	Lettôk	Thayapu Pagoda.	Built, in 1059 A.D., by the Aris, a heretical sect, who were driven out of Pagan by Anawrata. In the frescoes on the walls of the Pagoda the Buddhas are represented as wearing black, instead of yellow, robes. According to tradition, the Aris themselves were black robes.
71	Do.	Singu	Taungmingyı Pagoda.	Built, in 400 A.D, and originally called Nagayon Paya. There are two figures of nâts, each of whom has 6 hands. They were the sons of Maung Tin Dè, the blacksmith of Tagaung, who was subsequently deified as Mahagiri nât of Mount Popa. The name of the elder son is "Taungmin Shinbyu" and that of the younger son "Myauk-min Shinbyu."
72	Do.	Do	Pêndaung Pagoda.	Built, in 1480 A.D., by Dutiya Mingaung, King of Ava.
73	Do.	Talôkmyo	Thônbanhla Pagoda.	Ascribed to Asoka and repaired extensively in 1056 A.D.
74	Do.	Popa	Maungdaw, Hnamadaw Natsin.	The nats are known popularly as "Mahāgiri and his sister, Shwemyethna." Their worship was inaugurated by Thinligyaung, King of Pagan (344—387 A.D.), and a nat shrine was built at the foot of Mount Popa. These two nats are the most widely known in Burma

Custody or present use.	Present state of preservation and suggestions for conservation.	Classifi- cation.	Remarks.
. المان	7	8	9
n the custody of the Pagoda dur-	In a fair state of preserva- tion.	I (a)	
wans. Do.	Do.	II (a)	
Do.	Do.	II (a)	•
Do.	Do.	II (a)	
No custodian	In a fair state of preservation. The roof should be made watertight.	II (a)	
In the custody of the villagers.	In a fair state of preserva-	II (8)	,
D o.	Do.	II (b)	
Do.	Do.	II (b)	
Do.	Do.	(6)	A suitable shrine w built to which t British Governme granted a subside
			,

Serial No.	District.	Locality.	Name of Monument.	History or Tradition regarding the Monument.
1	2	3	4	5
75	Myingyan	Uyin-ywa	Shinbin Sagyo Pagoda.	Built, in 1192 A D., by Nara- patisithu, King of Pagan. An epigraph records its con-
76	Kyauks è	Kalagyaung	Nandawye Pagoda.	struction. It is decorated with fine glass mosaic. On the subversion of the Pagan Monarchy, in 1284 A D., by the Chinese, three Shan brothers, Athinkaya, Yazathingyan, and Thihathu established themselves respectively at Myinzaing, Metkaya and Pinlè, Kyawzwa, the son and successor of Tayôkpyemin, the king who fled from the Chinese, still reigned at Pagan, apparently after having acknowledged Chinese suzerainty. In order to put an end to a division of supreme authority, and to throw off the Chinese voke. Pwazaw, the intriguing Dowager Queen, advised the three brothers to inveigle the hapless Kyawzwa to Myinzaing and keep him in durance vile. An invitation was accordingly sent to him that a pagoda and monastery had been built by the brothers on behalf of their overlord, who was besought to participate in the merit gained after a personal inspection of the buildings. Kyawzwa accepted the invitation and was seized by the three brothers at Nandawye Pagoda, and was forced to don a monkish garb and to retire to a monastery. This pagoda is thus a silent witness to the extinction of the dynasty of the Pagan Kings, which had lasted for nearly 1,300 years. Subsequently, Yazathingyan of Metkaya died a natural death, and Athinkaya of Myinzaing was poisoned by Thihathu of Pinlè, and their bodies were buried under the western plinth of the pagoda. The shrine is adorned with green enamelled terracotta tiles like some of the pagodas at Pagan.

		,	
Custody or present use.	Present state of preserva- tion and suggestions for conservation.	Classifi- cation,	
6	7	8	9
In the custody of the villagers.	In a fair state of preserva- tion.	II (b)	
In Government custody.	Do.	I (a)	Nos. 76—80 have been declared to be "protected monuments" under section 3, clause (3) of the Ancient Monuments Preservation Act, VII of 1904 (vide General Department Notification No. 261, dated the 30th July 1909).
•			

Serial No.	District	Locality.	Name of Monument.	History of Fradition regarding the Monument
ī	2	3	4	5
77	Kyauksè	Kalagyaung	Let-thè Pagoda	Saw Hnit, the titular King of Pagan, complained to the Chinese Emperor that his father, Kyawawa, who was a tributary to China, had been deposed, and appealed to him for help. A chinese army was sent down to Myinzaing in 1300 A D, to restore the rightful king, but Kyawzwa's head was cut off and shown to the Chinese General, who was told that the negotiations could not be proceeded with as the party most interested was no more. As a test of the numerical strength of the Chinese and Shan Armes, the Letthe Paya was built by the Chinese, and the Chanthaya Paya by the Shans The Clinese carried the bricks by hand (Let-the), while the Shans set up a wickerwork structure, which was covered with white washed cloth.
				(စားပါး ချင်းတုရား။)
78	Do.	Do.	Chanthaya Pagoda.	The Shans won in the competition, and they called the Pagoda Chanthaya (relief obtained) The Chinese General claimed a war indemnity as a condition of his withdrawal, but the Shan brothers were astute enough to ask him to repair an irrigation canal first, and then they paid him an indemnity which was exphemistically termed "Reward for labour supplied." The Chinese army
79	Do.	Èbya	Shwezig&n Pagoda.	Built by Yazathingyan of Met- kaya in 1300 A.D., to comme- morate the withdrawal of the Chinese army from Burma.

(35)

Custody or present use.	Present state of preserva- tion and suggestions for conservation.	Classifi- cation.	Remarks.
6	7	8	9
In Government custody.	In a fair state of preservation.	I (a)	

_			
Do	Do.	I	a)

Do. | Do | I (a)

, 10

			1	
Serial No.	District.	Locality.	Name of Monument	History or Tradition regarding the Monument.
1		3	4	5
8o	Kyauksè	Metkaya	Shweyaungdaw Pagoda.	This pagoda is situated close to No 79 and was built in 1790 A.D. by a royal boatman of King Bagyidaw. Its walls and the soffits of its arches are adorned with frescoes which show that the Burmese officials of that period grew beards, and depict the costumes and manners of a by-gone age. A chapel within the enclosure contains the images of the five Buddhas of the present cycle Such a representation is not met with at Pagan ir elsewhere, and indicates the influence of China, where Mettayya the coming Buddhist Messiah, has numerous votaries.
81	Do.	Gatôn	Pyet-ka-ywe- daung Pagoda,	Enshrines a replica of the tooth- relic of Ceylon; one of the five pagodas, in which such a replica was deposited by Anawrata in the 11th century A.D., the other four shrines being Shwezigôn (Pagan), Tangyi-daung, Lawkananda, and Taywin-daung.
82	Do.	Ywagaing	Shwepwinlan Pagoda.	Built, in the 11th century A.D., by Anawrata, in order to commemorate the recovery of the men employed on the irrigation works, who had been stricken down by malaria
83	Do.	Gwe	Shweminwun Pagoda.	Ascribed to Asoka; repaired by Anawrata (1010-1352 A.D.), Bagyidaw (1819-1837 A.D.), and Mindon Min (1853-1878 A.D.); enshrines a golden statue of Anawrata's Minister of Works—hence the name Shweminwun.
84	Do.	Sływa	Sigyaung Thein	History unknown; an ordination hall built of Sagyin marble; an epigraph, which has not been deciphered, records its history.

Custody or p esent use.	tion and suggestions for conservation.		Remarks.
6	7	8	9
In Government custody.	In a fair state of preserva- tion.	I (a)	
	!		
In the custody of Pôngyi U Thuzata.	Do.	I (b)	
No special custo- dians	Do.	111	
De	Do.	III	
In the custody of the abbot of the Sigyaung Monas- tery.	In a good state of pre- servation.	Ι (δ)	

Cutody or present use.	Present state of preserva- tion and suggestions for conservation	Classifi- cation.	Remarks.
6	7	8	9
In the custody of the villagers.	In a good state of preservation.	1 (b)	
Do.	Do.	I (b)	
In the custody of Trustees.	Do.	1 (5)	
No special custo- dians.	In a fair state of preserva- tion.	111	
In the custody of the local elders.	Do.	II (b)	,

No.	District.	Locality.	Name of Monument.	History or Tradition regarding the Monument.
1	2	3	4	5
90	Meiktila	Ywagyiywa	Shweyinhmyaw Pagoda.	Ascribed to Asoka; repaired by Anawrata in the 11th century and by later Kings: the brickwork of the shrine is encased in copper.
91	Do.	Shweguywa	Shwegu Pagoda	Built, in the 11th century A.D, by Anawrata, who, after his return from China, endeavoured to construct a dam across the Samôn river, but failed in the attempt.
92	Do.	Pindalè	Shwezig ô n Pagoda	In the 11th century A.D., built by Anawrata and his son, Sawlu.
93	Do.	Wundwin	Yazamani Pagoda.	Built by King Thibaw in 1882 A.D.; interesting as one of the last specimens of Royal Pagodas.
94	Do.	Meiktila	Inscription Shed.	Situated on the northern extremity of the South Bund of the Meikula Lake; shelters an inscription which was set up in 1856 A.D., by King Mindon to commemorate the repair of the Meikula Lake.
95	Yamèthin	Pauk-Kaing	Shwemyindin Pagoda.	According to tradition, enshrines the collar bone of Gautama Buddha.
96	Do.	Inhla-Kôk- kogôn,	Inhla-Shwegu Pagoda.	Built, in 1798 A.D., by Bodaw paya during the rebellion o his son, the Governor o Toungoo.
97	Do.	Ônbin	Thago-daung Pagoda.	Ascribed to Duttabaung, King of Prome (443—370 B.C.) interesting as affording evidence that the Pyu Kingdon included what is now known as the Yamethin District.
98	Do.	Pauk-aing- myo.	Satthwa-Hmy- aung Pagoda.	Do.

Custody or present use,	Present state of preserva- tion and suggestions for conservation.	Classifi- cation.	Remarks.
0	7	8	y
In the custody of the Trustees	In a good state of preservation.	I (b)	
In the custody of the lccal elders.	Do.	1 (6)	
Do.	Do.	I (b)	
Do.	Do.	I (b)	
In Government custody	. Do.	I (a)	
In the custody of the local elders.	Do.	I (b)	
Dc.	Do.	I (b)	
Do.	Do.	I (b)	
Do.	Do.	1 (8)	

PART SECOND.—Historical sites (vide items 14-24 in schedulc attached to General Department Notification No 171, dated the 3rd June 1909).

Town, village| Description or boundaries of the tract or circle. | local area. Ġ District Township.

Myingyan! Pagan ... Yon-hlut Kyun A demarcated piece of land known as plots Nos. 87 and 91 in holding No. 24 of kwin No. 1229, and bounded as

follows .-

North.—From demarcation post No. 1 at north-west corner of Nga Lôn's ya, running 404 feet eastwards, along the boundary of Nga Lôn's ya on the south side of Chaukkan-Pagan road, up to demarcation post No. 2, and continuing 330 feet in the same direction up to demarcation post No 3, fixed at the north-west corner of Nga Po Maung's ya.

East.-From demarcation post No. 3 mentioned above it follows the boundary between Nga Lôn and Nga Po Maung's ya, to a distance of 300 feet in a south-easterly direction up to demarcation post No. 4; thence 400 feet in the same direction to demarcation post No. 5; thence 165 feet along the same boundary in a southwesterly direction up to demar-

cation post No. 6.
South.—Thence in a northwesterly direction along the north bank of Shwe stream and south boundary of Nga Lôn's ya, picking up demarcation post No. 7 at 190 feet, post No. 8 at 395 feet, post No. 9 at 300 feet, post No. 10 at 165 feet and post No. 11 at

200 feet.

West.—From this point it runs in a north-easterly direction between the boundary of Nga Lôn and Nga San Gyaw's holdings, picking up

Serial No.	District.	Township.	Town, village- tract or circle.	Description or boundaries of the local area
	2	3	4	5
	Nying y an	Pagan	Yen-hlut Kyun concld.	demarcation post No. 12 at 175 feet and post No. 1 mentioned above at 85 feet.
		<u> </u>		Note.—Holding number is from Supplementary Survey kwin maps of 1905-66
3	D o.	Do	Thiyipyitsaya .	A demarcated piece of land known as plots Nos. 260, 261, 262, 263, 265, 288, 266, 269,
	(265, 273, 270, 261, 268 and 122 267 in holding Nos. 9, 21, 22 and 23 of kwin No. 1122, and bounded as follows:—
				North.—Starting from demarcation post No. 1 on the northwest corner of Tha Dun U's ya it runs in an easterly direction between plot No. 1258 and the said holding, picking up demarcation post No. 2 at a distance of 230 feet, post No 3 at another 115 feet, and post No. 4 at 83 feet; thence it continues in the same direction between the said ya holding and Maung Shwe Bauk's land, picking up demarcation post No. 5 at another 130 feet, post No. 6 at 150 feet, post No. 7 at 62 feet, post No. 8 at 14 feet, post No. 9 at 300 feet, post No. 11 at 111 feet, and post No. 12 at another 39 feet.
				East.—The boundary now runs in a south-westerly direction along the west edge of Singu-Pagan road and demarcation post No. 13 is embedded at 462 feet, post No. 14 at another 130 feet, post No. 15 at 462 feet, and post No. 16 at another 227 feet. Tun U's holding on, the bank of the Irrawaddy.

Serial No.	District.	Township.	Town, village- tract or circle.	Description or boundaries of the local area.
I	2		4	5
2	Myingyan	Pagan	Thiyipyitsaya— concld.	South.—From post No. 16 the boundary runs almost due west, south of fallow plot No. 267, to a distance of 220 feet till it meets demarcation
				post No 17; thence along the south side of plot No 268 till it meets post No. 18 at a distance of 100 feet. The boundary continues in the same direction and runs between Nga Aung Do's ya to its north and a stream to its south and picks up post No. 19 at a distance of 100 feet, post No. 20 at another 137 feet, post No. 21 at 150 feet, and post No 22 at 130 feet. From this point the boundary has waste plot No. 264 to the north and the said stream to the south, and running in the same direction it meets demarcation post No. 23 at 126 feet, post No 24 at another 100 feet, and post No. 25 at another 100 feet.
-				West.—The boundary n w takes a north-easterly course and runs along the east bank of the Irrawaddy to a distance of 1,716 feet, where it meets the starting point at post No. 1. Note.—The holdings are taken from Supplementary Survey kwin maps of 1905-06.
3	Do.	Do	Tanpawadi	A demarcated piece of land within the Pwazaw kwin No. 1459, known as survey plots Nos. 513, 514, 522 and 523, and bounded as follows:— North.—The boundary starts from demarcation post No. 1 situated at the north-west corner of survey plot No. 514

žğ	District.	ı ownsnıp.	Town, village- tract or circle.	Description or boundaries of the local area
1	2 .	3	4	5
3	Myingyan	Pagan	Tanpawadi— concld.	and runs almost due east between Nga Chit Su's ya and Pwazaw-Pagan road, arriving at posts Nos. 2, 3, 4 and 5 at 533, 23, 200 and 310 feet apart respectively. East.—Here the boundary runs in a southerly direction and along the east boundary of Nga Chit Su's ya and demarcation posts Nos. 6, 7, 8, 9, 10, 11 and 12 are embedded at distances 69, 350, 10, 414, 157, 265 and 72 feet apart respectively. On the outer side Tanpawadi has the Minteinkan up to post No. 8 and Pwazaw-Taung kwin up to post No. 12.
				South.—The boundary here takes a westerly course, running between the boundaries of Pwazaw-Myauk and Thute-kan kwins and has demarcation posts Nos. 13 and 14 at 185 and 150 feet apart. respectively.
			,	West.—The boundary now runs in a north-westerly direction, passing between Nga Chit Su's ya holding No. 58 on the east and Nga Tun U's holding No. 57 and Nga Kyaw Zan's holding No. 56 on the west, till it meets boundary post No. 1 mentioned above. NOTE.—The holdings are taken from the Supplementary Survey kwin maps of 1905-06.
4	Do	Do	Old Pagan	A demarcated piece of land known as plot No. 12 in kmin No. 1465, and bounded as follows: North.—From demarcation post No. 1 on west bank of the Irrawaddy and at the northwest corner of survey plot

serial No.	District.	m 1 -	Town willows	
	,	Township.	Town, village- tract or circle.	Description or boundaries of the local area.
ı	2	3	4	5
;	Myingyan		Old Pagan— contd.	No. 12 in Nga Tun E's ya,
			ł .	

PART SECOND.—Historical sites—continued.

Serial No.	District.	Township.	Town, village- tract or circle.	Description or boundaries of the local area.
I	2	3	+	5
4	Myingyan	Pagan ,	Old Pagan— concld.	distance of 233 feet in Taungbi kwin; thence following the said pagoda platform to demarcation post No. 28 at its south-east corner and at a distance of 335 feet, and continuing southwards along the east side of Ananda-Taungbi road to demarcation post No. 31 on north-west conner of Shwe-Mok-Taw Paya. The boundary runs almost due west from here to post 32, near a survey-mark (no number) on south of Ngu Kywet's ya holding No 4; thence to post No. 33, at a distance of 94 feet on plot 37, in Nga-let-to's ya No 9; thence a straight line drawn to post 34 at a distance of the Ananda Pagoda with the figure of a lion; thence a straight line to a distance of 721 feet to post 35 and to a distance of 73
,	•	•		feet to post No. 36 at southeast corner of Nga Hme's-ya, holding No. 21. South.—At this point the boundary runs south-west along the north side of Nyaung-U-Singu road, till it meets Pagan-Myinkaba road; thence along the west side of the latter road to post 48 at south-east corner of plot No. 44 in Taungywa kwin; thence along the south boundary of the said kwin to demarcation post No. 59 on west bank of the Irrawaddy. West.—In a north-easterly direction along the west bank of the Irrawaddy to starting point. Note.—Holdings are taken from kwin maps of 1905-06.

Serial No.	District.	Township.	Town, village- tract or circle.	Description or boundaries of the local area,
<u> </u>	2	3	4	5
5	Kyauksè	Singaing	Metkaya kwin, Thabyeyo cir- cle.	O'd Methaya city. A demarcated piece of land measuring 29'80 acres, situated in the ancient Burmese city of Methaya, bounded as follows:— North — Methaya village-tract. East.—Jungle. South and West.—Èbya kwin.
6	Do.	Do.	Tabetswe kwin, Ashe-ywathit circle.	Ruins of Shingyaw Myo. A demarcated piece of land measuring 7:18 acres, situated in the ruins of the ancient Burmese city of Sheingyaw, bounded as follows: North.—Holding Nos. 70 and 469. Easts.—Holding Nos. 453, 452 and 454. South.—Holding No. 460. West.—Holding Nos. 74, 478 and 480.
7	Do.	Do.	Metkaya kwin, Thabyeyo cir- cle.	Ruins of Thapetkamyo. A demarcated piece of land measuring 15'66 acres, situated in the ruins of the ancient Burmese city of Thapetkamyo, near the Ywahaunggôn villagetract, bounded as follows: North—Dôktawadı river. East—Waste land. South.—Holding Nos. 42, 43, 53, 54, 59, 60, 61 and 62. West.—Holding Nos. 20, 21, 22 and 10.
	Do.	Do.	Myogön kwin, Mönbin circle.	Ruins of Shingemyo. A demarcated piece of land

PART SECOND. - Historical sites -- concluded.

Serial No.	District.	Township.	Town, village- tract or circle.	Description or boundaries of the local area.
	2	3	4	5
8	Kyauksè	Singaing	Myogôn kwin, Mônbin circle —concld.	East.—Jungle. South.—Myaleik hill. West.—Dôktawadi river.
				Ruins of Paywetmyo.
9	Do.	Do.	Myogôn kwin, Nôngôn circle.	A demarcated piece of land measuring 1.87 acres, situated in the ruins of the ancient Burmese city of Paywetmyo near Kindônpe village-tract and bounded on all sides by jungle.
1				Old Myinsaing city.
10	Do.	Kyauksè	Kalagyaung kwin, Pindalè circle	A demarcated piece of land measuring 127 65 acres situated in the ruins of the ancient Burmese city of Myinzaing, and bounded on all sides by jungle.
				Old Pinle city.
11	Do	Myittha	Hnangin kwin, Thabyedaung circle.	A demarcated piece of land measuring 987 acres, 6 to 9 feet in width situated in the ruins of the ancient Burmese city of Pinlè, and bounded as follows:— North.—By waste land, survey plots Nos. 1512 and 2412. East —By waste land, survey plots Nos. 2421, 2419, 2313, 2311, and Maung Pa l's State land, holding No. 164 and waste land, plot No. 2306. South—By waste land, plots Nos. 2305 and 2270. South-west.—By waste land, plot No. 1545, eg. Maung Paw Hla's State holding No. 95. West.—By waste land, plots Nos. 1529 and 1463. Note.—Survey plots and holding numbers have been quoted from the kwin map of 1907-08.